DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DOLLY KEMPER

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Back to vaudeville, whence he started, is the recent decision of Nat M. Wills, who does the happy-go-lucky "tramp" character to absolute perfection. The rumor is that his fifty-two week contract calls for $1,000 every seven days.

For two or three weeks previous to his appearance as "headliner" at Keith & Proctor's Twenty-third Street Theatre, a conspicuous announcement, reading "Nat Wills Coming," was placed outside the lobby. For many days this had met the eye of an observing young man of sixteen years, who worked in a store near by. The week previous to the comedian's appearance, this boy was again passing the theatre with a comrade.

"Gee!" exclaimed he to his friend, "that guy is still coming, and, according to the time that sign has been out, he must be walking."

"He doesn't have to hurry," said the other boy, "folks will always be glad to wait for him, and he always gets there with both feet, too."

Jos. K. Watson, a singer of comic Hebrew songs, tells a story about two smart people of the type he so cleverly portrays.

During the time that the Klaw & Erlanger forces were so busily engaged in getting things ready for their new vaudeville venture in Philadelphia, much publicity talk was also going on. The whole amusement public seemed to be discussing little but the "K. & E." vaudeville opening that was about to occur. "K. & E." was the watchword everywhere.

Just about this time two Hebrews opened a Nickelodeon on Eighth Street. Utilizing the advertising talk of the big people in the amusement business, they displayed a large electric sign over their entrance, reading "K. & E. Vaudeville." The box office did a land office business for several days, during which the fact came to the notice of those interested with the New York firm.

One of these called at the box office of the little place, where the partners were counting up their big receipts, and asked what right they had to display an announcement "K. & E. Vaudeville," purported to belong exclusively to the New York firm.

"Vell," confidently rejoined the spokesman of the little firm, "ve hef a right to use de letters of our own names. I'm Kleinberg and my partner is Eisenstein, and we're giving vaudeville."

A quotation, oft repeated, records that corporations have no souls. Big circuses often come under this heading. Charles E. Pugh, of Hamilton, O., writes of a little incident that shows one big company to be possessed of a soul beyond the piling up of dollars only.

There is a grave in the Hamilton Cemetery in which was buried the remains of a circus employee, who was accidentally drowned while the Barnum & Bailey Show was in that city. Poor Charles Carter was not left there to be unremembered so soon as the show should depart. A handsome granite stone was erected, and provision was made that the grave should be properly cared for indefinitely—and that, by order of the management.

The recent visit of the circus to Hamilton recalled to Mr. Pugh the fact that since 1872 it has been the custom of the show people on each return to the city, every two or three years, to decorate the grave of the unfortunate circus employee. At the funeral, thirty-five years ago, one Sunday, the recorder of the incident relates that he remembers the event where the cortege was, headed by the big circus band playing an impressive dirge. The big wagon which was the special charge and pride of the dead employee, was properly draped, and drawn by eight beautiful horses, with full parade trappings, each led by a costumed footman, and followed by the whole company.

Roscoe Slater, of the Slater & Finch partnership, presenting "A Bit of Travesty," told an incident showing how the popular moving picture entertainment seemed to strike a countryman.

Slater was attending to the transfer of his baggage at a Texas town of the Majestic circuit, where the whole bill that played the last town was also transferring. An old fellow stepped up to him and made the tentative observation:

"I s'pose you b'long to this crowd of show folks that's goin' to act out here this even-in'?"

Upon being assured of the correctness of his remark, Slater then asked, as show people often do, what show had preceded them.

"Well," hesitated the old fellow, rubbing his bearded chin, "I don't jes remember the name of it, but they had one of the flickerin' picter outfits."

New members entering the profession are always spotted by the old ones by the lack of their use of the theatrical vernacular. Two people were leaving the repertory company with which Slater & Finch were temporarily engaged. The manager replaced these as best he could by a team that applied for work. Not having any time to test their ability, he hastily gave them the parts, with instructions to get up in them and be ready for performance the following night. The newcomers proved a dire failure, and between acts they received a berating from the manager. The young woman of the team was most indignant, replying in a way that showed her short acquaintance with the business.

"Sir!" exclaimed she, "you evidently don't know how to run the theatrical business. Only one day to *practice* in! Why, with the other company we were acting with, they *practiced us* two whole weeks."

New York has just experienced one of the coldest May weeks on record at the weather bureau. On one particularly frigid night, a performer at Hammerstein's Victoria Theatre was passing the nearby Hotel Astor, at which Kuroki, the Japanese warrior, and his suite were staying. Over the entrance of the hotel the national flags were floating in the freezing breezes. One of them, the white flag with the round red centre, was especiallyy observed by the performer, who, by the way, had been indulging in several "rounds" with admiring friends who were accompanying him home. He was without an overcoat, and a shiver overtook him just as he noticed the flag, with both eyes and brain somewhat hazy.

"Gee! boys," he exclaimed, "look at that! Skating in Central Park."

To those unfamiliar with metropolitan ways of advertising the fact to New York skaters, it may be recorded that whenever the ice is securely thick at Central and other parks where skating is permitted, a flag with a red-ball-centre is raised. So, after all, the performer's mistake was not so far out, considering the temperature of the night.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Nixon & Zimmerman's One Night Stand Circuit.

In addition to the following list of one night stand theatres included in Nixon & Zimmerman's recently formed circuit, which they have incorporated under the title, the Ohio Circuit Theatrical Co., will be a new theatre in Atlantic City, N. J. The list names:

Park, Youngstown, O.; Colonial, Akron, O.; Grand Opera House, Canton, O.; Ceramic, East Liverpool, O.; Ohio, Steubenville, O.; Court, Wheeling, W. Va.; Columbia, Bellaire, O.; Camden, Parkersburg, W. Va.; Majestic, Rochester, Pa.; Grand Opera House, Portsmouth, O.; Academy, Meadville, Pa.; Maryland, Cumberland, Md.; Grand, Uniontown, Pa.; Nixon Tarentum, Pa.; Grand, West Chester, Pa.; Grand, Wilmington, Del.; Nixon, Chester, Pa.; Opera House, Blairsville, Pa.; Gilger, Norwalk, O.; New, Alliance, O.; Hardesty's, Canal Dover, O.; Armory, Masillon, O.; Andes, Fostoria, O.; Nobles, Tiffin, O.; Richland, Shelby, O.; Auditorium, Van Wert, O.; City, Delaware, O.; the Gallipolis, Gallipolis, O.; Pomeroy, Pomeroy, O.; Grand, Circleville, O.; Crescent, Jackson, O., and Auditorium, New Martinsville, W. Va.

Bookings for the circuit are made through the offices of Klaw & Erlanger, Julius Cahn and Stair & Havlin.

GROUP OF ACROBATS WITH THE FOREPAUGH-SELLS SHOW.

The acrobatic department with this show is exceptionally strong this season. We herewith reproduce a group of this division from a photograph taken by Fred Zobedie. The members of the various troupes are numbered as follows:

No. 1—THE JEUNETS.
No. 2—ST. LEON FAMILY.
No. 3.—DOLLAR TROUPE.
No. 4—THE CORNALLAS.
No. 5—THE YERXAS.
No. 6—LES JUNDTS.

The Friars.

Friar W. M. Hull has reported on the plans already framed by the committee in charge of the advance arrangements for the first annual pilgrimage of the Friars. This will take place at Pleasure Bay, N. J., on the Shrewsbury River, beginning Saturday, June 29, and closing Monday, July 1, and will be one of the biggest gatherings in the annals of the theatrical world. It will be exclusively for members, active and associate. The only other persons present will be local newspaper men and such others as the board of governors decide to invite. Every Friar should arrange to attend this pilgrimage and Friar clambake. Friar Wallace Munroe delivered, at the last meeting, an invitation from Louis James to the Friars to be his guests for a few hours during the pilgrimage at his Summer home in the vicinity.

Pilgrimage Committee: Advance Agents—W. M. Hull, J. D. Leffingwell and Frank C. Payne. Managers—Charles Emerson Cook, Fred Peel, Mason Peters, Geo. H. Murray, George W. Sammis, Caldwell Burns, Lipman Keene, Melville Hammett and the Friar president, ex-officio. Associate Member Managers—Reynold Wolf, Eugene K. Allen, Richard E. Ellsworth.

To welcome Friars returning from Europe these Friars will be on the dock: For Friar Marc Klaw—Friars Harry G. Sommers, W. M. Hull and E. B. Jack. For Friar A. Toxen Worm—Friars Fred F. Shrader, Albert Strassman and Harry Sloan.

There was considerable discussion regarding the proposition that the Friars have larger permanent headquarters in New York City. Friar Charles Emerson Cook, of the committee on ways and means, announced that a report would soon be forthcoming as to the probability of the Friars having a club house of their own before next season, as finances for this project are in sight. An associate member of the Friars has presented the organization with $100 towards this fund.

A. L. Jacobs, attorney at law, was unanimously elected an associate member at the last meeting. Mr. Jacobs wrote to the Friar president, expressing great interest in the organization, and offering his services as legal adviser, complimentary, at any time. Mr. Jacobs is well known in his profession, and a vote of thanks has been tendered him for this generous offer, which was accepted. He is now officially installed as the Friar attorney.

Proposals for Membership: Active—Chas. Bugbee, John Jennings, Sam Meyers, Frank Abbott, David Traitell, Milton Roblee, Peter Rice, Fred McCloy, Harry Sweatman, Charles Barton, Walter Floyd, Edwardo Breker, Walter Leslie. Associate—Fred Rullman, Al. Hunt, Madison Corey, Paul Henkel, George McManus, Walker Van Fleet, Frank Moseman.

Meetings are held every Friday evening, 10.30, at Keen's Chop House, 70 West Thirty-sixth Street, New York City.

PAUL LINCKE,

Whose picture appears above, was born Nov. 7, 1866, in Berlin, Ger., and had a thorough course of musical study in his native city. From the first he displayed a marked talent, and was a most proficient pupil. As a youth he was recognized in his locality to be a good violinist, and at seventeen was appointed to the conductorship of the Koenigstadt Theatre orchestra, in Berlin. It was at this time that he made his first attempts at composition, producing an instrumental number with considerable success. In 1885 he went on the road as musical director for different operatic troupes, traveling extensively throughout the continent. Returning to Berlin two years later, he took charge of the orchestra at the Apollo Theatre, where he remained for six years. He wrote several operas for this theatre, the first of which to appear was "Venus on Earth," which ran for four hundred performances. Following upon this success came many offers, of which he accepted the one made by the Folies Bergere, Paris, with which he associated himself for a period of two years, composing all of the "ballet" music. He then returned to the Berlin Apollo Theatre, and applied himself industriously to composition, bringing out "Frau Luna," which was performed nearly two thousand times. "Indra," "Lysistrata," "Nakiris Wedding" and others followed, and had runs ranging from five hundred to one thousand five hundred nights. After the production of "Frau Luna" he commenced the publication of his own works, later associating himself with the well established firm of Richard Ruhle, one of the largest music publishing houses in German. The firm now has branch offices in London, Russia, Paris, Madrid and Vienna, and has just closed a contract with the New York house of Jos. W. Stern & Co., who will in future represent them in this country and make a specialty of Paul Lincke's compositions. Among the first that will be exploited are: "Luna" Waltz, "The Glow Worm Idyl," "Spring, Beautiful Spring," Waltz, "Berlin Echoes" March, "Castles in the Air," song, sung by Steger; "Siamese Patrol," characteristic; "Police Parade" March, "Unrequited Love" Waltz. Mr. Lincke recently made a visit to America, arriving March 4 and remaining for several weeks. During this stay he was the recipient of many flattering offers from prominent managers who are anxious to have him write the music for several productions. He will be in New York again in September, and will probably engage upon some active work of this order.

Dolly Kemper,

Whose picture appears on the front page of this issue, takes rank among our youngest stars. During the past season she starred successfully in "The Gypsy Girl," until April, when "Sweet Molly O," a play by Hal Reid, was secured for her, and the fifteenth of that month she appeared in it at the Star Theatre, this city, under the management of Wm. T. Keogh, and in this vehicle, as in the other, she won success.

Boston Theatre Leased by B. F. Keith.

B. F. Keith has leased the Boston Theatre, Boston, Mass., and will open it on Labor Day with a stock company, under the management of Lindsay Morrison.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

Plans of the Irving Place Theatre.

Dr. Baumfeld has secured the financial stability of the Irving Place for at least one year, by the formation of the German Theatre Co. Among the stockholders are: Adolf Pavenstedt, Gustav Amsinck, George Ehret, Jacob H. Schiff, Ernst Thalmann, Mortimore L. Schiff, William Muschenheim, James Speyer, August Luchow and others.

Dr. Baumfeld has engaged for next season Agathe Barescu, the Rumanian actress. Eugen Burg, who is to be the new stage manager for the modern plays, has just resigned from the New Theatre, at Hamburg, to come to the United States. Of the former members of the company to be re-engaged are: Mmes. Reimann, Trude, Voight and Wegener, and MM. Winds, Horwitz, Meyer and Liebi.

The first season, under the management of Dr. Baumfeld, will begin on Oct. 1, with Calderon's drama, "The Judge of Salamea."

Elsie Janis Signs With Charles B. Dillingham.

Charles B. Dillingham has signed a contract with Elsie Janis, whereby she is to appear under his management for the next five years, beginning early next season. Miss Janis is now in her home, near Columbus, O. Later she will go to Shelter Island for a few weeks.

Miss Janis will appear next season in a new musical comedy now being wriften for her by an American author. She will play a New York society girl.

ILLINOIS.

Springfield.—The Majestic (George McManus, manager) opened Thursday night, May 23, with the production of "About Town," by Lew Fields and his company. The opening night the house was filled to its utmost capacity. President Frank Burt, of the National Amusement Co., the lessees of the new theatre, was present, and responded to addresses by Governor Deneen and others. The new theatre is owned by John C. Pierik and C. J. Giblin, of this city, and was erected at a cost of $100,000. "Sweet Clover" was well received by crowded houses 24, 25. The Livingston Stock Co., in "The Christian," 26-June 1.

CHATTERTON (Geo. Chatterton, manager).—The Thorn Stock Co. pleased 26-29. "On the Bridge at Midnight" 30, "A Stranger in Town" 31, June 1.

GAIETY (Burton & Smith, managers).—Vaudeville played to large houses all last week. The Gaiety has closed, and the management left for New York, where they will book many new and original vaudeville acts under contract for next season. The new Gaiety Theatre will open Labor Day, Sept. 1.

EMPIRE (John Connors, manager).—Week of May 27: Burletta, "The Golden Wedding;" illustrated songs, D'Arville Sisters, Mlle. Beatrice, Ollie Westerman, the Vagges, Annie Connors, Tippel and Klimont, Werntz and Werntz, and twentieth century optiscope.

OLYMPIC (Wm. Jackson, manager).—Vaudeville week of 27: Lottie Lee, Romaine and Campbell, Martin and Crouch, Miss Dorothea, moving pictures, and Beasley dog.

WHITE CITY (W. A. Couthway, manager).—Innes' Band, afternoons and nights, May 26, 27. Bill for week of 27: Takezawa's Troupe of Japanese, direct from the White City at Chicago; Professor Blood's Band, 28-June 1.

NOTES.—Ethel Barrymore, who was billed to appear at Chatterton's, May 25, in "Captain Jinks," was taken ill in Chicago last week, and her engagements were canceled. Miss Barrymore played Friday night at South Bend, Ind., and while *en route* to Springfield, by way of Chicago, she was prostrated on the train, and her condition pronounced serious by her physician. How long her plans will be interrupted can not yet be told. Manager Chatterton was notified by long distance telephone, and he immediately notified the public that those who had bought tickets could present them at the box office, and secure the return of their money. Every seat in the house had been sold for the occasion.....Joe Weber, who was billed to appear here June 10, at Chatterton's, has decided to close his season earlier than expected, and has canceled his Springfield engagement.....Barnum & Bailey's Shows, which appear here Saturday, June 1, have announced the elimination of the morning parade feature.....The management of the Olympic and Empire Theatres have decided to continue their performances all Summer, both having been equipped with electric fans.

OHIO.

Toledo.—At the Casino (Klives & Rosenthal, managers), May 26 and week, Harry Corson Clarke, in "His Absent Boy," proved a drawing card for the opening attraction at this theatre, and the outlook for a successful season is bright. For June 2 and week, Sada, in her one act play, "The Little Vagabond," heads the bill, followed by Stuart Barnes, Adele Purvis Onri, Marie De Lanaux, Clarence Sisters, Scott and Whaley, and Harry Corson Clarke and Margaret Dale Owen, in a one act comedy, "House Divided."

FARM THEATRE (Jos. Pearlstein, manager).—Week of May 26 opened to good business, Albertine Melick's trained birds being the principal attraction, although the rest of the bill was pleasing. For June 2 and week: Vinie Daly, Ida O'Day, Julia Redmond and company, the Great Richard, Swan and Bambard, Young American Quintette and American vitagraph.

Hamilton.—At the Jefferson (Tom A. Smith, manager), the De Pew-Burdette Repertory Co. played to good business last week, and pleased. The Colonial Stock Co. June 2-8.

GRAND (Ward & McCarthy, managers).—Bill week of 2: Marguerite Newton and company, Powers and Freed, the Two and a Half Casads, Lottie West Symonds, Dusbibber and Hodgins, and the bioscope.

COLISEUM.—North German Band opens this house June 15.

LINDENWALD PARK THEATRE (Frank Sullivan, manager).—Bill week of 2: Marie Ralsson, assisted by twenty others.

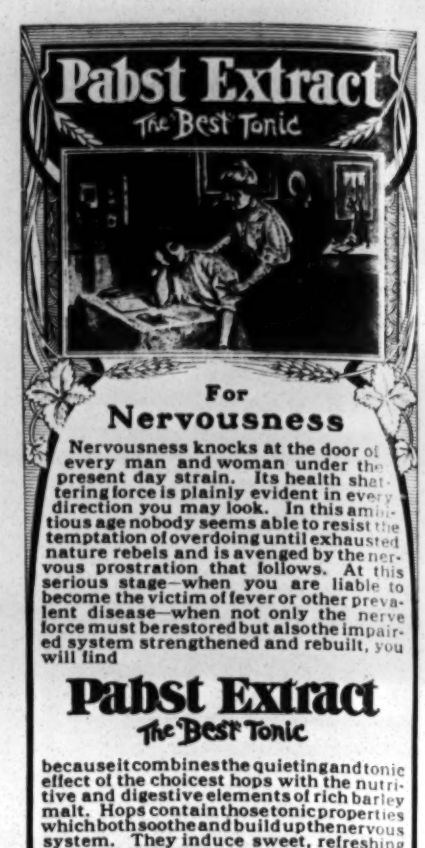
NOTE.—Summer vaudeville is contemplated at the Jefferson, running into the regular Autumn season, no shut down being anticipated.

Dayton.—At the Victoria (G. C. Miller, manager).—Lew Fields come to good business May 25. This was the first Shubert show in two years, and while the attendance was not to capacity, on account of bad weather, those who did attend saw something good. "The Three of Us" 29. This practically closes the season at this house.

LAKESIDE THEATRE.—This theatre opens Sunday, June 2, with two performances. Bill for the opening: The Four Franks, in "A Mixed Affair;" Demonde and Dinsmore, Freeze Bros., and solo melophrase dancers.

NOTES.—The White City will be opened to the public about June 15.....Creatore's Band attracted thousands of people to the opening of Fairview Park, May 26.....Gentry's Dog and Pony Show drew big crowds May 28, 29.

THE GREEN ROOM BOOK AND ANGLO-AMERICAN REGISTER, edited by F. Jerome Hart, and just issued by T. Sealey Clark & Co., London, is a very useful reference book. In addition to the biographical features, the book contains lists of new plays in Paris and London, and casts of the year's productions, with dates of first nights and length of runs, enabling the reader to obtain at a glance an excellent summary of last year's activity. A novel feature is the family tree of prominent theatrical families in England and America.



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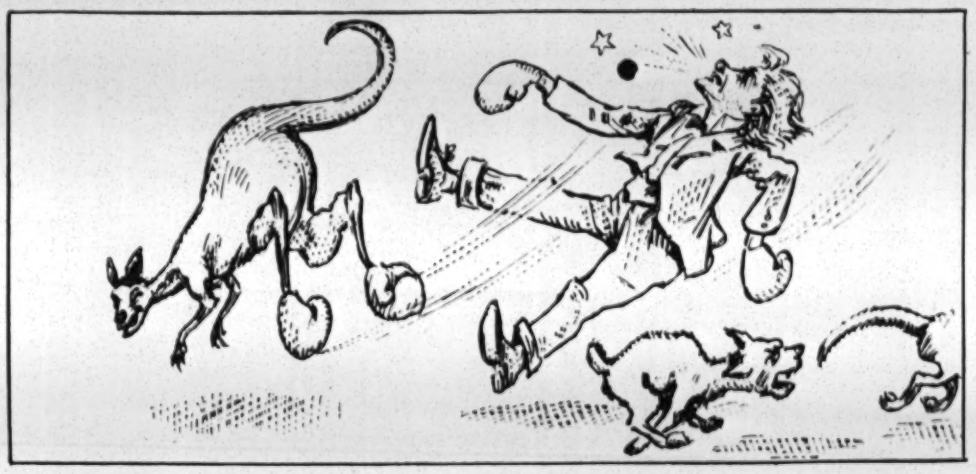
PATSY BOLIVAR

visits Coney Island and helps to open the season.

(BY P. RICHARDS.)

"Come in, the water is fine!"

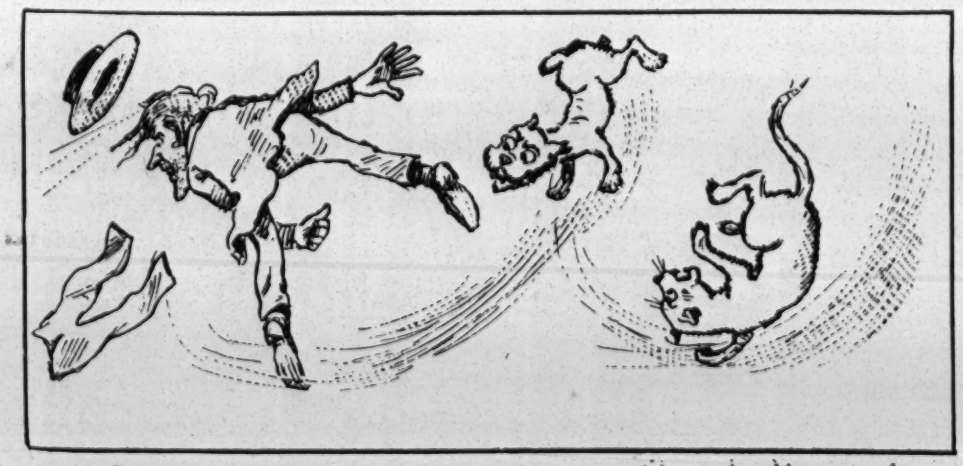
Patsy studies centrifugal force on the "whirling floor" in Steeplechase Park.



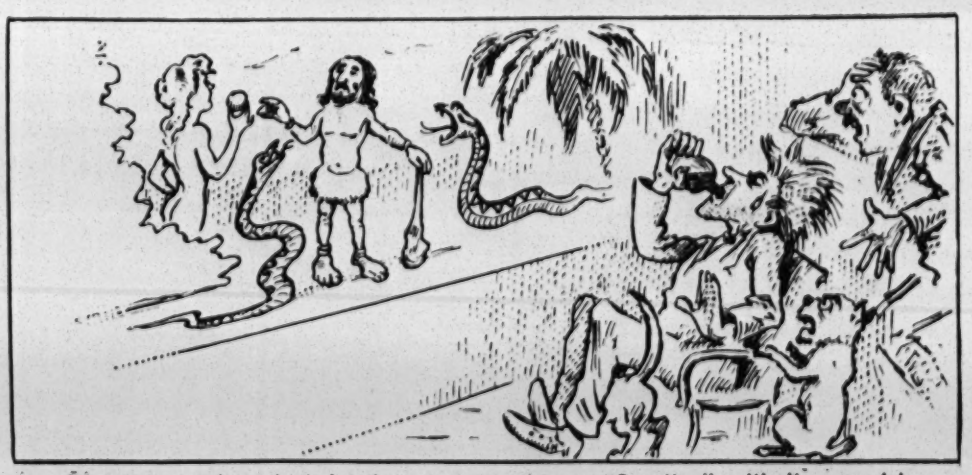
"Taking a round" out of the boxing kangaroo at Bostock's Menagerie.

Journeying through "Heaven and Hell" under the guidance of Frederic Thompson.

An unexpected change of partners on the "Bagatelle Board" in Luna Park



Patsy gets struck by the Kansas Cyclone which carries him over to Dreamland.



There he arrives just in time to marvel over "Creation" with its surprising tranformations.

Patsy also witnesses "The End of the World," where the writing on the wall impresses him very strongly.

Homeward bound, Patsy concludes that he had a mighty good time and that "Coney Isle" is well worth a visit.

To Managers of Theatres

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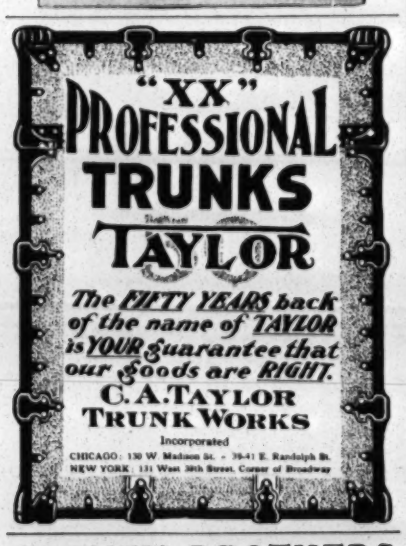
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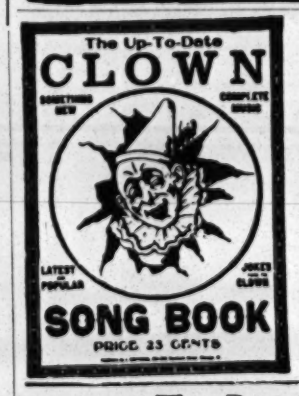

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MISSOURI.

St. Louis.—At the Suburban Garden (Oppenheimer Bros., managers), week of May 26, Amelia Bingham, in "One of Our Girls." A. H. Van Buren is leading man, and an excellent company is in support.

DELMAR (Turner T. Lewis, manager).—The Delmar Opera Co. opened the season, in "The Idol's Eye," Sunday, May 26, with Blanche Deyo, John E. Young, Frank Rushworth and Cecelia Rhoda playing. The company is a carefully selected one, and should prove a great attraction.

WEST END HEIGHTS (Obert & Schafer, managers).—Ethel Fuller and the Heights Stock Co. ended their first week May 25, having played "The Kreutzer Sonata." For the week of 26 the company will play "The Holy City."

FOREST PARK HIGHLANDS (J. D. Hopkins, manager).—The Agoust Family, Warren and Blanchard, the Trivoli Quartette, Frank Markly, the Marco Twins, and Weil's Band ended their week May 25. Beginning 26: Weber's Band, of Cincinnati, O., Blanche B. Mehaffy, soprano soloist, and John O'Donnell, tenor. Instrumental soloists: Fred Weiss, cornet; Emile Chevre, piccolo; Fritz Koch, French horn; Carl Kohlman, euphonium, and Howard Kopp, bells. The list of vaudeville entertainers are: Bedouin Arabs, James Brockman and the Philip Sisters, Johnny Jones, Fox and Du Bal, and Shields and Rogers.

HAVLIN'S (Wm. Garen, manager).—"On the Bridge at Midnight" closed its week May 25. Beginning 26, St. Louis amateurs, in "The Stain of Guilt," for the week, Manager Garen playing the role of Hiram Snowden. The seat sales far exceeded those of any of the professional offerings of this season.

GARRICK (Dan G. Fishell, manager).—"Two Little Girls" closed the week 25, and the theatre will not open again until June 6, when Joe Weber and his company will appear in "Dream City."

MANNION PARK (Mannion Bros., managers).—The bill for week of 26 included: Mack and Elliott, Howard and Howard, Tom and Edith Almond, Athieu, comedy juggler; Mayme Roselie.

ECLIPSE GARDEN.—The Stanley Stock Co. played "The Little Vagabond," to capacity houses, week of May 19.

STANDARD (Leo Reichenbach, manager).—The Cherry Blossom Co. closed the season of this playhouse 26.

COLUMBIA (Middleton & Tate, managers).—The bill for week of May 26 was headed by Arthur Dunn and Marie Glazier.

Kansas City.—The very unseasonable weather has played sad havoc with business at the several parks. It would be great for the theatres, but unfortunately only two of them were open.

AUDITORIUM (O. D. Woodward, manager).—Last week, Harry Beresford and Emma Dunn put on a special production of "The Professor's Love Story," and gave very good performances to excellent business. This closed the season.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "A Cowboy's Girl" had very satisfactory business. This week, "Adrift in the World."

SHUBERT (Walter Sanford, manager).—Joe Weber and his all star company June 2-5, for a special engagement.

WILLIS WOOD (O. D. Woodward, manager).—Ethel Barrymore, in "Captain Jinks," is booked June 6-8.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band continues to be the chief attraction, and a vaudeville bill, headed by the Country Choir, holds forth in the German Village.

FORREST PARK (D. E. Russell, manager).—Lenge's Military Band continues. The Boston Ideal Opera Co. gave good performances of "The Mascot," in the theatre last week. The Tivoli Quartette and the Delaur-Debrimont Trio are the free attractions.

FAIRMOUNT PARK (W. F. Smith, manager).—Hiner's Military Band continues, and a fine high diving act is the free attraction.

CARNIVAL PARK, a new Summer place of amusement, was opened May 25, in the West Side, Kansas City. An immense crowd was in attendance at the opening. The park is very beautiful, and will no doubt be a big money maker. Lambiase's Venetian Band is the principal attraction, and the Mier Family of diving children are also a feature. The principal concessions are a scenic railway, the chutes, roller skating, dancing, dog and pony show, and figure eight coaster.

Springfield.—At Doling Park (Will Conlon, manager) bad weather interfered with business last week, but the shows put on were well patronized.

AIR DOME (Geo. Olendorf, manager).—The Woodward Stock Co. opened the house May 25. The opening bill was "Virginia of Virginia." The company includes: Elinor Pierson, Zella Gilbert, Mattie Burgess, Ruth Raynor, Charles Dingle, Carl, Carl Hewett, Florance McKimm, Frank Woodward, Edwin Bradey, Edward Manlove, John Madison, Roy Rice and Edward Earl.

WHITE CITY (F. W. Deimer, manager).—The free acts this week are Meehan's comedy dogs, Cowels Family and Crotty Trio.

NOTES.—Fenneta Haskell recital was well attended at Grace Church, May 26..... Glen. Wagoner has joined the Doling Park Co.....Harry Lenord and wife have left to take charge of a stock company in Amerrillo, Tex.....The Majestic, an electric theatre, opened May 24. Work was started on a $20,000 scenic railway at Doling Park. .....The Drury Dramatic Club scored a big success, in "The Twins," May 23.

INDIANA.

Lafayette.—At the Grand (Geo. Manderback, manager) the regular season has closed, but the house was opened for a local entertainment by the St. Ignatius Academy, May 29, with "Marie Antoinette."

MAJESTIC (Gregg Frelinger, manager).—Bill week of May 27: Harrison Bros., Jeanne Brooks, Ethel Young, Yorke-Herbert Trio, and the Majestoscope. Business is fine.

NOTES.—At Fowler Hall, May 22, Indiana authors' reading. The event was a testimonial to Evaleen Stein, a writer and poetess of this city. George Ade, James Whitcomb Riley, Meredith Nicholson and Miss Stein entertained a large audience.....The State convention of Elks will be held here June 5, 6.....Lewis Brooks, having closed the season with Stetson's "U. T. C.," is visiting friends and relatives in this city....Barnum & Bailey Circus comes June 8.

Evansville.—Cook's Park (Harry Laurance, manager) has been delayed in opening on account of numerous reasons. First the opening was delayed on account of the street car strike; then, when matters were adjusted, the weather turned cold enough to keep every one at home by warm fires instead of out of doors. The week of June 2 will mark the formal opening.

OAK SUMMIT PARK (H. G. Gallagan, manager) will open on June 3, with Whellock's Indian Band.

NOTE.—Gentry's Dog and Pony Show was very poorly attended, on account of cold weather and poor transportation facilities, owing to the strike on the street cars. The small audience, however, made up by liberally encoring all the acts.

KELLY & MASSEY'S LYRIC COMEDY CO., in "The Doin' of Dooley," has been engaged by Walter J. Plimmer for his circuit of Eastern parks, opening at Palmer, Mass., June 24. Week of June 3 they play the Elyria Theatre, Elyria, O.

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PENNSYLVANIA.

Philadelphia.—Every time Oscar Hammerstein comes to town, some enterprising newspaper man starts a rumor of a grand opera house to be built by that gentlemtn in this city. Mr. Hammerstein is, of course, not averse to the publicity, and generally helps the thing along, but so far there is not the slightest possibility of such a project going ahead. Desirable locations are just as expensive here as they are in the metropolis, and it is not likely that any public spirited citizens will be found who are willing to invest about $2,000,000 in such a proposition.

LYRIC (Messrs. Shubert, managers).—"The White Hen" is now launched on its Summer run, and judged by the big houses present last week, has struck the popular fancy. Louis Mann's comedy abilities have abundant play, while the vocal efforts of Louise Gunning are productive of much applause. Will M. Armstrong, Lotta Faust and Adelaide Sharp also give valuable assistance.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," departed June 1, after its phenominal run of 112 performances to excellent business. Century runs are so infrequent in this city that it is worthy of special comment.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," is still entertaining large crowds, and starts on his sixth week June 3.

GIRARD (Miller & Kaufman, managers).—Chester D'Amon, the mind reader, mystified large sized houses last week, and will continue for week of 3. The bill will also include: Joseph F. Hortiz, who has concluded his starring tour in "Our Friend Fritz;" Haslam, handcuff expert; Elliott, Belair and Elliott, acrobats; Gilden Sisters, dancers, and Fred Duprec, comedian.

FOREPAUGH'S (Miller & Kaufman, managers).—"Mamzelle," a house production, with several local favorites in the cast, drew big houses May 27-June 1. It was the concluding week of the season, ending June 1. This was the first season as a combination house for a decade, and the change proved a very profitable one.

HART'S (John W. Hart, manager).—Van Kinzle, in "Kathleen Mavourneen," is the concluding attraction of the season, 3-8. Last week the same star was seen to advantage, in "Hearts Adrift," to fine business.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Girl from the Ranch," May 27-June 1, was the concluding attraction of the season, and was witnessed by houses of fine proportions. The past season was uniformly a good one.

KEITH'S (H. T. Jordan, manager).—Henry E. Dixey and company, in "David Garrick," is the big feature for week of 3, in addition to Ryan and Richfield, Searl and Violet Allen, the Six English Rockers, Mr. and Mrs. Jimmy Barry, Work and Ower, the Zingari Troupe, Jack Norworth, Sophie Akoumine, Cogan and Bancroft, Clark and Bradley, Morton and Diamond, Brady and Mahoney, the Futurity Winner, and the kinetograph. Big houses were in attendance all last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Advanced vaudeville offerings for week of 3 include: McIntyre and Heath, the Gibson Girls (second week), Maude Lambert, Shean and Warren, Curzon Sisters, Charles Sweet, Italian Trio, Irene Lee, Wilfred Clarke and company, in the playlet, "What Will Happen Next," and moving pictures. Business continues big, the S. O. R. sign being very much in evidence last week.

BIJOU (Geo. W. Rife, manager).—The Washington Society Girls offer their services week of 3. In the olio are: The Lynotte Sisters, Horan and Kearney, Abbie Carlton, and the Mardo Trio. Carr's Thoroughbreds found favor with big houses last week. Miner's Americans next.

LYCEUM (John G. Jermon, manager).—The American Beauties will be in evidence 3 and week. Wm. J. Kelly heads the fun makers, aided and abetted by Fred Wyckoff, J. J. Hart and Charles Ahearn. The Brooklyn Belles were received with much favor by the patrons last week.

TROCADERO (Fred Willson, manager).—Billy Watson and his Cosy Corner Girls, who will be the entertainers during the Summer season, were warmly welcomed last week by the usual crowds that frequent this house. This week the star will put on the burlesque, "The Unwritten Law." Ameta, in a dancing specialty, is a new comer in the olio.

BON TON (Lillian Tyson, manager).—The bill week of 3 mentions Florence Sumner Rea Reilly, and moving pictures.

BEECHWOOD PARK (E. E. Downs, manager).—This resort, after weeks of preparation, threw open its doors on Memorial Day, and more than 20,000 passed the turnstiles. Many of the amusement features are still incomplete, but it is expected that within the next fortnight everything will be in working order. In the arena is the Royal Imperial Band, the Six Flying Banvards and the Bonesette Troupe. The feature at the park is "Fighting the Flames," which has been constructed on an unusually large scale, and has been largely patronized. The management anticipate a very successful season, in view of the excellent transportation facilities that are offered by the subway cars and the Philadelphia & Western Railroad, which carries passengers from the heart of the city to the park in 25 minutes.

WOODSIDE PARK.—This resort inaugurated its season last week, and has been well patronized, considering the cool weather. The Gernadier Guards' Band has been engaged as the musical feature, while the new amusements are: The human laundry, the monkey house, the mountain slide, and the waves.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Damrosch's New York Symphony Orchestra continues as the big musical feature. The unseasonable weather is affecting the attendance, but with the return of warmer temperature, the big crowds will surely put in an appearance.

WASHINGTON PARK (W. J. Thompson, manager).—Everything here has a spick and span appearance, and all that is required is the sunshiny weather to make this resort the Mecca for the amusement seekers. The Roman Imperial Band continues to please.

WHITE CITY (H. M. Auchy, manager).—This park, which is reached after a delightful trolley trip, is beginning to put on its Summertime appearance. The Trip Through the Yellowstone Wonderland and the roller skating rink are being well patronized.

NOTES.—Buffalo Bill is here for week of 3. The advance sale has been big, and large crowds are anticipated.....Colonel Jim Dawson, of Baltimore, was in town last week, renewing old acquaintanceships.....Nixon & Zimmerman will revive "Miss Bob White" next season, and will feature Frank Deshon in the production.....The German Theatre will be under the management of Max Hanisch, the present leading man, and William Addicks, of Baltimore. The season will open on Sept. 14, with "Joan D'Arc."

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) this week's bill includes: Moore and Littlefield, Karno's Great Pantomime Co., with Billie Reeves; Staley's great European transformation, Tom Hearn, Empire City Quartette, Three Ernesto Sisters, Harry Tate's company, in "Fishing;" Radie Furman and James J. Corbett, and the animated pictures. Last week's bill played to packed houses, and gave the patrons a good show.

BELASCO.—This theatre closed Saturday night, May 25, contrary to the announcements that the new stock company would open, in "The Harvest," 27 and week. The company was dispersed and left for New York. The theatre will open the early part of September.

GRAND (Harry Davis, manager).—This week's bill includes: Williams and Walker, Joe Welch and company, Stella Mayhew, Stunning Grenadiers, May Tully and company, Grace Hazard, Little Hip, Spessardy's bears, Gardner and Stoddard, the Four Casting Dunbars, and the cinematograph. Houdini closed a successful two weeks' engagement, and he packed the house daily.

ALVIN THEATRE.—This house closed its doors Saturday night, June 1, for the season, and will reopen late in August or early in September. "The Bonnie Brier Bush" played to good business and gave a good show. A children's carnival will be presented on next Friday and Saturday evenings, June 7, 8.

BIJOU (R. M. Gulick & Co., managers).—Rose Melville, in "Sis Hopkins," began, June 3, a week's engagement, and closes this house. The house will be open again in August. Last week "The Great Wall Street Mystery" played to satisfactory business and pleased.

HIPPODROME (Ira J. La Motte, manager).—This week's bill includes: The Beattles, Grace Dene, Ryan and Douglass, Vardaman, Bob Roberts, and the Hippograph. Business has been very good, and the patrons are getting a nice class of entertainment. The Italian Orchestra furnishes the music, and has become quite popular with the patrons.

MAJESTIC (Howard Royer, manager).—This theatre is now beginning its fourth week, and is one of the coziest little theatres in the city. The house received a general overhauling when Manager Royer took charge, and now makes a very natty appearance. It is all completed, with the exception of some chairs that were ordered, but have not yet arrived. This week's bill includes: John Freeman and company, Edw. Dwyer, Alderby, Edward Gardner, Beecher and May, Cliff Blanchard, and the Majestograph. The East End Hippodrome, Casino Theatre, Theatorium Theatre and the Casino, in Allegheny City, are all small theatres, but doing a very nice business.

LUNA PARK (Elmer E. Gregg, manager).—This week, Navassar's Lady Military Band, composed of fifty musicians and eight soloists, and as a special attraction McMahon's fire dive twice daily. Business has been good nowithstanding the cool weather.

KENNYWOOD (A. F. Mehahan, manager).—Sunday only. Nirrella's Band, and Early Lindsay, vocalist, furnish the entertainment. During the week Kemp's Wild West continues to pack the house at every performance, and give the patrons a good show.

SOUTHERN (A. S. McSwigan, manager).—For Sunday only, June 2, the Second Brigade Band, and the Lone Star Quartette furnished the entertainment. Business has been very good.

DREAM CITY (Stanley C. Vickers, manager).—DeLucca's U. S. Band continues to be the feature at the park, and Minting, the Marvel, and the unicycle, proved to be a big drawing card. The other features at the park are all well patronized, and business continues good.

WEST VIEW.—No concert on Sunday, 2, but during the week several picnics have been booked.

NOTE.—On June 3, 4, evening only, Mr. and Mrs. Tomashefsky will appear in "The Chosen People." Monday night, and "The New Star" on Tuesday evening, for the benefit of Zionist people of Pittsburg, Pa.

Harrisburg.—At the Lyceum (M. Reis, manager) Lew Fields' company, in "About Town," closed the season at this house June 1, to big business. The season will reopen here the latter part of August.

PAXTANG PARK (Felix M. Davis, manager).—Business during the opening week was good, considering the very inclement weather. The attractions in the theatre, week of June 2, include: Chas. Stowe, Howard and Lewis, Waldorf and Mendez, Johnstone, and Madeline Burdette.

NOTES.—The Hagenbeck-Wallace Shows are here 3, and have good prospects..... William Browne, business manager for the Emma Bunting Co., who has been at his home here for a rest, will return to Erie and engage in the advertising business for the Summer. He will take the road about Aug. 15.....Manager Herbert Lynch, of the Norristown, Pa., Opera House, visited here May 30.....Lew Fields' company, who played at the Lyceum on June 1, were delayed in their arrival for the matinee performance, owing to trouble on the trains at Wheeling, W. Va.

Lancaster.—At the Family (Ed. Mozart, manager) "Men and Women" drew well May 27 and week. "The Cowboy and the Lady" will be the attraction June 3-8.

ROOF GARDEN (Chas. M. Howell, manager).—The stock company, which will present musical comedies during the season, has arrived, and open 3, in "The Telephone Girl." The advance sale of seats for the opening week was large.

ROCKY SPRINGS PARK (H. Griffeth, manager) opened on Decoration Day, to immense business. As yet only park attractions are moving. Theatrical features are promised later.

Johnstown.—At the Park Family Theatre, Lola Cotton, Greene Bros., Flemen and Miller, Scott and Whaley, H. K. Shilling and the moving pictures drew well week of May 27. Bill week of June 3: Marvin and Pearl, Four Musketeers, De Faye Sisters, Be Auros, Harrington and Lester, H. K. Schilling and moving pictures.

CAMBRIA (Harry W. Scherer, manager).—Lyman H. Howe's moving pictures June 1.

LUNA PARK THEATRE (P. H. Canfield, manager).—Large crowds saw the following bill week of May 27: Collins and Brown, Leon and Adeline, Hoyt and Marion, and Bess Collins.

Scranton.—At the Lyceum (Chas. M. Southwell, manager) Lew Fields' Co. is due June 3.

FAMILY (H. R. Smith, manager).—Week 3: May Ward and her Dresden Dolls, first performance on any stage of this new act, staged and directed by James Gorman: Warren and Faust, the Two Wilsons, Ryan and White, and Will M. Smythe.

LUNA PARK (James Marton, manager).—Week June 3: Alexander's Ninth Regiment Band and the Ballatzars Sisters. Attendance continues good despite the cool weather.

NOTES.—The Forepaugh-Sells Bros.' Show came May 31, to packed tents.....The Hagenbeck-Wallace Show comes June 21.....Charles M. Southwell, of Norristown, assumed management of the Lyceum and Academy June 1, succeeding Uly G. Hill, who goes to Reading to conduct the Reis Theatre there.

Altoona.—At the Mishler (I. C. Mishler, manager) Lyman H. Howe's moving pictures did good business May 30, 31, closing the season of the house.

GRAND (Silverman Bros., managers).—Good attendance prevailed 27 and week, with the following people: McNish and Burgess, La Tell Brothers, Herr Jansen, and Bert Soper, closing the season at this house.

NOTES.—The Hagenbeck-Wallace Circus did immense business 30.....The Amuse U building, on Eleventh Avenue, is being remodeled by the Silverman Brothers, and is being converted into a small theatre, which will be devoted to vaudeville and moving picture attractions. It will have a seating capacity of 375 people, and will be ready to open June 17.....L. B. Cool was in town the past week, and as no satisfactory arrangements have been made as yet for the reconstruction and lease of the Lyric, Mr. Cool will probably locate in Allentown, Pa.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Walker Whiteside, in "The Magic Melody," did good business May 24, 25. Maude Adams, in "Peter Pan," June 3-7.

GRAND (A. M. Cox, manager).—Week beginning May 25, Laura Frankenfield, in "Under Two Flags," did good business.

ORPHEUM (Martin Beck, manager).—The Orpheum Stock Co. opened on May 27, for the Summer season, in "The Cowboy and the Lady," to good business.

LYRIC (B. C. Donnellan, manager).—Week of May 25 good business prevailed, with the following programme: The Musical Harts, Leon Le Chartiers, Bert Weston, Collins and Hawley, Haverly and McRae, Tom Brantford and Onetta.

BERT C. KELLY, of Bert C. and Madam Kelly, handcuff experts, writes: "The original shackles used on Jackson and Walling, who were convicted of the murder of Pearl Bryan, at Newport, Ky., were presented to me by Phil Helf, brother of the music publisher, while I was playing Cincinnati and Newport."

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. U., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

M. B. C., New York,
T. F. L., Worcester,
"ANXIOUS,"
T. T. T., Utica, and
G. D. Y., Boston.—See answer to D. U., above.

H. M. S., Allegheny.—The company has closed for the season.

R. H. W., New York.—"Evangeline" was presented at Niblo's Garden, this city, Jan. 18, 1892, and two weeks following. Through a typographical error in last week's issue, it read June 18.

S. M. S., Philadelphia.—Make application to the managers of musical productions.

W. S., Philadelphia.—The parties to whom you refer are best fitted to answer your question.

W. P. B., Orange.—Col. T. Allston Brown's "History of the New York Stage" will give you what you desire. Dodd, Mead & Co., New York, are the publishers.

MRS. F. R., New York.—Address any of our sketch writing advertisers.

V. B. A., Belleville.—Address the Kirke La Shelle Co., 1402 Broadway, New York.

A SUBSCRIBER.—James A. Bailey, in private life, McGinness, died April 11, 1906.

"BATCH."—1. The films can be used on all machines. 2. From $5 to $20 per 1,000 feet per week.

B. B., Birmingham.—The Shrode Brothers will doubtless answer your query.

C. F., Pittsburg.—See answer to Mrs. F. R.

A. M. B., New Orleans.—1. They do a musical act. 2. Male and female. 3. Foreigners. 4 and 5. We have no means of knowing.

J. A. C., New York.—1. Address the Columbia Circuit Co., 1358 Broadway. 2. G. H. Batchelier, Lyceum Theatre, Boston, Mass.

G. W., New York.—Denman Thompson is alive.

CARDS.

F. G., St. Louis.—A can go it alone.

Z. N. B., Cleveland.—A player may have two builds on the board at one time, provided the builds are made from his hand.

C. H. K., Walpole.—B wins.

A. S., Marshall.—Four 6's and a 3 count twenty four points.

R. C., New York.—A was only obliged to show the openers.

BASEBALL.

H. A., Cripple Creek.—H loses, as his team did not accomplish that which he bet it would do.

M. A. M., Savannah.—The Mutuals for 1871 were: Charles Mills, catcher; Reno Wolters, pitcher; Joseph Start, Robert Ferguson and Chas. J. Smith, on the bases; Richard J. Pearce, short stop; J. V. B. Hatfield, David Eggler and E. Patterson, in the outfield, and Richard Higham, utility man. At the end of July Charles J. Smith retired from baseball, and Higham was sent to second base, and Ferguson shifted to third. Later Hatfield was placed at second base, Higham went to right field and Patterson to left. Others who participated in one or more games that year were: Charles Hunt, William McMahon, Frank Fleet and George Zettlein.

Sothern and Marlowe End Their London Season.

Evening of May 31, at the Waldorf Theatre, London, Eng., a big audience gave an enthusiastic reception and bade farewell to E. H. Sothern and Julia Marlowe, when they brought their engagement of five weeks to a close with "Twelfth Night."

Mr. Sothern made a speech, saying that it pleased him to know that it was in the plays of Shakespeare that he and Miss Marlowe had gained their highest encomiums.

Beerbohm Tree gave the joint stars a supper at His Majesty's Theatre Tuesday night, May 28.

David Warfield to Close His Season Shortly.

David Warfield, after finishing his present engagement at the Majestic Theatre, Boston, in "The Music Master," is to take a short vacation, and then will begin rehearsals of the new play in which he will open the Stuyvesant Theatre, New York City, next season.

Fritzi Scheff Ill in Germany.

Fritzi Scheff had a second attack of peritonitis soon after her arrival in Paris, several weeks ago, and had to be taken to her home, in Frankfort, Germany, where she is under the care of physicians. She is recovering, and expects to be able to leave her bed in three weeks and to return to America in August to prepare for her next season under the management of Charles Dillingham.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

There are several events of note to transpire this week, notable among which are the *premieres* here of Rose Stahl, in "The Chorus Lady," at Powers', and "The Three of Us," with Laura Nelson Hall, at the Garrick. "The Time, the Place ad the Girl" is no more, as far as we are concerned, the final performance having been given June 1. The houses in the Loop, which remain open, with the exception of the two first named, continue to offer the same bills, and the five parks are under full swing, but waiting for seasonable weather to do big business. Decoration Day proved to be only half-hearted, as far as weather was concerned, but it didn't rain, and vast crowds thronged the outdoor amusements, the theatres also doing well. Bismarck Garden, which entertains its patrons with first class bands, opened 1, with the Banda Rossa, though the weather was forbidding. This date also marked the closing of several houses, and with the open houses playing the Summer attractions throughout, the Summer season, as far as the managers are able to make it, has commenced.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" is playing to fine returns, and is immensely liked. Several changes have been made, or will be made within a few days, in the cast. Alice Martin has succeeded Diva Merolda in the role of Cynthia Garrison, and is playing the part finely. Charles Stedman, who has been appearing as Judge Newman, will be succeeded by F. L. Walton.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse" closed its season here 1, at the same time closing the regular season of the house, which starts its "warm weather" season 3, with Rose Stahl, in "The Chorus Lady." The demand for seats, since the sale opened last Thursday, has been tremendous. Much money has been expended during the last fortnight in decorating the foyer and the lobby, and the old electric signs have been replaced, and the dressing rooms will be rebuilt. The reception rooms will also receive attention, and handsome oil paintings will be hung in the foyer.

GARRICK THEATRE (Herbert C. Duce, manager).—Joe Weber and his all star company left 1, after playing to two weeks of very fair business. "The Three of Us" will open an engagement 2, and will probably run for several weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston" is the lightning express play of the season so far, and is winning favorable recognition. The fiftieth performance, 3, will be commemorated with souvenirs. A word contest, with prizes of boxes and seats, having been started, Mr. Lederer finds himself swamped with answers. The idea is to get the greatest number of American towns, containing four or more letters, to be found in the title of the play.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Henry Woodruff, in "Brown of Harvard," continues to good business, and will be succeeded 10, by "Miss Pocahantas." The *premiere* will be made here, instead of Cincinnati, as originally planned, so the company was moved here from St. Louis, where it had been rehearsing. R. A. Barnet, the author, is conducting the rehearsals.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" is undoubtedly playing to the biggest business in the city, if not of the house, and will remain for the Summer. No changes in the cast have been noted.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels, in "The Tattooed Man," has made a hit of the largest kind, and is ably supported by a splendid company. May Vokes, in a type new to her, is creating a score of hearty laughs every performance, in her song, and many more through the play.

LA SALLE THEATRE (Mort H. Singer, manager).—This popular musical comedy playhouse closed its doors for the season, 1, with the 453rd performance of the record-breaking offering, "The Time, the Place and the Girl." There is no doubt that the piece could have run through the Summer, but Milwaukee, where the company will appear this week, wanted a view of it, and Cecil Lean, Florence Holbrook and the other conscientious people had fully earned a rest, so the decision was arrived at early last week. The house will reopen about the middle of August with the new offering, by Hough, Adams and Howard, who wrote this play. The new offering is all ready but the title has not been chosen as yet. Thus closes the longest run in the annals of the local stage, and one which will probably stand for some time to come.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"Captain Careless," much improved, and with the cast strengthened since the opening, has settled down to good work and returns. Ida Hawley has made a hit in the role in which she succeeded Sophie Brandt last week, and next week will see Toby Claude a member of the cast, succeeding Mayme Gehrue. Joe Whitehead, in the principal role, continues to please. Ben M. Jerome is now conducting the orchestra, having taken charge May 26.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—After the storm caused by making numerous changes in the cast of "A Knight for a Day," the company, headed by Mabel Hite and John Slavin, is carrying it to success, with crowded houses.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The stock company, which has been playing all Winter, closed its local season, 1, giving, for the final week, "Graustark," which was well received. Miss Schober will take a number of her popular players, including Sarah Truax, Kate Blancke, George D. Baker and J. C. Castle, to St. Paul, where she will conduct a Summer stock company, returning to the Temple in August. In the mean time the theatre will remain open with a stock company, of which Harry Franklin will be the manager. He has been playing light comedy parts during the Winter. George Farren will remain as leading man, and Julia Stuart, well known here, will be the leading woman. "Nancy & Co." will be the opening bill, commencing 3. Other members will include Bessie Lea Lestina, Helen Wilton.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The various changes in the weather seem to have no bad effects on the business here.

PEKIN (Robert T. Motts, manager).—The offering, 3, is a play without a name, being a three act musical comedy, with the book and lyrics by Miss L. Tish Hubbard, with music by Jordan and Brymn. Miss Hubbard is a newcomer among the playwrights. The management will allow the patrons to select the title by popular vote. Cash prizes will be offered. Harrison Stewart will have the principal part, and the company will include: Jerry Mills, Lawrence Chenault, J. F. Mores, Mat Marshall, Lottie Grady, Mae White, Pearl Brown, Beulah White and Madeline Cooper. A special matinee will be given 7, at which the Silver Leaf Dramatic Club will present "The Noble Outcast," the proceeds being donated to N. Clark Smith's Boys' Band.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 3 will include: The Fadette Orchestra, Amelia Summerville, Tom Nawn and company, James Harrigan, Bellong Bros., the Kinsons, Kingsley and Lewis, Merri Osborne and company, Joe Watson, Edna Sheppard, Mlle. Chester's dog, McFarland and Murray, Willie Weston, the Peerless Quartette, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Wesson, Walters and Wesson, who were billed here last week, were unable to appear owing to the youthfulness of one of the members of the company, and Jane Courthope and company were called upon at very short notice to fill the vacancy, which they did, in splendid shape, going on at the opening matinee and finishing out the week. The bill week of 3 includes: William Bramwell and Eleanor Gordon, the Eight Vassar Girls, Ferguson and Mack, Louise August and company, Spencer Kelly and Frederic Rose, Clara Beasey's cats, Warren and Blanchard, Mr. and Mrs. Franklin Colby, Reno and Azora, Harry Webb, Larkins and Burns, the Two Marelles, Early and Late, Musical Wilsons, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Business keeps up to capacity here. The bill for week of 3 includes: Don Leno's School Boys and Girls, Racket and Hassard, Marvin Brothers, Jennie Bently, Mabel Cummings, De Lano Duo, and illustrated songs and moving pictures.

STAR (James L. Lederer, manager).—The bill here includes: Whalen and Phelps, Riva Bros., Alexander, the Four Banta Bros., Baron Coldslaw, and the Staroscope.

APOLLO (Max Berman, manager).—This house has been turned over to a Jewish company for the Summer, which will put on a series of stock productions.

CALUMET (John T. Connors, manager).—The people have great faith in the judgment of Mr. Connors, and flock to see any attraction which he offers them, and are rarely disappointed. The offerings are the best which can be secured.

LYRIC (Ben Snyder, manager).—The bills here keep up well, and the business is in proportion.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 3 includes: Lahl and Cecil, song and dance team; Carveth, novelty sketch; Operatic Trio, Mlle. Vida and assistant, the Great Alexander and company, and the moving pictures. Capacity business rules here.

THALIA (Thomas Murray, manager).—The bill for week of 3 includes: Bingham and Thornton, operatic duo; Ben Turpin, comedy acrobat; Kalhass and company, and the pictures.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz" continues its successful stay, and in spite of its having been seen here so many times, there is no indication of waning popularity.

HOWARD'S (Lorin J. Howard, manager).—The policy of this house has changed to vaudeville for the Summer months, and the people have taken kindly to it. The bills offered include some of the best acts which have appeared at the big house down town. The bill for week of 3 includes: Sirronje, the female Raffles; Ames and Feathers, Knight and Knight, the Howards and their Six American Maids, and the kinodrome.

BIJOU (William Roche, manager).—"Human Hearts" closed the regular season at this house to fine business. The Summer stock season will open 2, with May Hosmer, in "The Two Orphans." Next week, "To Die at Dawn."

CRITERION (John B. Hogan, manager).—This house closed its regular season, 1, with "The Convict's Daughter," which had good business. Ben M. Giroux's vaudeville will give two performances, 2, and the outlook is for good business. The house will reopen the middle of August, with "The Cat and the Fiddle."

ALHAMBRA (James H. Brown, manager).—"The James Boys in Missouri" played to good returns last week. "The Moonshiner's Daughter," week of 2, will close the season at this house.

EUSON'S (Sid J. Euson, manager).—Lizzie B. Raymond has made a hit in her specialties, and is well liked. For the week of 2, "The Doings of Dooley" will be held over. Ed. Morris will assist Frank Finney in the fun making, having just joined the company. Carrie Seitz has joined the combination, and will head the feminine array. "The College Boys" will be the new curtain raiser, in which many novel features will be used. The ollo includes: The Varno-Valdare Troupe of four cyclists, and a number of other clever acts.

FOLLY (John A. Fennessy, manager).—The Fay Foster Co. closed the regular season here last week, playing to uniformly excellent business. Stock will be put on this week, in conjunction with the Empire on the West side, and the two houses in Milwaukee and St. Paul, which will form a small wheel for the Summer. Many good people have been engaged for these companies, including some of the leading burlesque comedians, "queens," singers and a host of chorus people. Special settings will be painted for all the productions, and every detail will be attended to as carefully as though it were at the height of the season. The past season here has been the best in the history of the house.

TROCADERO (I. M. Weingarten, manager).—The stock season, which began last week, bids fair to be popular. The company is large, and the business picked up steadily through the week. A change of bill will be made every week, and the prominent feature this week will be "The Deluge," a living art picture. Nat and Sol Fields, great favorites in this city, are the prime movers in the fun factory, and keep every one merry. Pete Curley, as the Irishman, is a host in himself, and with Murray Simens, as the Hebrew comedian, they have many laughs coming to them.

EMPIRE (William Singer, manager).—The finishing touches are being put on here, and when completed the house can take rank with the finest houses of any burlesque circuit in the country—in fact, the theatre is much more handsome than many of the legitimate houses one sees in a tour of the big cities. The Brigadiers caused many laughs last week, and upheld the reputation they had made on the South Side. Miss New York Jr. will open the Summer circuit season here this week. John Burke and May Howard will head the company. The interior of the house is practically completed now, the decorators having done splendid work, and the only work remaining to be done is on the lobby and the entrance.

WONDERLAND (Ed. Lamson, manager).—This cozy house on the West Side, is doing a land office business, and the theatre, which opens at 1 P. M., is crowded from then to the closing hour. Manager G. R. Mills has left the theatre to devote his time to the theatre at Sans Souci, and has placed his lieutenant, Ed. Lamson, in charge.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business continues to capacity at this amusement place. The following are in the curio hall week of 3: Guy Dell, strong man; Volney, the man of mystery; Tillie Cinqumars, bag puncher, and Susie Carsello, musical act. In the theatre: Irene Rogers, Marie Arlington, Gus Lee, and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The crowds keep going to this place and evidence a keen enjoyment of the fare which Manager Hedges serves them. Change of bill weekly brings the same patrons, reinforced by new ones.

RIVERVIEW PARK (W. M. Johnson, manager).—With a bad weather handicap, this largest of all parks started the season Saturday, May 25, and has been drawing good crowds since. The novelty of the various offerings, the tremendous expanse which greets the spectator on entering the gate, the handsome forest, gaily lighted, and the strains of music wafted through the air from Kryl's splendid band, go to form a magnet which only the most consummate "grouch" could resist. Here is room and fun for the millions. The Bowery, resplendant with its many lights, noisy with its ballyhoos, and gaudy with the painted pictures of the curiosities within the tented or wooden walls, is a sight which the amusement seeker has never seen before. Here is circus, side show, Coney Island, and all the enticements which one could wish for at small expense. The barkers are wonders in their way, and have a manner of making all laugh and then enter. On Decoration Day, so it is announced, there were 203,485 people on the grounds, and yet there was room for many thousands more. Free gate admission to women and children in the afternoons draws large crowds. "The Great Train Robbery," wonderfully constructed and splendidly managed, opened 28, and the crowds could not be accommodated, though the auditorium holds several hundreds. It was voted a great success. The new chutes have also caught the crowds, and the novelty of being loaded into a boat, taken through a dark and winding tunnel, and then hoisted to the top of the incline is a great point in its favor. No climbing at the chutes. On the North Branch of the Chicago River, which passes by the end of Riverview Park, one can hire boats or canoes, and enjoy a peaceful glide on the river. Tom Prior, the energetic press representative, describes the whole place as "A Wonderland, Happyland and Fairyland fused in one," and this fits the situation to a dot. Hell Gate and Devil's Gorge, together with Big Otto's Animal Show are among the biggest attractions here.

WHITE CITY (Paul D. Howse, manager).—The popularity of this great South Side amusement place has been attested during the past two weeks, for crowds have flocked here, despite the bad weather, and have found innumerable attractions upon which to spend their money. The bad weather has interfered with the open air performances here, as at the other parks. The crowds Decoration Day broke the record for that day, and the chances are that the numbers will steadily increase from now on. The Aerodome, which immediately adjoins White City, gives the patrons here a chance to see the races in the air, which the Aero Club of Chicago have on the list, and this proves quite a feature which the management is not slow to advertise. White City bears out its name, and the whole place presents a beautiful sight at night, especially with the giant tower illuminated, which throws a glow over the surrounding buildings outside of the park. Caliendo's Venetian Band is still the musical hit of the place.

CHUTES PARK (W. H. Strickler, manager).—Weather conditions considered, this pretty place has been doing very well, and a visit to the West Side grove is well repaid, for there is plenty of room, and the exhilaration of coasting all around the grounds puts one in fine fettle. The auto hurdle is a great thriller, and has been well patronized since it started. Nothing exactly like it has been seen here before. The lagoon is another feature which has great attractions, and the edge of it is constantly crowded with the children, who make for this spot as soon as they enter the grounds. Many schools, churches and other institutions give picnics here, and these large crowds are followed by others, from curiosity. The management does not boast many "shows," but has given over most of the space to riding devices, which are equally popular with young and old. June 1 was G. A. R. Day, with patriotic concerts by Weldon's Military Band.

LUNA PARK (L. R. Lautterstein, manager).—Crowds have flocked to this place for the past few weeks, and many special days have been contracted for. The ever growing popularity of the park testifies to the wisdom of the management in securing this territory, and the public has not been slow in appreciating the many good points. Roy Knabenshue will continue to make airship flights this week, and the novelty of his work has drawn huge crowds. The Schaar Troupe of cyclists has been a great feature, as have been the Bennington Bros., and Thaviu's Military Band. The shows are all in running order now, and are greatly appreciated. With the coming of hot weather the park will doubtless have its capacity tested night and day.

SANS SOUCI PARK (Leonard Wolf, manager).—Ferullo and his band have become very popular here, and the place is crowded every time he starts to wield his baton. The many attractive features which the management has offered this season are being well patronized, and include the airships, the dance hall, roller skating, Psycho, the wonder; the Pike, the Turkish Theatre, and many others.

BELMONT PARK (E. Kampner, manager).—This place, which is catering to amusement seekers on the North Side, is conveniently located near the Belmont express station, of the Northwestern "L" road, and at which point many people leave the trains to attend entertainments. The bad weather has had an unfortunate effect on business of late, as it has at all the other parks, but there is reason to suppose that, with settled weather, good reports will be received of the place.

AFTERMATH.—The Marlowe and People's Theatres have closed for the season.....An event of local importance will occur June 4, when the new College Theatre, erected by St. Vincent's College, at the corner of Sheffield and Webster Avenues, at a cost of $300,000, will be opened to the public with the first performance on any stage of "Otho Visconti," an opera, by the late Frederick Grant Gleason, of this city, and in which will appear Joseph H. Sheehan and Rena Vivienne, late of Henry W. Savage's "Madam Butterfly" company, and Forrest Dabney, formerly of the Metropolitan Opera Co. The musical director is Walter Kellar, a former pupil of the composer, and the stage will be directed by George Herbert, a brother of Joseph W. Herbert. The scenes of the opera are laid in Florence, at the close of the fifteenth century. Performances will be given Tuesday, Thursday and Saturday evenings, and Saturday matinee. It is also announced that the new theatre will be the home of a permanent stock company at an early date, whose members will be secured from among the most prominent of the stock players of the country. The theatre is a fine one. The proscenium opening is 45 feet wide, and the stage is 40 feet deep, with the gridiron 65 feet high.....Pawnee Bill's Wild West and Great Far East Show, which did such a fine business on the South Side, a week ago, duplicated its success the first few days of last week, on the West Side, and then moved over to the North Side for the last three days of its stay in the city, drawing crowds at all performances.....Walter N. Lawrence is negotiating for a local house in which to produce "The Coming of Mrs. Patrick," a new play, by Rachel Crother.....James Forbes, author of "The Chorus Lady," and business manager for Henry B. Harris, brought renewal contracts with him when he arrived in the city a few days ago, for all the members of "The Lion and the Mouse" company, which was playing here, with the exception of Arthur Byron, who will be seen next year in "The Struggle Everlasting," which will open in Boston. The C company of "The Lion and the Mouse" passed through the city a few days ago, and its members received contracts for next season also..... Bismarck Garden is scheduled to open evening of 1, with Sorrentino's Banda Rossa. This band will be followed in due season by a number of others, all of the first quality.....The Coliseum Garden will open 10, with William Henry Krell's Band....Riverview Rink is to be the scene of many exciting races this year, the first of which started May 27. There will be championship races, for which large purses are offered, together with medals and a magnificent silver trophy cup. This trophy, which will be known as the Harmon Cup, will remain in the hands of the rink whose representative captures it, as long as he or any other accredited representative of the same rink can defend the title to it. The manager announces that all of these races will be run under the auspices and rules of the Western Skaters Association, and sanctioned by the International Skating Association, on a certified, surveyed track, which will standardize every record made. The track approximates six (6) laps to the mile, constructed on scientific principles, with no sharp turns, no obstructions of any kind, and banked curves.....G. S. Schlesinger, treasurer of the Colonial Theatre, will have a benefit afternoon of 23, which he is calling "the Skidoo benefit," and at which many of the prominent performers in the city will appear.....Ethe Hext, of Hext and Law, was a caller May 31, having just returned from a successful tour of the South and West, in their sketch, "Ice Water." Miss Hext is getting her next season's bookings whipped into shape.....Arthur J. MacAvoy, manager of Ann Hamilton and company, who are appearing in the one act drama, "Beggars," was a CLIPPER Bureau caller June 1, and reported that Miss Hamilton has been winning great praise for her performance. They are appearing this week at the Idea Theatre, Fond du Lac, and will follow this with the Bijou Theatres, in Oshkosh and Racine, after which they will return to the city for a short time.....Beatrice Shepord was a caller 29, and is already hard at work on her part for next season, as Nettie, in "Nettie the Waif," in which she will be starred by Franklin Wright. Miss Shepord is well known through the country as one of the most energetic and accomplished of ingenues, and has played a great variety of parts during her career.....Viola Raymond was a caller 29, having closed some time before with "A Romance of Killarney".....Carita, who was playing last week in Joliet, came in town 28, and called at the Western Bureau. She has been very successful in her act, and is being booked for return dates at all houses where she appears. In a short time she will take up the Sullivan-Considine time, and will work through to the coast before she appears in the East. She has added an imitation of Eva Tanguay, singing "I Don't Care," to her repertory, and is very successful in it.....Frederick Esterbrook, of the Esterbrooks, was a caller 31. The act will open at Winona Beach, Bay City, Mich., June 2, and play parks for the Summer. They are arranging a novelty musical act, and will be ready to offer it about the middle of June.....Charles Forrester, of Jane Courthope's company, which was playing the Olympic last week, was a caller 27, and announced that their sketch, "A Fisherman's Luck," was as great a hit as ever. They were laying off in town, and at a moment's notice jumped in to fill a vacancy.....Hyde & Behman will erect a new playhouse on the West Side, at the Southwest corner of Madison and Halsted Streets, which will be used as a burlesque house. The permit was issued 28, and the building, it is stated, will be one of the finest theatres in the country.....The Press Club will give a testimonial benefit to David Henderson, at the Colonial, June 7. The bill will be an excellent one, and the benefit is arranged in recognition of over twenty-five years' association with the best artistic theatrical interests of Chicago. Mr. Henderson has occupied the positions of dramatic critic, art critic, editor, journalist and producer.....Pawnee Bill has given a production of a robbery in his show, and this has resulted in the filing of a suit against him, charging violation of the copyright laws.....Olivette Tremayne, a member of "The Wizard of Oz" Co., playing at the Great Northern, recently announced her engagement to L. T. Sesseen, a broncho buster with the Pawnee Bill Show, and the entire "Wizard" Co. was invited to attend the circus. Miss Tremayne appeared on the grounds in Mexican riding habit, and won the race during the action of the performance.....Riverview Park has arranged to have free buses run from the nearest station of the "L" to the grounds for the public, which comes out to the park by that means of transportation.....Felicity," a novel by Clara Laughlin, a Chicago woman, will be dramatized, and possibly used by Rose Stahl next season.....James A. Hennessey writes that he is playing the Sullivan-Considine circuit successfully, and that he is coming East in a few weeks.....Messrs. Askin & Singer announce that they will have two companies on the road next season, playing "The Time, the Place and the Girl".....B. C. Whitney, manager of the Whitney Opera House, will leave for Europe in about a week, leaving his local charges in the care of Sam Gerson, who is the business manager of the Whitney Opera House, and the general factotum for Mr. Whitney. The latter will visit his brother, Fred C., who is sojourning in Italy, and expects to be gone about three months.....Mackay's Great European Shows, it is now announced, will come to town June 15, and will remain for an indefinite period, playing under canvas on the North, South and West Sides. As previously announced, forty per cent. of the gross receipts of the admission ticket sales will be donated by the management to Chicago's Permanent Dependent Children's Fund.....Wm. F. Connor passed through the city 29, having come from Texas.....The Actors' Church Alliance chose the following officers, 30: Right Rev. Charles P. Anderson, honorary president; Rev. William White Wilson, president; Harry J. Powers and Charles C. Curtiss, vice presidents; William Donald Robertson, treasurer; Ellen M. Sanders, secretary.....Word comes that all classes of amusements shut down in Kansas on Decoration Day.....Ethel Barrymore, whose tour in "Captain Jinks" was brought to a sudden termination through her illness, has been at the Auditorium Hotel for several days, but is reported as being much improved. She has been advised to take a week's rest, and not resume work until her engagement in Omaha, 3.....Yvette Touresse, an actress, was adjudged insane, 29, and committed to Dunning. She was arrested some days ago on a charge of kicking down the chandelier in her room at the Saratoga Hotel. She stated that her right name was Etta Jewett, and that her home was in Greensburg, Ind.....Lulu Parr, a rider with the Pawnee Bill outfit, was seriously injured 28, by being thrown from her horse at the performance.....Mabel Hite had a birthday Decoration Day, and was tendered a dinner by the company playing "A Knight for a Day," between the matinee and night performances,

BABY GIRL'S ECZEMA

Covered with Yellow Sores—Sight of Eye Destroyed—Doctors Fail.

CURED IN A WEEK BY CUTICURA

"Our little girl, one year and a half old, was taken with eczema. We took her to three doctors, but by this time she was nothing but a yellow, greenish sore. One morning we discovered a little yellow pimple on one of her eyes. Doctor No. 3 said that we had better take her to some eye specialist, since it was an ulcer. So we went to Oswego to doctor No. 4, and he said the eye-sight was gone, but that he could help it. Well, we were nearly discouraged. I thought we would try the Cuticura Treatment, so I purchased a set of Cuticura Remedies, which cost me $1, and in three days our daughter, who had been sick about eight months, showed great improvement, and in one week all scores had disappeared. Mr. and Mrs. Frank Abbott, R. F. D. No. 9, Fulton, Oswego, Co., N. Y., Aug. 17, 1906."

on the stage of the theatre. Her mother was the only outsider present.....Col. W. C. Roberts, general business manager of Saville's "Humpty Dumpty" Co., was a Bureau caller 27, and announced that the company had recently been reorganized, and that they were booked for fourteen months solid. The company had been greatly strengthened by the engagement of John McDonald, to play the title role, and they had a number of specialty people, who gave their own acts during the performance, and played parts. New and expensive scenery had been painted, and the production was first class, from first to last....."The Bohemian Girl" will be given at the Auditorium 7, under the auspices of the Lewis Institute. It has been in rehearsal for some time.....Among other callers at the CLIPPER Bureau were: Ed. A. Ratsch, John S. Young, P. E. McDonnell Jr., Jack Burnett, "the act-wright;" E. Kampner and John Heron.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

MAY 25.

There are so many visitors in town, the majority of whom are Americans, that a tour of the theatres and halls would lead one to believe that London was New York. "Strongheart," at the Aldwich, has not been a financial success. Next week is its last at that house. I understand "The Road to Yesterday" will be its successor. Marguerite Clark will be seen in one of the principal parts. "Brewster's Millions" is drawing fair sized audiences to the Hicks, where it is on for an indefinite period. "Mrs. Wiggs of the Cabbage Patch," which is the talk of the season, is playing to packed houses at every performance being given at Terry's. It ought to run well into the Fall, if not longer.

"The Gay Gordons" will probably be the title of the new musical play which Charles Frohman will offer to Londoners, with Seymour Hicks and Ellaline Terriss in the principal parts. The piece will be in two acts, the first being laid on a Scotch moor, and the second in Italy. Mr. Hicks plays the Earl of Montrose, a private in the Forty-second Highlanders. Others to be seen in the piece besides Mr. Hicks and Miss Terriss are: Mr. Ardle, Sidney Fairbrother, Master Valchers, Rosini Filippi, Armand Kalecz and Barbara Deane. It will be done at the Aldwich.

Cyril Maude has acquired the English rights to "The Earl of Pawtucket," and will produce it at the Playhouse in the near future. Mr. Maude is endeavoring to secure a company wholly American, excepting himself. He has already secured two or three members of the company supporting Robert Edeson, in "Strongheart."

Marc Klaw, who arrived in London last Saturday, heard a new play, by Henry Arthur Jones, early in the week. "It is one of the finest problem plays I have heard," said Mr. Klaw, "and it is probably the most powerful play Mr. Jones has yet written. We shall produce it in New York in the early Autumn. The play has been given the striking title of 'The Galilean's Victory,' and in it the primitive doctrine of Christ is set forth by a preacher—a great commoner—who has risen from the ranks, and who comes into conflict with all other creeds. I cannot say that this study of character has been founded on, or bears any marked resemblance to the Rev. R. J. Campbell. I should say the religious teaching is more akin to that of the Salvation Army than to that of the 'New Theology.' The preacher in the play believes that no one is lost beyond redemption, and the thesis is a practical illustration of the text, 'Woman, sin no more.' He himself, however, is not involved in any love interest. He is a rugged man of the people, and lives and moves among the working classes. It is a thoroughly English play, and one of the principal scenes is the settlement by the preacher of a great strike which is supposed to take place at Leeds. It will, I think, create a sensation in America. The principal part is, of course, the man's. For the heroine Mr. Jones is anxious that we should secure a certain clever young actress who is comparatively new to London." Mr. Klaw also states that his firm has no intention of invading England. They have too much to do and too many theatres in America.

The members of the Savage Club will give a matinee at His Majesty's, by permission of Mr. Tree, on June 4, in aid of the Lord Mayor's Crippled Children's Fund. The programme will include an original *revue*, "Hands Up," by Fred Bowyer, Mostyn T. Piggott and Adrian Ross, the music by A. H. Benrend, Seymour Dicker, Albert Fox, Walter Hedgcock, John W. Ivimey and Leslie Stuart. "Mr. Steinmann's Corner," by Alfred Sutro; "The Marchioness," an episode founded on Dickens' "Old Curiosity Shop," by W. B. Findon, and Robert Ganthony's "Dessins Humoresques," as recently presented by him at the Alhambra, Paris. Many well known actors and actresses will take part in the various pieces.

Mr. Harrison, of the Haymarket, has acquired the rights of two plays new to this country. One is "Sweet Kitty Bellairs." The English rights to this have really been acquired by Louis Calvert, who will be associated with Mr. Harrison in the Haymarket production. Eva Moore will probably play Sweet Kitty. Mr. Harrison's other acquisition is an adaptation, by Jerome K. Jerome, of the Jules Lemaitre's "Le Massiere," the action of which turns on the rivalry of a father and son for the affection of the same woman.

By arrangement with Charles Frohman George Alexander has secured the services of Irene Vanbrough for his Autumn tour with "His House in Order," and also for the leading part in "The Thief"—Cosmo Gordon Lennox's adaptation of Henri Bernstein's "Le Voleur," which will follow "John Glady's Honor," at the St. James.

The last performance of "The Lady Dandies," at Daly's, last Saturday, was accompanied by a good deal of unrehearsed fun on the stage, and by the presentation of flowers to the principals of the company. In about three or four weeks its successor, "The Merry Widow," the new musical play, from Vienna, which has been in rehearsal for a fortnight, will be produced. George Edwardes is putting no fewer than six comedians in the piece. They are Joe Coyne, George Graves, W. Louis Bradfield, W. H. Berry, Fred Kaye and Lennox Pawle. Among the actresses are Maggie May, Elizabeth Firth and Lily Elsie.

Ellen Terry, who arrived a fortnight ago from the States, was recently interviewed regarding her trip. She said: "I have had a delightful time in America. I have been completely spoiled, and now the people here are trying to do the same thing with their congratulatory messages. No, I am not going on the stage immediately in London. I am going to have a long rest, and meanwhile shall compile my biography. As to the future my plans are very indefinite indeed.

The marriage of Edna May to Oscar Lewisohn, of New York, has been arranged to take place June 4, before a registrar.

A curious accident occurred at the London Pavilion a short time ago, when the fireproof curtain was being lowered during the interval. As a counter balance a heavy weight rises from the stage level into the flies. A careless scene shifter collided with this weight as it was starting to go up, and it began to swing from side to side. The weight struck the top of a fire hydrant and broke it off. Instantly there was a perfect deluge of water, which rushed under the fireproof curtain and flooded the orchestra to such an extent that the unfortunate musicians were soon standing up to their knees in water. Whit Cunliffe, the comedian, was obliged to make his entry upon the stage via a box, and to sing his songs in front of the fireproof curtain, while the deluge continued for several minutes.

Fred Niblo, who closed Saturday night a long and most successful engagement at the Palace, was on Sunday night initiated into membership of the Grand Order of the Water Rats, King Rat, James Allison, performing the ceremony. There was a large gathering of the order at the ceremony. Mr. Niblo is extremely popular with both the English and American performers on this side of the Atlantic.

The following sail for South Africa to-day: La Sylphe, the Jagos, Holden's Manikins, Lily Linn, Newhouse and Ward. Those returning are: Colby and May, Florence Schubeth, Fraser and Haley, Fanny Wentworth, Gilbert Girard, and Price and Revost.

Application was made at Glasgow, on Wednesday, on behalf of the Moss Empires, Limited, to interdict Marie Lloyd from appearing at the Glasgow Pavillon, on the ground that she was bound, at a weekly salary of £130, not to appear in Glasgow until October, 1908. It was mentioned that Harry Lauder was under contract with the company until 1914. The judge refused the application, holding that the contract was unreasonable and onesided.

Dare Devil Schreyer's appearance at the Pontypool fete, on Monday and Tuesday, was a bigger success than his appearance at the same place last year. His apparatus was shaped on a larger scale than ever. He began his chute ride at a height of 126 feet, and the distance covered in his dive was upwards of 125 feet. Since his Monday performance Schreyer has been nearly swamped with offers from other English fete managers. He came over from New York especially for the Pontypool engagement, but he has arranged to perform in Berlin, and will leave for that city to-morrow. He will probably leave for America early in August.

Clarice Vance and her husband, Mose Gumble, arrived in London last Saturday morning, after a long trip on the Baltic, which was delayed during its passage twenty-four hours. Miss Vance, who opens at the Palace on June 3, has already been the subject of several newspaper articles, regarding real coon singing. Mr. Gumble will remain here until his wife opens, after which he will return to New York to look after his business affairs.

Harry Atkinson, of the Kinsons, came over from New York just for a week end trip. He left for America on Wednesday on the Oceanic. The Kinsons will come to this country in a few months' time to play some time booked at the Oxford and Tivoli, and also a continental tour. The booking was arranged by Jenie Jacobs.

Frank and Jen Latona, who have played about every music hall in this country, are playing their first engagement at the Palace, where their musical act is one of the hits of the current bill at that house. Jack Lorimer, who recently returned from his American tour, is also on the bill. The house has undergone a great transformation during the past fortnight, new chairs having been put in, new carpets laid, etc. There will be a private view on Tuesday next to the members of the press.

May Belfort is back from a nine months' tour in America. She arrived last Saturday, and immediately went to work, opening at the Chelsea Palace and the Metropolitan on Monday night. She is singing with much success, a new song, entitled "Dingle Dell."

Frederic Melville and his wonderful "Motor-girl," who have been playing in India, with Fitzgerald Brothers' Circus, will arrive in London about June 9. The act, I am told, was a great hit in that country. Even greater than in Australia.

MASSACHUSETTS.

Boston.—On Monday evening, June 3, the Summer season begins at the Tremont, with the original presentation of Richard Carle's musical play, "The Hurdy Gurdy Girl." At the Majestic, David Warfield returns, with "The Music Master," and the Colonial reopens with "The Time, the Place and the Girl," which is transferred from the Tremont. Summer opera continues at the Castle Square; dramatic stock companies are in possession of the Park, Globe and Bowdoin Square; stock burlesque is offered at the Palace and Lyceum, and there are excellent vaudeville bills at Keith's, the Orpheum and the Howard. Wonderland and Norumbega Park opened for the season on Memorial Day, and others will be in full swing June 17. Ringling Brothers' Circus left town last Saturday night, after a week of immense business. Business was also good at all of the indoor resorts. The Hollis and Columbia closed June 1, to remain dark until Autumn.

TREMONT (John B. Schoeffel, manager).—On Monday evening, 3, Richard Carle presents, for the first time on any stage, "The Hurdy Gurdy Girl," a musical play, words by Mr. Carle, and music by H. L. Hertz. The story, as the title implies, concerns a child of the streets, and is unfolded in Longacre Square, New York City, and at a Summer home in Larchmont, being concluded in the ball room of a Fifth Avenue mansion. The cast will include: Mae Botti, John E. Hazard, Mme. Cottrelly, Adele Rowland, Henry Norman, Annie Yeamans, Walter Lawrence, Harry Stone, Jacques Kruger, May Boley, Sylvain Langloris, James Hunter, Tony Sullivan, Arthur Conrad, Constantine Sisters, Abbott Adams and J. H. Purcell. A Summer run is promised. "The Time, the Place and the Girl" closed four week of prosperity, 1, and has now moved over to the Colonial.

MAJESTIC (A. L. Wilbur, manager).—David Warfield returns with "The Music Master," 3, booked to remain two weeks. The advance sale indicates a succession of crowded houses. Thomas W. Ross met with much favor, in "The Other Girl," during the past week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—After a week of darkness this house reopens on Monday evening, 3, with "The Time, the Place and the Girl," transplanted from the Tremont for a fortnight's engagement. "Fifty Miles from Boston" opens here 17.

PARK (Chas. Frohman, Rich & Harris, managers).—Lillian Lawrence and her capable stock company will be seen this week, in "The Gay Lord Quex," in response to a popular vote of the patrons. "In the Bishop's Carriage" had its first local hearing last week, and was well received by capacity houses. Next week, "The Little Gray Lady" for the first time in Boston.

GLOBE (Stair, Wilbur & Nicolai, managers).—John Craig and his players scored a decided success last week, in "The Darling of the Gods," which remains the offering during the current days. "The Girl I Left Behind Me" is in preparation.

CASTLE SQUARE (Boston Stage Society, managers).—Summer opera continues. "The Mascot" on Monday evening, 3, succeeding "Patience," which held attention during the past week. For week of 10, "Faust."

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charlotte Hunt heads the stock this week, in "Child of the Slums." "The Blue and the Gray" was a seasonable, and well attended offering last week. Next, "How London Lives." The widow of the late Wm. McAvoy, formerly manager of the Howard, will benefit by performances of "The Wages of Sin," on Friday afternoon and evening, 7.

HOLLIS STREET (Isaac B. Rich, manager).—With the final performance of "The Prince Chap," last Saturday night, the twenty-second season of this house came to a successful ending. The house will reopen on Labor Day.

KEITH'S (B. F. Keith, manager).—Cressy and Dayne, in "The New Depot," continue as headliners for a second and final week. New acts of sterling worth are: Pony Ballet, Howard and North, Dunedin Troupe, Zeno, Jordan and Zeno, McKenzie and Shannon, Mr. and Mrs. Allison, Martin Bros., Dora Ronca, Irvin R. Walton, Clark, Bergman and Mahoney, Neff and Miller, and new motion pictures.

ORPHEUM (Percy Williams, manager).—Pauline, the hypnotist and mystifier, heads one of the strongest bills of the season. In the surrounding show are: Ye Colonial Septette, Welsh, Mealy and Montrose, Lisle Leigh and company, "Happy Jack" Gardner, Barry and Halvers, Reiff Bros., Lawson and Namon, and new kinetographic views. Sunday concerts are given as usual.

HOWARD (Jay Hunt, business manager).—The Howard Burlesquers continue in popular favor. In the vaudeville bill this week are: Millard Bros., Lee Tung Foo, Sandow and Lambert, great favorites here; Anderson and Goines, Chefalo and Capretta, Marron and Marron, the Biondis, Butler and Lamar, Geo. B. Alexander, Female Minstrels and the Howard Comedy Co.

PALACE (C. H. Waldron, manager).—The stock burlesquers have been much in favor here. In this week's olio are: Gardner, West and Sunshine, John Black, Pete Grin, Kimball Bros., Greene and Weathers, Black and Grant, Zarrell Bros., and Martin and Stang.

LYCEUM (C. H. Batcheller, manager).—For the third week of the Summer season, the popular stock burlesque company is seen in two new skits, and an olio including: Hilda Hawthorne, Charles Banks, C. W. Williams, Billy Barlow, and Bohannon and Corey.

COLUMBIA (Harry N. Farren, manager).—The season ended here last Saturday night, with the engagement of the Utopians. The attractions and business have been excellent during the season. House will reopen the latter part of August.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"Down In Old Mobile," as presented by the big colored company of singers, dancers and comedians, proved a big winner in the curio hall last week, and hold over 3-8. Others are: Trixie, snake queen; Topp's Band, and the trained monkeys. In the theatre: Minstrel Maids, introducing Violette Dale, Dorothy Norton, Lottie Blanchard, Cassie French, Winnie Clark, Ida Campbell, Morin Sisters, Earle Sisters, Ethel Mitchell, Frank Cook, Lew Benedict, Jas. Carroll, John Manley, Tom Edwards, and extra vaudeville by Arthur West, Barker and Henshaw, the Lippincotts, Tom Keannette, and electric pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott, the "black demon," meets all comers on the wrestling mat this week. Other curio hall cards are: Carl Bush, German strong man; Dodge and Clark, acrobats; Prof. Ryan, armless penman, and Lynch's Punch and Judy. Stage show: May Collins' Columbia Burlesquers. Olio: Dancing Larkin, May Collins, Grace Foster, Emma Schall, Mabel Silva, Ella Hood, Frankie Hamilton and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Curio hall features, week of 3: Sinclaire, trick pianist; Niles Johnson, bag puncher, and De Wille, wire walker. Clifford's Burlesquers furnish stage entertainment. Olio names: Edna Kerr, Jennie Crawford, Eva Rivers, Lillian Learned, Knowles Sisters, Mollie Rogers and illustrated songs.

WONDERLAND (J. J. Higgins, manager).—Big crowds were in attendance on the opening day, Memorial Day. Many new concessions have been added, and a prosperous season seems assured. In the free open air circus the bill this week includes: Beachey and his airship, James E. Hardy, king of the air, and Mlle. De Loro, contortionist.

NORUMBEGA PARK (Carle Alberte, manager).—For the second week of the season the following excellent bill has been selected for the open air theatre: Hacker and Lester Four, Madge Maitland, Joseph Keno and company, the Great Pascatel, Luce and Luce, and the komograph.

NOTES.—Joseph Conroy, last season with Hap Ward, has been engaged to sing illustrated songs at the Comique.....Buffalo Bill's Wild West Show will open here, 17, for one week.....William H. Riley, a popular member of the T. M. A., was recently presented with a silver loving cup filled with gold pieces, by the Thesus Club, on the observance of his thirty-seventh birthday.....Appearing at Crescent Gardens this week are: Will J. Gordon and company, Charlie Farrell, Mardo, Amy Bernard, Tedesco Trio, Musical Holbrooks and Melville Eastman.....After six years' management of the Boston Theatre, Lawrence McCarty has retired, to give his attention to other business, and the house now passes to the control of B. F. Keith. There are rumors of a Summer season of stock productions, but nothing definite has been given out as yet....Announcement is made of the marriage of George R. Hall, assistant manager of the Adams House, and Isabelle Plunkett, of Joe Weber's company.....J. W. Gorman will open his Medford Summer Theatre June 17. He is also booking for Norumbega and Lexington Parks.....The eight moving picture resorts in this city are doing an immense business.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Adventure of Lady Ursula" was the offering of the Hunter-Bradford Players last week, with the exception of Friday, and met with a cordial reception from good houses. Carl Eckstrom was equal to all the demands made upon him. Julia Booth scored a success, and Fola La Folette was charming as Dorothy Denton. John Drew, in "His House in Order," May 30, played to big business. The star was most favorably received, and had a good supporting company. The stock company, augmented by members of the Hartford company, will present "Leah Kleschna" week of June 3.

POLI'S (Gordon Wrighter, resident manager).—The house stock company gave creditable performances of "The Butterflies" throughout the past week. Mary Stockwell give a fine interpretation of the role of Marian Dodge. Jewell Power did herself great credit. Sidney Irving was particularly good as Barrington Green, and Monroe Salisbury was capital as an English gentleman. "The Little Grey Lady" will be the offering this week, and at all the matinees any woman wearing gray will be admitted free.

NELSON (Phil Crown, resident manager).—A fair vaudeville, with moving pictures, pleased. It was decided to close the house June 1.

SUMMER DOINGS.—The theatre at Forest Lake, Palmer, was opened May 30, with the following bill: The Holbrooks, Ned Norton, Tenny, Arthur Lawson, Phil Morton and Estelle Smith.....What might have been a serious fire, was discovered working its way between the floor and ceiling at Poli's Theatre, Sunday afternoon, May 26, but prompt service of the fire department, in response to the telephone alarm, saved the building. There was only a small loss. The fire is thought to have started from defective wiring.....N. J. Lawler, at one time manager of the Holyoke Opera House, is to act as excursion manager of Wonderland, at Revere Beach.....W. E. Cary is to be manager of Lashaway Park, for the Warren, Brookfield and Spencer Street Railway Co.....Ringling Bros.' Circus passed through here Sunday, 26, *en route* for Boston. Their advertising car reached here on Saturday, 25, and now brightly colored posters announce the annual visit of the show for June 17.....

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Samuel Hardy, the new leading man of Poli's Stock Co., arrived in the city last week, and will appear with the company, in "The Little Gray Lady," this week. Mr. Hardy has been with William Gillette's vaudeville playlet, "The Red Owl."....The Exhibition, a penny arcade at 237 Main Street, has closed, and the machines have been shipped to different Summer resorts.....Ida O'Day is to become a member of the local Hunter-Bradford Players.....Manager George Kingsley, of Vanity Fair Park, a new amusement resort near Providence, R. I., has made a contract with the Springfield Brass Band to play from June 23 to July 6. Seven other bands have been engaged to play two weeks' engagements at the park during the Summer.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) the Shepard moving pictures enjoyed prosperous business last week. John J. Dalton is rendering the latest illustrated songs successfully. The electric baseball player is to be installed this week. The Shepard pictures and illustrated songs, John J. Dalton, soloist, for current week, excepting June 4, when De Wolf Hopper brings "Happyland" for one performance.

THEATRE ANTIQUE (Frank N. Altman, manager).—This popular amusement place of moving pictures and illustrated songs is filled to overflowing all the time. Electric fans and ventilators have been installed for the comfort of patrons. Harry Wilson and Evangeline Cardinal continue as soloists, receiving many encores.

CANOBIE LAKE PARK (N. H. Traction Co., managers) opened for the fifth annual season May 30, with Johnny Quigley, Palmer and Cohan, John Rohan, Russell and Russell, in the theatre, and Gauss, a handcuff expert, as a free attraction. Also band concerts. This park is one of the most attractive Summer resorts in New England, and its amusements are numerous.

LAKEVIEW PARK opened May 30, and the numerous amusement enterprises enjoyed big business. The Y. M. C. I. Dramatic Club gave an excellent Irish minstrel show in the theatre, also band concerts. The theatre opens for the season under the management of J. J. Flynn June 24, making its fourteenth season. The big new feature is the arcade, direction Geo. W. Carey, that is doing an immense business.

MENTION.—The advance car No. 2, of the Ringling Brothers' Shows, was in town May 30, and the banner brigade June 1, heralding the show's appearance here 14.....All the parks offer band concerts 2.....The Ruse of Malby Trefusis," an original comedy, was artistically presented in Colonial Hall, May 29, by a company of clever local players.....The Griffin Amusement Co., of this city, occupies a prominent place at Revere Beach, Mass., Wonderland, this Summer, with "Battle Abbey," showing the famous painting of the Civil War, by Paul Philippoteaux.....The Cycling Brunettes are home for a brief rest, after a prosperous tour through New England, Canada and New Brunswick. They open on the J. J. Flynn circuit of Summer parks June 24, for thirteen weeks, and their next season's work opens at Tony Pastor's, New York City.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures greatly pleased last week. John Drew, in "His House in Order," May 29, was greeted by a large audience. Week of June 3, moving pictures, except 7, when De Wolf Hopper will appear.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Lieut. Robert E. Peary, Arctic explorer, lectured on his most recent experience of exploration in the North, May 31. He was greeted by a fair sized audience.

SHEEDY'S (John W. Barry, manager).—The J. Frank Burke Stock Co. presented "At the Risk of His Life" last week, to excellent business, and the best of satisfaction. Mr. Burke and Miss Elder deserved special mention for excellent work in the leading roles. Harry E. Murphy, Bert Walter, Frank Thomas and Ann Singleton won new laurels. The vitagraph pictures and illustrated songs, by Jere Sanford, are standard and pleasing features each week. "Man's Enemy" June 3-8.

NICKELODEON (Jas. F. Mason, manager).—Excellent business. Bill for week of 3: Foskett and Emmett, Vesta Gilbert, Ruth Clark, Mason and Doran, and optiscope.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs. Business is reported good.....Casino (Z. B. Hill, manager) moving pictures and illustrated songs pleased good sized audiences last week.....Ringling Bros.' Circus June 6.

Worcester.—At the Worcester (G. H. Lighton, resident manager) Malcolm Williams and his stock company, including Florence Reed, will produce "The Gay Lord Quex," June 3 and week. Miss Reed is at her best as Sophie. Last week, "What Happened to Jones" drew very well. Week of June 11, a new play, "The Chorus Girl," written by John Cumberland, a member of Mr. Williams' company, will be the attraction.

FRANKLIN (J. F. Burke, resident manager).—Week of 3, Shepard's moving pictures. John Drew, in "His House in Order," drew S. R. O., Memorial Day, matinee and night.

POLI'S (J. C. Criddle, resident manager).—Week of 3, the Poli Stock Co. will be seen in "The Young Wife." Week of 10, "A Bachelor's Honeymoon." Last week, this company played "A Texas Steer" to good business.

NOTES.—Ringling Brothers' Circus was in town June 3.....Clayton Legge, formerly of the Lyric, will enter vaudeville the coming season, in a playlet.

New Bedford.—At the New Bedford Theatre, John Drew, in "His House in Order," played to a good sized audience May 27. Shepard's moving pictures, with two vaudeville sketches, pleased. De Wolf Hopper June 7. Mr. Hopper closes his season in Newport, Saturday, June 8. William Wolf, of Boston, with the De Wolf Hopper Co., goes to Baltimore for a month's engagement in light opera.

HATHAWAY'S (T. B. Bayliss, manager).—The Barry-Burke Stock Co. still plays to large houses. Miss Hamilton is an actress well worthy of the favor shown her. She is unusually clever. Week of June 3, "The Knobs o' Tennessee."

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with vaudeville, still draw large houses.

NOTES.—Ringling Bros.' Circus June 7.....June 30 marks the opening of Lincoln Park, a popular resort, where there are out of door amusements and a small vaudeville theatre.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Summer stock company continues to play, and the bill this week is "His Majesty and the Maid."

SALEM THEATRE, Salem (George H. Cheetham, manager).—A Summer season has been opened, with Shepard's moving pictures as the attraction.

NOTES.—The Theatre Comique (M. Marks, manager) continues to do a big business.....Dreamland Theatre and the Electric are also showing moving pictures to large audiences.....Ethel May Shorey, the well known young playwright, of this city, has just disposed of all of her plays to T. H. Winnett, the New York play producer.....Joseph Brady, well known in the theatrical profession, was in this city last week, with his trained dogs doing advertising stunts. He has recently returned from the South.....Salem's moving picture shows are all receiving liberal patronage.

Holyoke.—At the Mountain Park Casino (Louis Peilissier, manager) the Summer season here opened Memorial Day, with a strong vaudeville bill, to a record breaking attendance, which continued throughout the week. The same bill with the addition of Prof. Wormwood's trained bears, dogs and monkeys, will be the attraction week of June 3. For week of 10, the comic opera, "The Mikado," will be given by local talent.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures and vaudeville did a fine week's business May 27-June 1.

SCENIC THEATRE (C. H. Prouty, manager).—Business for the past week was very large. Bill for week of June 3: Chas. Mackie, Musical Shirley, Jim Murray, Nellie Temple, Ira Kessner and Ada Corbert, with new moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Rose Coghlan did very good business May 24-26, in "Mrs. Warren's Profession." Henrietta Crosman, 27-29, in "All of a Sudden Peggy;" Annie Russell, 30-June 1, in "A Midsummer Night's Dream;" "The Bogus Prince" 2, 3, Padek & Webster's moving pictures and leeture on the Panama Canal 4, 5, Mrs. Leslie Carter, in "Du Barry" and "Zaza," 6-8.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had two big houses May 26, to witness "The Strollers." The company did very good business week of 18, in "The Singing Girl." "Girofle-Girofla" June 3.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two good houses, May 26, to witness "The Dairy Farm." The company did excellent business week of 18, in "A Contented Woman." "Never Again" June 3.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. closed its season May 25. The company did fair business week of 18, in "Wicked London."

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 27, presenting "Polly Primrose."

STAR (James H Errickson, manager).—The Star Stock Co. week of 27, presenting "Wedded, But No Wife." Raymond Whittaker and Margaret Pitt, late leading man and leading woman of the Seaman Stock Co., at the Empire Theatre, joined the Star Theatre Co. 27. Charles Conners and Lillian C. Field, also of the Seaman Stock Co., come to the Star June 3. Of the present Star Company the following will be retained: Frank De Camp, Eunice Murdock, Minnie Gerschel, Charles Burnison, William Diel, Sidney Diamond and Cleo Bernhard.

GRAND (James H. Errickson, manager).—The Great Powell, the Parisian Grand Opera Duo, Earl and Wilson, Eddie Leslie, O. H. Cushing and Cora Merrill, Frederick Roberts, and Graudiscope.

PANTAGES' (John Johnson, manager).—McKenzie, Moore and company, White and Sanford, the Leons, Harry Canfield, the Nonpareil Duo, Leo White, and moving pictures.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, Wilson and Leicester, Jones and Ralvelle, Ethel Smith, Mickey Feeley, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Miner, the Stocktons, and stock.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Fawcett Stock Co. ushered in the Summer season May 27. "The Henrietta" was the offering for the week. The company is one of merit, and was given hearty applause by audiences of liberal proportions. June 3 and week, "Friends" will be presented.

CASINO, PONCE DE LEON PARK (Jake Wells, manager).—Little Chip and Mary Marble, in "The Nancy Hanks," May 27 and week, came to S. R. O. Charley Grapewin June 3-8.

STAR (J. B. Thompson, manager).—This resort continues to prosper. The bill for May 27 and week included: Sedley and Perchi, Nellie Williams, May Delmay, May Myers, Lewis and Lessington, Blamphin and Hehr, Annette Stahburn Pearl Fair, McCall Trio, Wm. Florello, J. Y. Lewis, J. B. Morris, H. Sedley, Lillian May, Lizzie Morris, Aline Florello, and moving pictures.

PASTIME THEATRE.—Capacity business continues at this house. Bill for week of 27: Tommy Wilkes, Prof. Connors, the Hindoo King, Mr. and Mrs. Jack Wiley, A. Cortes Brown, Oscar Huston, and Mayo and Rowe.

ST. NICHOLAS AUDITORIUM.—The first concert of the May-June musical festival was given 29, to capacity business. The soloists were: Mme. Schumann-Heink, Mme. Dell Kendall, Werthner, and Claude Cunningham.

NOTE.—The Southeastern Bill Posters and Distributors' Association, about one hundred and fifty strong, met in convention at the Hotel Aragon, 27. On evening, 27, the delegates were the guests of H. L. & J. L. De Give, at a Chinese dinner at the Oriental Cafe, Ponce De Leon Park.

Augusta.—Our Summer theatre, the Lakeview Casino, is now running smoothly, under the management of Helseman & Cohen. The Casino Stock Co., which assembled here and rehearsed for a week, opened night of May 27, in "Escaped from the Tolls," to a packed house, and put up a fine show. Moving pictures are shown between acts, and good specialties are provided. "Terrible Trials" for the rest of week.

Rome.—At the De Soto Park Theatre (W. J. Heisman, manager) Heisman Stock Co., May 13-25, gave a very good show, and did an excellent business. Williams Stock Co. week of 27.

KENTUCKY.

Louisville.—At White City (W. H. Labb, manager) the past week at this new popular resort was inaugurated with Gargiulo and his band and Rice's Dog, Pony and Monkey Circus as free attractions. Balloon ascensions and parachute racing were special features. Large crowds enjoyed the music and other attractions.

FONTAINE FERRY PARK (Wm. Reichman, manager).—An excellent vaudeville bill attracted good crowds last week. New people week of 2: Lasky-Rolfe Quintette, Bedouin Arabs, Dorothy Kenton, Fox and Duvall, Shields and Rogers, and the kinodrome. The Hawaiian Band is held over another week.

MACAULEY'S (J. T. Macauley, manager).—The Yiddish Players, from the Windsor Theatre, New York, will give two performances June 5, 6. "The Rabbi's Daughter" and "The Forbidden Land" will be presented.

NOTE.—Gentry's Dog and Pony Circus exhibited here May 29, 30, to packed tents. The street parade was witnessed by thousands along the route.

Paducah.—At Wallace Park Casino (Wm. Malone, manager) the vaudeville bill last week attracted good business. Walter McFarland and the Sisters Dale, McFane and Mack, Bennington Bros., and Le Roy Reese were features.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Archie Shepard's moving pictures are doing well.

NOTES.—Theatorium (Joseph P. Doyle, manager) moving pictures daily have the usual S. R. O.....Frank Miller has arrived with new machine and films at the Strong.....Fred A. Morgan, advance agent of Forepaugh & Sells Bros.' Circus, was in the city 30.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abram & Johns, Bijou, Duluth, Minn., 3-8.
Adgie & Lions, White City Park, Syracuse, N. Y., 3-8.
Adelin, La, Bijou, Lincoln, Neb., 3-8.
Adelyn, Marion, Marion, O., 3-8; Orphium, Sidney, 10-15.
Adams & White, Windmont Park, Kewanee, Ill., 3-8; Bijou, Canton, O., 10-15.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 3-15.
Adams, Musical, Avon Park, Youngstown, O., 2-8; Four Mile Creek, Erie, Pa., 10-15.
Addison & Livingston, Idle Hour Park, Pittsburg, Kan., 2-8; Lyric, Parsons, 9-12.
Agoust, Louise, & Co., Olympic, Chicago, 3-8.
Ahern & Baxter, White City, Springfield, Mo., 2-8; People's Park, Excelsior Springs, 9-15.
Ahearn, Chas., Family, Lebanon, Pa., 3-8; Family, Williamsport, 10-15.
Allison, Mr. & Mrs., Keith's, Boston, 3-8.
Alvin Bros., Airdome, Terre Haute, Ind., 3-8.
Allerton, Grace, Pastor's, N. Y. C., 3-8.
Alexander, Great, North Ave., Chicago, 3-8.
Almont & Dumont, 23d Street, N. Y. C., 3-8.
Alvinos (4), Hippodrome, London, Eng., 3-30.
Allen, Josie, Acme, Norfolk, Va., 3-8.
Alston & Algulst, Bijou, Norfolk, Va., 3-8.
Alma, La Petite, Hip., Glen Echo, Md., 3-8.
Albertus & Millar, Empire, Holborn, Eng., 3-8; Hippodrome, Eating, 10-15; Hippodrome, Brixton, 17-22.
Allen, Searl & Violet, Keith's, Phila., 3-8.
Aldo & Vannerson, Circo Bell, Mexico City, Mex., 3-Oct. 27.
Alexander & Scott, Henderson's, Coney Island, N. Y., 3-8.
Alexander & Bertie, Union Square, N. Y., 3-8.
Allaire & Lind, Bijou, Jackson, Mich., 3-8.
Albions, The, Crystal, Marion, Ind., 3-8.
Ames & Feathers, Howard, Chicago, 3-8.
American Newsboys' Quartette, Bijou, Kalamazoo, Mich., 3-8.
American Girls, Howard, Chicago, 3-8.
Antrim & Peters, Bijou, Bay City, Mich., 3-8; Lake Michigan Park, Muskegon, 9-15.
Anderson & Reynolds, Philips, Richmond, Ind., 3-8; Star, Muncie, 10-15.
Adderson & Goines, Howard, Boston, 3-8.
Ariel, Wonderland, Kalamazoo, Mich., 3-8; Idlewild Park, Newark, O., 10-15.
Apdale's Animals, Ontario Beach, Rochester, N. Y., 3-9; Park, Buffalo, 10-15.
Armstrong-Baker Troupe, National, San Fran., Cal., 3-8; Globe, San Fran., 10-15.
Armstrong & Clark, Celeron Park, Jamestown, N. Y., 3-8; Rock Springs Park, East Liverpool, O., 10-15.
Armond, Grace, White City, Chicago, 3-8.
Arden-Abel & Co., Keith's, Cleveland, 3-8; G. O. H., Pittsburg, 10-15.
Aurins, Tossing, Palace, Dundee, Scotland, 3-8; Palace, Aberdeen, 10-15; Hippodrome, Glasgow, 17-22; Empire, Birmingham, Eng., 24-29; Pavilion, Southport, July 1-6.
Avery, Locke & Pearl, Lake Michigan Park, Muskegon, Mich., 2-8.
Avon Comedy Four, Keith's, Cleveland, O., 3-8.
Bartelmas, The, Bijou, Duluth, Minn., 3-8.
Bailey & Fickett, Shady Side Park, Baltimore, 3-9.
Barry & Penman, Acme, Norfolk, Va., 3-8.
Bartlett, Al Leon, Lake View Park, Terre Haute, Ind., 3-8.
Barnes & Edwins, Crystal, Denver, 3-8.
Barry, Mr. Mrs. Jimmy, Keith's Phila., 3-8.
Barnold's Animals, Victoria, N. Y. C., 3-8.
Barton & Osman, Auditorium, Norfolk, Va., 3-8.
Barringtons, The, Virginia, Wellston, O., 3-8.
Barker & Henshaw, A. & S., Boston, 3-8.
Banks-Brazzeale Duo, Gloversville, N. Y., 3-8; Kingston 10-15.
Ballatzer Sisters, Luna Park, Scranton, Pa., 3-8.
Bauta Bros. (4), Star, Muncie, Ind., 10-15.
Bauder-La Velle Trio, Alamo Park, Cedar Rapids, Ia., 3-8; Dreamland Park, Decatur, Ill., 9-15.
Bardell & Garfield, Dreamland, Ironton, O., 3-8; Grand, Newport, Ky., 10-15.
Barlow, Wicks & Reed, National, Stubenville, O., 10-15.
Bartlett, Gorman & Bartlett, Avon Park, Youngstown, O., 2-8; Park, Wilkes-Barre, Pa., 10-15.
Barry & Halvers, Orpheum, Boston, 3-8.
Barlows, Breakaway, Altro Park, Albany, N. Y., 3-8.
Barnes, Stuart, Casino, Toledo, O., 3-8.
Barnells, The, Wasson's Park, Joplin, Mo., 9-15.
Baltus (4), Luna Park, Buffalo, N. Y., 3-8.
Bell, Crystal, Theatorium, Kenton, O., 3-8; Virginia, Wellston, 10-15.
Beasy, Claire, & Cats, Olympic, Chicago, 3-8.
Benton, Elwood & Maggie, Star, Beaver Falls, Pa., 3-8; Star, Latrobe, 10-15.
Beil & Richards, O. H., Stroudsburg, Pa., 3-8.
Bennett, Laura, Alhambra, N. Y. C., 3-8.
Bell, Crystal, Theatorium, Kenton, O., 3-8.
Beaurals, Arthur, & Co., Empire, Colo. Springs, Colo., 3-8; Grand, Reno, Nev., 10-15.
Berrian & Mackin, Grand, Altoona, Pa., 3-8.
Beurend & Irving, Dreamland, Du Bois, Pa., 3-8.
Beecher & Maye, Theatorium, Kittanning, Pa., 3-8; Alhambra, Titusville, 10-15.
Beenice, Bijou, Battle Creek, Mich., 3-8.
Bearl, Billy, Bijou, Battle Creek, Mich., 3-8.
Bennett, Trixie, Rialto, Elmira, N. Y., 3-8.
Bellong Bros., Majestic, Chicago, 3-8; Olympic, Chicago, 10-15.
Bell-Prevrost Troupe, Savoy, Atlantic City, N. J., 3-8.
Berge & Johnson, Grand, Superior, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
Beatties, The, Star, Muncie, Ind., 3-8.
Bedouin Arabs (8), Fontaine Ferry Park, Louisville, Ky., 2-8.
Bennington Bros., Luna Park, Chicago, 3-8.
Benedict, Lew, A. & S., Boston, 3-8.
Bentley, Jennie, Schindler's, Chicago, 3-8.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., 3-8.
Binney & Chapman, Alhambra, Savannah, Ga., 3-8.
Bingham & Thornton, Thalia, Chicago, 3-8.
Binns, Bonus, B-r-r-r, Myer's Lake Casino, Canton, O., 3-8; Fairview Park, Dayton, 9-15.
Big City Quartette, 125th Street, N. Y. C., 3-8.
Blessings, Mr. & Mrs., Grand, Peru, Ind., 3-5; Grand, Huntington, 6-8.
Blangdin & Hehr, Star, Atlanta, Ga., 3-8.
"Black Hussars" (14), Empire, Belfast, Ire., 3-8; Empire, Cardiff, Eng., 10-15; Empire, Manchester, 17-22; Empire, Leeds, 24-29.
Boulden & Quinn, Scenic, Everett, Mass., 3-8; Scenic, Providence, R. I., 10-15.
Boyd, Archie, & Co., Bell, Oakland, Cal., 3-8; Stockton, 10-15.
Bowers, Walters & Crooker, Temple, Detroit, 3-8.
Boehm, Elsie, Union Square, N. Y. C., 3-8.
Booth, Great, Star, Seattle, Wash., 10-16.
Brantwell & Gordon, Olympic, Chicago, 3-8.
Bradley & Davis, Unique, Minneapolis, 3-8; Grand, Fargo, N. D., 10-15.
Bryant & Saville, Steeplechase Pier, Atlantic City, N. J., 3-8.
Brady & Mahoney, Keith's, Phila., 3-8.
Brandon, Belle, Olympic Park, McKeesport, Pa., 3-8.
Brown, Harry, & Co., Savoy, Atlantic City, N. J., 3-8.
Brown & Wilmot, Lyric, Muskogee, I. T., 3-8; Lyric, Independence, Kan., 10-15.
Britton, The, Park, Jamestown, N. Y., 3-8.
Brown & Young, Bijou, Norfolk, Va., 3-8.
Brown, Gil, Bell, Oakland, Cal., 10-15.
Brockman, & Phillips Sisters, Ingersoll Park, Des Moines, Ia., 3-8.
Brandt, Sophie, Keith's, Columbus, O., 3-8.
Busch Family, Lyric Park, Joplin, Mo., 2-8.
Lyric Park, Springfield, 9-15.
Burton, Hughes & Burton, Bijou, Canton, O., 10-15.
Burke & McEvoy, Lyceum, Phila., 3-15.
Burke, John P., Flood's Park, Baltimore, 3-15.
Burns, Harry, Elgin, Ill., 3-8.
Burton & Brooks, Temple, Ft. Wayne, Ind., 3-8.
Burns, Morris, & Co., Family, Butte, Mont., 3-8.
Bush, Frank, Pastor's, N. Y. C., 3-8.
Burt, Lillian, Atlantic Garden, N. Y. C., 3-8.
Buckner, Luna Park, Schenectady, N. Y., 10-15.
Burkhart, Lillian, & Co., Orpheum, Los Angeles, Cal., 3-8.
Burke & Gordon, Parlor, Omaha, Neb., 3-8.
Burtinos (2), Lyric, Terre Haute, Ind., 3-8.
Butler, Great, Electric Park, Kokomo, Ind., 3-10.
Buston, Chas. C., Crystal, Menosha, Wis., 3-22.
Buckleys, Musical, Novelty, Oakland, Cal., 3-9.
Byrne, Myrtle C., & Co., Athletic Park, Buffalo, N. Y., 3-10.
Caffery & Grant, Utica, N. Y., 3-8; Albany 10-15.
Cahill, Two & a Half, Martz, Tipton, Ind., 3-8.
Carlin & Otto, Cook O. H., Rochester, N. Y., 3-8.
Cassidy, Mabel, Unique, Minneapolis, 3-8.
Casey & Le Claire, Bijou, Duluth, Minn., 3-8.
Casad & De Verne, Alcazar, New Castle, Ind., 3-8; Coney Island, Cincinnati, 9-15.
Carmontella, Dixieland Park, Jacksonville, Fla., 3-8; Lagoon, Cincinnati, 10-29.
Carroll, James, A. & S., Boston, 3-8.
Carroll, Joe, Lyric, Kensington, Ill., 3-8; Grand, Joliet, 10-15.
Carpenter, J. Fred., O. H., Tifton, Ind., 3-8.
Carrol Sisters, Unique, Minneapolis, 3-8.
Carroll & Clarke, Shellpot Park, Wilmington, Del., 3-8.
Carlton, Arthur & Lucille, Pastor's, N. Y. C., 3-8.
Caldera, A. K., Riverside Park, Saginaw, Mich., 2-8.
Cate Family (4), Henderson's, Coney Island, N. Y., 3-8.
Cameron & Flanagan, Calumet, So. Chicago, 3-8; Romano Park, Grand Rapids, Mich., 10-15.
Cassells, The, Pastime, Lock Haven, Pa., 3-8.
Cannon, Jack & Gilda, Family, Little Falls, N. Y., 3-8; Sheedy's, Fall River, Mass., 10-15.
Campbell & Copeland, Bijou, Battle Creek, Mich., 3-8; Jackson, 10-15.
Campbell & Cully, Auditorium, Portland, Ind., 3-8; Crystal, Marion, 10-15.
Cates (4), Musical, Henderson's, Coney Island, N. Y., 3-8.
Castanos, The, Grand, Victoria, B. C., 3-8.
Camille Trio, Victoria, N. Y. C., 3-8.
Carlisle's Ponies, Alhambra, N. Y. C., 3-8.
Casettas (2), Bell, Oakland, Cal., 3-8.
Catters, The, Verback, Oil City, Pa., 3-8; Morey, Barnesboro, 10-15.
Carrays, Les, Grand, Reynoldsville, Pa., 3-8.
Carlton, Arthur & Lucille, Pastor's, N. Y. C., 3-8.
Carberry & Stanton, Crystal, Milwaukee, 3-8.
Campbell & Baird, Springbank Park, London, Can., 3-8.
Carroll & Baker, Orpheum, Los Angeles, Cal., 3-8.
Carlton, Al., Keith's, Columbus, O., 3-8.
Chameroys, The, Luna Park, Coney Island, N. Y., 3-15.
Chambers, Paris, Young's, Atlantic City, N. J., 3-8.
Christopher, Morley's, Barnesboro, Pa., 3-8; Verback's, Oil City, 10-15.
Childers, Grace, & Dog, Pastor's, N. Y. C., 3-8.
Chick, Great, Keith's, Boston, 3-8.
Chadwick Trio, Proctor's, Newark, N. J., 3-8.
Chatham Sisters, Morley O. H., Barnesboro, Pa., 3-8; Morgantown, O. H., W. Va., 10-15.
Christy, Wayne G., Crystal, St. Joe, Mo., 2-8; Parlor, Omaha, Neb., 9-15.
Chester, Mlle., & Dog, Majestic, Chicago, 3-8.
Clermonto, Frank & Etta, Empire, Cardiff, Eng., 3-15; Empire, Manchester, 17-22; Empire, Leeds, 24-29.
Clifford, Billy, Young's, Atlantic City, N. J., 3-8.
Claus & Radcliffe, Family, Sotux City, Ia., 2-8; Majestic, Sioux Falls, S. D., 10-15.
Clark, Marie, Ludlow Lagoon, Cincinnati, O., 2-8.
Clarence Sisters, Casino, Toledo, O., 3-8.
Clemenso Bros., Lyceum, Rochester, N. Y., 3-8.
Clark, Harry Corson, Casino, Toledo, O., 3-8.
Cline, Maggie, Shea's, Buffalo, N. Y., 3-8.
Clarke, Georgiana, Star, Seattle, Wash., 3-8; Grand, Tacoma, 10-15.
Clarke & Bradley, Keith's, Phila., 3-8.
Clarke & Temple, Bijou, Flint, Mich., 3-8; Bijou, Kalamazoo, 10-15.
Clark, Bergman & Mahoney, Keith's, Boston, 3-8.
Clarke, Wilfred, & Co., Chestnut Street, Phila., 3-8.
Clive, Pastor's, N. Y. C., 3-8.
Clifford, Dave, Star, Braddock, Pa., 3-8; Grand, Uniontown, 10-15.
Cook, Frank, A. & S., Boston, 3-8.
Collins & Brown, Savoy, Atlantic City, N. J., 3-8.
Corbett, Jas. J., Nixon, Pittsburg, 3-8.
Coughlin, John, Bijou, Duluth, Minn., 3-8.
Coles, Musical, Crystal, Marion, Ind., 3-8; Crystal, Elkhart, 10-15.
Colton & Darrow, Atlantic Garden, N. Y. C., 3-8.
Coggswells, 'Cycling, Hip, Glen Echo, Md., 3-8.
Cowper, Jimmie, Sans Souci Park, Wilkes-Barre, Pa., 3-; Hazel Park, Hazelton, 10-15.
Collins, Eddie, Bijou, Oshkosh, Wis., 3-8.
Cook, Oates & Co., Luna Park, Buffalo, N. Y., 3-8.
Connors & Adelbert, Chester Park, Cincinnati, 2-8.
Courtleigh, Wm., & Co., Colonial, N. Y. C., 3-8.
Colbys, The, Olympic, Chicago, 3-8.
Collins & Hart, Victoria, N. Y. C., 3-July 13.
Cook Bros., Park, Johnstown, Pa., 10-15.
Cogan & Bancroft, Keith's, Phila., 3-8.
Corro & Corro, Morley's, Punxsutawney, Pa., 3-8.
Connor & Raymond, K. & P., Jersey City, N. J., 3-8.
Colburn & Greno, New Philadelphia, O., 3-8.
Colonial Septette, Ye, Orpheum, Boston, 3-8; 125th Street, N. Y. C., 10-15.
Cressy & Dayne, Keith's, Boston, 3-8.
Crawford & Delancey, Roseville Park, Sharon, Pa., 3-8; Erie, 10-15.
Creo & Co., Irwin, Gosben, Ind., 3-8; Anderson, 10-15.
Craine, Long & Craine, Idlewood Park, Ashtabula, O., 10-22.
Craveth, North Ave., Chicago, 3-8.
"Cremation," Victoria, N. Y. C., 3-8.
Craigs, Musical, Colonial, N. Y. C., 3-8.
Curzon Sisters, Ontario Beach Park, Rochester, N. Y., 3-8; Dominion Park, Montreal, Can., 10-22.
Cummings, Mabel, Schindler's, Chicago, 3-8.
Cunningham, Bob & aisy, Imperial, Findlay, O., 2-8.
Cunningham & Smith, Trocadero, Phila., 3-15.
Cyril, Herbert, Union Square, N. Y. C., 3-8.
Daly & O'Brien, Wheeling, W. Va., 3-8.
Daisies, Dancing, Ramona Park, Grand Rapids, Mich., 3-8.
Davenport, Edna, Bijou, Phila., 2-July 31.
D'Alaza, Flor, G. O. H., Pittsburg, 3-8; Union Square, N. Y. C., 10-15.
Daly, Wm. Josh, Evansville, Ind., 3-8; Cincinnati, 9-16.
Davey & Phillips, Airdome, Terre Haute, Ind., 3-8; Crystal, Menosha, Wis., 10-15.
Dancourt, Leah B., Gaiety, Alliance, O., 3-8.
Davis, Jack, Manhattan, Norfolk, Va., 3-8.
D'Arville, Camille, Cook O. H., Rochester, N. Y., 3-8.
Daly, Vinie, Cook O. H., Rochester, N. Y., 3-8.
Daly's Country Choir, St. Louis, Mo., 3-8; Evansville, Ind., 10-15.
Dagwell, Aurie, Keith's, Cleveland, O., 10-15.
Deagous, The, Winona Beach, Bay City, Mich., 3-8.
De Witt, Burns & Torrance, Colonial, N. Y. C., 3-8.
Deveau, Hubert, Lincoln, Neb., 3-8.
De Lanaux, Marie, Casino, Toledo, O., 3-8.
Demneos, The, O. H., Elwood, Ind., 3-8; Dowling's, Logansport, 10-15.
Dee, Roy, Harmeling, Briston, Tenn., 3-15.
Deane, Sydney, & Co., Proctor's, Newark, N. J., 3-8.
Delmore & Morey, Acme, Norfolk, Va., 3-8.
De Monde & Dinsmore, Ludlow Lagoon, Cincinnati, 3-8.
De Von & Kennedy Trio, Dream City, Pittsburg, 3-8.
De Reno & La Due, Wonderland Park, Indianapolis, 3-16.
Delmar, Jennie, Star, Atlanta, Ga., 3-30.
Delmore & Lee, Lyceum, Rochester, N. Y., 3-8.
Demutha, Mlle. Lucia, Sohmer Park, Montreal, Can., 3-8.
De Blaker's Dogs, Blairsville, Pa., 3-8; Ford City, 10-15.
Delavoye & Fritz, Rock Island, Ia., 6-8.
De Oesch, Mamie B., Apollo, Chicago, 3-8.
De Onzo & McDonald, Majestic, Chicago, 3-8.
De Laceys, Dancing, Orphium, Chillicothe, O., 3-8; Portsmouth, 10-15.
De Lano Duo, Schindler's, Chicago, 3-8.
De Chantal Twins, Brookside Park, Athol, Mass., 3-8.
De Velde & Zelda, Nipmuc Park, Milford, Mass., 10-15.
De Vole Trio, Henderson's, Coney Island, N. Y., 3-8.
Deas & Deas, Glen Haven Park, Rochester, N. Y., 3-8.
De Fays, Musical, Sioux Falls, S. D., 3-8; Sioux City, Ia., 10-15.
De Coe, Great, Park, Wheeling, W. Va., 3-8.
De Hollis & Valora, White City, Chicago, 2-8; Calumet, Chicago, 9-15.
Dixon & Fields, Ramona Park, Grand Rapids, Mich., 3-8; Springbrook Casino, So. Bend, Ind., 10-15.
Dillon Bros., 125th Street, N. Y. C., 3-8.
Dixon Bros., Springbrook Casino, So. Bend, Ind., 3-8; Riverside Park, Saginaw, 10-15.
Dixey, Henry E., & Co., Keith's, Phila., 3-8.
Dixon, Bowers & Dixon, Alamo Park, Cedar Rapids, Ia., 2-8.
Donald & Carson, K. & P., Jersey City, N. J., 3-8.
Downey & Willard, Olympic, Chicago, 3-8.
Donnette, Iva, Family, Williamsport, Pa., 3-8.
Doyle & Granger, Academy, Tyrone, Pa., 3-8.
Dooley, J. Francis, & Girls, Henderson's, Coney Island, N. Y., 3-8.
Dow, Lillian, Park, Wheeling, W. Va., 3-8.
Don Leno's School Boys and Girls, Schindler's, Chicago, 3-8.
Drew, Dorothy, Empire, Birmingham, Eng., 10-15; Empire, Newcastle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Drew, Mr. & Mrs. Sidney, 23d Street, N. Y. C., 3-8.
Drum Majors (11), Henderson's, Coney Island, N. Y., 3-8.
Dupree, Geo. & Libbie, Garden, Milwaukee, 3-8.
Dunbars, Casting (4), G. O. H., Pittsburg, 3-8; Shea's, Buffalo, N. Y., 10-15.
Du Bois, Great, & Co., Swisher's, Morgantown, W. Va., 3-8; Casino, Washington, Pa., 10-15.
Dumonds, Les, Cook O. H., Rochester, N. Y., 3-8.
Dunn & Glazier, Orpheum, San Fran., Cal., 9-22.
Dunedin Troupe, Keith's, Boston, 3-8; Colonial, N. Y. C., 10-15.
Duprez, Fred, Girard Avenue, Phila., 3-8; Electric Park, Baltimore, 10-15.
Dunbar's Caprine Paridox, Bijou, Battle Creek, Mich., 3-8.
Dyllyn, J. Bernard, Unique, San José, Cal., 3-8; Novelty, Stockton, 10-15.
Earle Sisters, A. & S., Boston, 3-8.
Early & Late, Olympic, Chicago, 3-8.
Earle, Dorothy, Casino, North Beach, L. I., 10-15.
Earle & Bartlett, Luna Park, Buffalo, N. Y., 3-8; Irvindale Park, Warren, Pa., 10-15.
Eagan & Hallman, Majestic, Pittsburg, 3-8.
Edwards, Tom, A. & S., Boston, 3-8.
Edwards & Heslin, Henderson's, Coney Island, N. Y., 3-8.
Ellsworth & Burt, Grand, Fargo, N. D., 3-8; Bijou, La Crusse, Wis., 17-22.
Elliott & West, Lima, O., 3-8.
Ellmore Sisters, 23d Street, N. Y. C., 3-8.
Ellis-Nowlin Trio, 125th Street, N. Y. C., 3-8.
Emerson & Baldwin, Orpheum, San Fran., Cal., 3-15.
Emmy, Mme., & Pets, Savoy, Atlantic City, N. J., 3-8.
Emerald Comedy Trio, Montmorency Falls Park, Quebec, Can., 3-15.
Empire City Quartette, Nixon, Pittsburg, 3-8.
"English Rockers" (6), Keith's, Phila., 3-8.
Engleton, Nan, & Co., Globe, San Fran., Cal., 3-8; Bell, Oakland, 10-15.
Epps & Loretta Troupe, Happyland, So Beach, N. Y., 3-15.
Ernesto Sisters, Nixon, Pittsburg, 3-8.
Esterbrooks, The, Wenona Beach, Bay City, Mich., 3-8.
Esmeralda Sisters, Folies Marignay, Paris, France, 3-15.
Evans & Evans, Bijou, Winnipeg, Can., 3-8; Bijou, Duluth, Minn., 10-15.
Everett, Sophy, Harlem O. H., N. Y. C., 3-8.
Everetts (2), Colonial, Bristol, Pa., 3-8.
Evers, Geo. W., Grand, Victoria, B. C., 3-8; Grand, Vancouver, 10-15.
Evelyn Sisters, Woodland Park, Ashland, Pa., 3-8.
Exposition Four, Alhambra, N. Y. C., 3-8.
Fantas (2), Orpheum, Webb City, Mo., 2-8; Park, Pittsburg, Kans., 9-15.
Fadette Orchestra, Majestic, Chicago, 3-8.
Farley, James & Bonnie, Grand, Bellingham, Wash., 3-8; Orpheum, Vancouver, B. C., 10-15.
Faye, Elsie, Keith's, Boston, 3-8.
Ferguson & Mack, Olympic, Chicago, 3-8.
Ferry, Actualidodes, Havana, Cuba, 3-8; Orpheum, San Fran., 16-29.
Fields and Hanson, Highland Park, Belleville, O., 3-24.
Finneys, The, Orpheum, San Fran., Cal., 3-15.
Fisher, Mr. & Mrs. Perkins, Myers Lake, Canton, O., 2-8; Fairview, Dayton, 9-15.
Fielding & Claflin, Glen Haven Park, Rochester, N. Y., 3-8.
Fitzgibbon-McCoy Trio, K. & P., Jersey City, N. J., 3-8.
Fisher & Berg, Brooks' Casino, North Beach, L. I., 3-8; Pleasure Bay, Long Branch, N. J., 10-15.
Fields, Will H., West Finley, Pa., 2-15.
Fielding, Mr. & Mrs. Harry, Glen Haven Park, Rochester, N. Y., 3-8.
Florenz Family, N. Y. Roof Garden, N. Y. C., 3-July 6.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 3-30.
Flemen & Miller, Lyceum, Beaver Falls, Pa., 3-8.
Flynn, Earl, Park, Kansas City, Mo., 2-8.
Flynn, Barney & Dolly, Pastor's, N. Y. C., 3-8.
Flood Bros., Celeron Park, Jamestown, N. Y., 3-8.
Ford Sisters & Brothers, Orpheum, San Fran., Cal., 3-8.
Fox & Du Ball, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Forde, Famous, Family, Erie, Pa., 3-8; Roseville Park, Sharon, 10-15.
Foster & Lucille, Auditorium, Norfolk, Va., 3-8.
Fox, Rex, Lyceum, Rochester, N. Y., 3-8.
Frey, Henry, Star, Elgin, Ill., 3-8; Lake View Park, Terre Haute, Ind., 10-15.
Frevoll, Frederic, O. H., Shelbyville, Ind., 6-8; Crystal, Noblesville, 10-12; Elwood, 13-15.
Frosio, Chas., Bijou, Fargo, N. D., 3-8; Bijou, Grand Forks, 10-15.
Frey, Henry, Star, Elgin, Ill., 3-8.
Furman, Radie, Nixon, Pittsburg, 3-8.
"Futurity Winner," The, Keith's, Phila., 3-8.
Gardiner & Stoddard, G. O. H., Pittsburg, 3-8; Temple, Detroit, 10-15.
Gaston & Greene, Colonial, N. Y. C., 3-8.
Gallagher & Barrett, 125th Street, N. Y. C., 3-8.
Gardiner & Chacon, Pantages, Portland, Ore., 3-8; Billingham, Wash., 10-15.
Gaylor & Graff, Hazel Park, Hazelton, Pa., 3-8.
George, Edwin, Oak Summit Park, Evansville, Ind., 2-8; Olympic Park, Chattanooga, Tenn., 10-15.
George & Harrington, Golden City, Canarsie, L. I., 3-8.
Genaro & Bailey, Keith's, Cleveland, O., 3-8.
Gillen, Tom, Orpheum, Seattle, Wash., 3-8; Grand, Tacoma, 10-15.
Gillette & McFarlane, Young's, Atlantic City, N. J., 3-8.
Girdeller's Dogs, Unique, Eau Claire, Wis., 3-8; Minneapolis, 10-15.
Gillingwater, Claude, & Co., Cook O. H., Rochester, N. Y., 3-8.
Gilroy, Haynes & Montgomery, Forrest Park, St. Louis, 10-15.
"Gibson Girls," The, Chestnut Street, Phila., 3-8.
"Girl and the Wire Taper, The," 58th Street, N. Y. C., 3-8.
Glinserettis (6), 58th Street, N. Y. C., 3-8.
Golden, Geo. Fuller, Lyceum, Rochester, N. Y., 3-8.
Goss, John, Majestic, Ashland, Ky., 3-8.
Goforth & Doyle, Akron, O., 3-8.
Goldsmith & Hoppe, Mannion's Park, St. Louis, 3-8.
Gordon, Lawrence, Lakeside Park Theatre, Dayton, O., 3-8.
Golde, Anna H., Amuse, Loraine, O., 3-8.
Goodwin, Susie, Electric Park, Kansas City, Mo., 2-8; Auditorium, Joplin, 9-15.
Golden & Hughes, Grand, Joliet, Ill., 3-8.
Golden, Lewis, Flood's Park, Curtis Bay, Baltimore, 3-15.
Gordons, Three Bounding, Wenona Beach, Bay City, Mich., 3-8.
Goolmans, Musical, West End Park, New Orleans, "Governor's Son," Lyceum, Rochester, N. Y., 3-8.
Grant, Sydney, Lyceum, Rochester, N. Y., 10-15.
Green & Weathers, Palace, Boston, 3-8.
Grant, Bert & Bertha, Henderson's, Coney Island, N. Y., 3-8.
Green Bros., Henderson's, Coney Island, N. Y., 3-8.
Grenadiers, Stunning, G. O. H., Pittsburg, 3-8.
Grigoletti's, Flying, Cook O. H., Rochester, N. Y., 3-8.
Gray's Marionettes, Hanover Park, Meriden, Conn., 3-9; Hoag Lake, Woonsocket, R. I., 10-16.
Griffen & Du Bois, 23d Street, N. Y. C., 3-8.
Gray & Graham, Ocean View Park, Norfolk, Va., 3-8; Park, Richmond, 10-15.
Guyer & Crispi, Alhambra, N. Y. C., 3-8.
Hampton & Baumann, Deutsches, Muchen, Ger., 3-30.
Hazard, Grace, G. O. H., Pittsburg, 3-8.
Haines, Lola, Wonderland, Revere Beach, Mass., 3-30.
Hart, Maurice, Hazel Park, Hazelton, Pa., 3-8.
Hastings & Wilson, Majestic, Ft. Worth, Tex., 3-8.
Hathaway & Siegel, Lakeside Park, Akron, O., 3-8.
Hays, Ed. C., Grand, Uniontown, Pa., 3-8; Nixon, Pittsburg, 10-15.
Harbach & Harris, Family, Coshocton, O., 3-8; Verback's, Oil City, Pa., 10-15.
Hayes, Tommy, Henderson's, Coney Island, N. Y., 3-8.
Harts, Alene & Edward, Crystal, Frankford, Ind., 3-10.
Harrigan, Jas., Majestic, Chicago, 3-8.
Hay, Unicycle, Lakeside Park Casino, Akron, O., 2-8; Meyer's Lake, Canton, 9-15.
Hatch & Hatch, Bijou, Sheboygan, Wis., 3-9.
Hanvey, Lenora, Crystal, Frankfort, Ind., 3-8.
Harrisons, The, Bijou, Norfolk, Va., 3-8.
Harrington & Lester, Park, Johnstown, Pa., 3-8.
Harrison, Leo F., O. H., Blind River, Ont., Can., 3-8.
Hacker-Lester Four, Norumbega Park, Boston, 3-8.
Harris-Beauregarde & Co., Olympic, So. Bend, Ind., 3-8.
Haynes, Al, Farm, Toledo, O., 3-8; Rock Springs, East Liverpool, 10-15.
Hayman & Franklin, Pavilion, London, England, 3-29.
Hanson & Drew, Lagoon Park, Cincinnati, 9-15.
Hawley, E. Frederic, & Co., Orpheum, San Fran., Cal., 9-22.
Hathaway, Lulu, Parlor, Omaha, Neb., 3-8.
Heeley & Meely, Casino de Paris, Paris, France, 3-10.
Heywood, Great, Eldora Park, Charlerol, Pa., 3-8.
Helm Children, Wallace Park, Paducah, Ky., 3-8; Cook's Park, Evansville, Ind., 10-15.
Henry, Captain, Star, Seattle, Wash., 3-8.
Henry & Young, Shellpot Park, Wilmington, Del., 3-15.
Hearn, Tom, Nixon, Pittsburg, 3-8; Cleveland, 10-15.
Hennessey, Jas. A., Bell, Oakland, Cal., 3-8; Novelty, Fresno, 10-15.
Hewletts, The, Coeur d'Alene, Spokane, Wash., 3-Aug. 11.
Herbert, Mona, Mamela Grove, Tomaqua, Pa., 3-8; Tumbling Run, Pottsville, 10-15.
Hill, Cherry & Hill, Casino, Asbury Park, N. J., 3-8; Park, Johnstown, Pa., 10-15.
Hinman, Capt. Sidney, Steeplechase Park, Coney Island, N. Y., 3-30.
Hillman, Geo., Bijou, Kankakee, Ill., 3-8.
Hickey & Nelson, Chester Park, Cincinnati, 3-8.
Hill, Hamilton, Tivoli, Sydney, Aus., 3-July 15.
Holmes & Waldon, Roseville Park, Sharon, Pa., 3-8; Pavilion, Akron, O., 10-15.
Hoch, Emil, & Co., Celeron Park, Jamestown, N. Y., 3-8; Majestic, Chicago, 10-15.
Holman, Al. E. & Mamie, Omsk, Siberia, Russia, 3-July 31.
Hopkins, Vera, Rialto, Elmira, N. Y., 3-8.
Hoey & Lee, Keith's, Columbus, O., 3-8.
Horton & La Triska, Forrest Park, St. Louis, 3-15.
Holt, James, Spring Grove Park, Springfield, O., 2-9.
Houdini, Harry, Union Square, N. Y. C., 3-8.
Howard Bros., Novelty, San Jose, Cal., 3-8.
Howard & North, Keith's, Boston, 3-8.
Hokkworths, The, Family, Lebanon, Pa., 3-8.
Holmen Bros., Sohmer Park, Montreal, Can., 3-8; Ferry Park, Toronto, 10-15.
Hogan, Ernest, Alhambra, N. Y. C., 3-8.
Howard & Bland, Ingersoll Park, Des Moines, Ia., 3-8.
Huston, Arthur, & Co., Hoagiake Park, Woonsocket, R. I., 3-8.
Hughes Musical Trio, Lyric, Terre Haute, Ind., 3-8; Lyric, Danville, Ill., 10-15.
Huntings (4), Union Square, N. Y. C., 3-8.
Huehu, Musical, Fairyland Park, Passaic, N. J., 3-8.
Hull, Caroline, & Co., 23d Street, N. Y. C., 3-8.
Hyde, Mr. & Mrs. Robt., Manila Grove Park, Tamaqua, Pa., 3-8; Island Park, Sunbury, 10-15.
Italian Trio, Chestnut Street, Phila., 3-8.
Ivy & Ivy, Pastor's, N. Y. C., 3-8.
Jacoby, Josephine, Bijou, Kalamazoo, Mich., 3-8.
Jackson Family, Temple, Detroit, 3-8.
Jerome, Nat S., Spring Grove Park, Springfield, O., 3-8; Fairview Park, Dayton, 10-15.
Jerome, Elmer, Unique, Minneapolis, 3-8.
Jennings & Renfrew, Springbrook Park, So. Bend, Ind., 3-8.
Johnson & Dean, Yard's, Moscow, Russia, 3-30.
Johnstons, Musical, Empire, Birmingham, Eng., 10-15; Empire, Newcastle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Joyces, The, Rialto, Elmira, N. Y., 3-8.
Jordan, Great, Rialto, Elmira, N. Y., 3-15.
Jones & Raymond, Airdome, Belford, Ind., 3-8; Bijou, Anderson, 10-15.
Kalhass & Co., Thalia, Chicago, 3-8.
Kaufman Sisters, Elite, Rockford, Ill., 6-9.
Kaufman Bros., Union Square, N. Y. C., 3-8.
Karno's Pantomime Co., Nixon, Pittsburg, 3-8.
Karl & Zella Trio, Fayetteville, N. C., 3-8.
Kecue, Juggling, Broadway, Middletown, O., 3-8.
Keno & Co., Norumbega Park, Boston, 3-8.
Kelso & Leighton, Proctor's, Troy, N. Y., 3-8; Celeron Park, Jamestown, 10-15.
Keller & Paul's Arabs, Cook's O. H., Rochester, N. Y., 3-8.
Kennette, Tom, A. & S., Boston, 3-8.
Kenton, Dorothy, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Kelley, Wm. J., & Co., 125th Street, N. Y. C., 3-8.
Kelly, Walter C., Keith's, Cleveland, O., 3-8.
Kelthers, The, National, Kansas City, Mo., 3-8.
Kelly & Rose, Olympic, Chicago, 3-8.
Kennedy & Wible, Hippodrome, Ocean City, N. J., 3-8.
Kettler, Jos. R., & Co., Park, Wheeling, W. Va., 3

Pope, J. C., & Dog, Olentangy Park, Columbus, O., 3-8; G. O. H., Wellston, 10-15.
Primroses, Musical, Lyceum, Washington, D. C., 3-8.
Primrose, Geo. H., Colonial, N. Y. C., 3-8.
Pryors, The, Chicago, 3-8; Bijou, La Crosse, Wis., 10-15.
Psycho, Sans Souci Park, Chicago, 3-8.
Pullen, Baby Luella, Bridgetown, N. J., 3-8; Central Park, Allentown, Pa., 10-15.
Quigg & Mack, Trinidad, Col., 3-8; Pueblo, 10-15.
Quigg, Mackey & Nickerson, Forrest Park, St. Louis, 2-8.
"Quintette," The, Fontaine Ferry Park, Louisville, Ky., 3-8; Hopkins', Memphis, Tenn., 10-15.
Rametta & Lyman, Sheedy's, New London, Conn., 3-8.
Raffayette's Dogs, Proctor's, Albany, N. Y., 3-8; Majestic, Chicago, 10-15.
Rankin & Davenport, Alhambra, N. Y. C., 3-8.
Rastus & Banks, Empire, Stoke Newington, Eng., 3-8; Lytic, Liverpool, 17-22; Hippodrome, Brighton, 24-29; Hippodrome, Liverpool, July 1-6.
Ray, Fred, & Co., Shea's, Buffalo, N. Y., 3-8.
Rackett & Hazard, Schindler's, Chicago, 3-8.
Ravenscroft, Charlotte, Romona Park, Grand Rapids, Mich., 3-8.
Rainbows, The, Cooper, Mt. Vernon, O., 3-8; Orpheum, Springfield, 10-15.
Rae & Brosche, K. & P., Jersey City, N. J., 3-8.
Rawls & Von Kaufman, Novelty, Stockton, Cal., 3-8; Unique, San Jose, 10-15.
Redmond, Julia, & Co., Farm, Toledo, O., 3-8; Rock Springs, East Liverpool, 10-15.
Reuben Family, Howard's, Chicago, 3-8; Calumet, So. Chicago, 10-15.
Reno, Will & May, Hagan's, Elizabeth, Pa., 3-8.
Reno & Azora, Olympic, Chicago, 3-8.
Reynolds, Jas. A., Family, Erie, Pa., 3-8; Grand, Oil City, 10-15.
Reilly, Johnnie, Grand, Milwaukee, 3-8.
Rene, Bessie, Atlantic Garden, N. Y. C., 3-8.
Rettick, Carl F., & Co., Council Bluffs, Ia., 3-8; Omaha, Neb., 9-15.
Reese, Harvey, & Alfry Sisters, Star, Muncie, Ind., 3-8; Orphium, Lima, O., 10-15.
Reynard, Ed. F., Union Square, N. Y. C., 3-8.
Reckless Recklaw, Rollaway Rink, Quebec, Can., 3-9; Rink, St. John, N. B., 10-15.
Reno, Geo. B., & Co., Cook O. H., Rochester, N. Y., 3-8.
Remington, Mayme, & Picks, 23d Street, N. Y. C., 3-8.
Renz & Edwards, Acme, Norfolk, Va., 3-8.
Reiff Bros., Orpheum, Boston, 3-8.
Ring & Williams, Airdome, Ft. Scott, Kans., 3-8.
Race & Prevost, Paradise Roof Garden, N. Y. C., 3-8.
Rigby, Arthur, Bijou, Duluth, Minn., 3-8.
Rialto Comedy Quartette, Park, New Orleans, 2-8.
Ritter & Foster, Alamo Park, Cedar Rapids, Ia., 2-8; Park, La Salle, Ill., 9-15.
Risteen Bros., Pawtucket, Pawtucket, R. I., 3-8.
Raines (4), Keith's, Cleveland, 3-8; G. O. H., Pittsburg, 10-15.
Rio Bros. (4), Empire, York, Eng., 3-8; Hippodrome, Liverpool, 10-15; Pavilion, New Castle-on Tyne, 17-22.
Rio, Adolph, Cascade Park, New Castle, Pa., 3-8.
Richards, Great, Farm, Toledo, O., 2-8; Celeron Park, Jamestown, N. Y., 10-15.
Ronca, Dora, Keith's, Boston, 3-8.
Rossi, Countess & Paulo, Orpheum, San Fran., Cal., 16-29.
Ross Sisters, Providence, R. I., 3-July 30.
Rosatte's Band, Ontario Beach, Rochester, N. Y., 3-8.
Roes & Lewis, Empire, Swansea, England, 3-8; Empire, Newport, 10-15; Empire, Birmingham, 17-24.
Rose & Jeannette, Irvindale Park, Warren, Pa., 3-8.
Rogers & Deely, K. & P., Jersey City, 3-8; 125th St., N. Y. C., 10-15.
Roof & Hart, Victoria, N. Y. C., 3-8.
Rockway & Conway, Romona, Grand Rapids, Mich., 3-8; Wenona Beach Park, Bay City, 10-15.
Rome, Mayo & Juliet, G. O. H., Keokuk, Ia., 3-8.
Royal Musical Five, Orpheum, Los Angeles, Cal., 2-8.
Roscoe & Sims, Star, Monongahela, Pa., 3-8; Chicago, 10-30.
Russell & Held, Carnival Park, Kansas City, Kan., 3-8; Alamo Park, Cedar Rapids, Ia., 10-15.
Russells, Musical, Crystal, Frankfort, Ind., 2-8; Crystal, Elwood, 9-15.
Ruf & Cusick, Lyric, Calgary, Ca., 3-8.
Ryan & Douglas, Park, Jackson, Mich., 3-9.
Ryan & Richfield, Keith's, Phila., 3-8.
Ryan & White, Family, Scranton, Pa., 3-8.
Sailor, Mae, Henderson's, Coney Island, N. Y., 3-8.
Santell, Great, Airdome, Terre Haute, Ind., 3-8.
Sabel, Josephine, Touring South Africa, 3-July 30.
Schuster, Milton, Palace, Boston, 3-15.
Schades (4), Family, Butte, Mont., 2-8.
Scott & Whaley, Casino, Toledo, O., 3-8.
Schaar Troupe, Luna Park, Chicago, 3-8.
Schenk-Marvelly Troupe, 23d Street, N. Y. C., 3-8.
Schepp's Dogs, Empire, Springfield, Ill., 3-9; Sipe's, Kokomo, Ind., 10-16.
"School Boys & Girls," Victoria, N. Y. C., 3-8.
Selbini, Lalla, Keith's, Columbus, O., 3-8.
Seymour Sisters, Bijou, Marquette, Mich., 3-8.
Serra, Chas., Victoria, N. Y. C., 3-8.
Seldon, Geo., Oriental, Butler, Pa., 3-8.
Semon, Chas. F., 58th Street, N. Y. C., 3-8.
Shepherd, Edna, Majestic, Chicago, 3-8.
Shungopavi, Proctor's, Newark, N. J., 3-8.
Sheau & Warren, Chestnut Street, Phila., 3-8.
Shields & Rogers, Fontaine Ferry Park, Louisville, Ky., 2-8; East End, Memphis, Tenn., 10-15.
Sheridan, Will, Conneaut, O., 3-8; Dunkirk, N. Y., 9-15.
Short & Edwards', Shady Grove Park, Uniontown, Pa., 3-8.
Sherwood, Walter S., Grand, Wilmington, Del., 3-8.
Sheldon & Davis, Manhattan, Norfolk, Va., 3-8.
Shannons (4), Orpheum, Vancouver, B. C., 3-8; Grand, Victoria, 10-16.
Silver, Isadore, Bijou, Duluth, Minn., 3-8.
Sirronje, Howard's, Chicago, 3-8.
Slocum, Pauline, Egan's Roof Garden, Tulsa, I. T., 3-8.
Slater, Finch, & Co., Arch, Cleveland, 3-8; Idlewild Park, Newark, 9-15.
Smiths, Musical, Parlor, Omaha, Neb., 3-8.
Smith & Dunn, Fostoria, O., 3-7; Freemont, 8-12.
Smythe, Will M., Family, Scranton, Pa., 3-8.
Snyder & Buckley, East End Park, Memphis, Tenn., 3-8; Ingersoll Park, Des Moines, Ia., 10-15.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 3-30.
Somers & Storke, Hanover Park, Meriden, Conn., 3-9; Park, Woonsocket, R. I., 10-15.
"Song Birds," The, O. H., Cleveland, 3-8.
Spray Sisters, Chicago, 2-8.
Spessardy's Bears, G. O. H., Pittsburg, 3-8.
Spissell Bros. & Mack, Palace, London, Eng., 3-30.
Spedden & Herson, Orphium, Shelby, O., 3-8; Colonial, Cambridge, 10-15.
Stark, Tobie, People's, Leavenworth, Kan., 2-8; Excelsior Springs, Mo., 9-15.
Steinert & Thomas, Star, Aurora, Ill., 3-8; Star, Elgin, 10-15.
"Stunning Grenadiers," The, G. O. H., Pittsburg, 3-8; Keith's, Boston, 10-15.
Stuart & Keeley, Olympic, Chattanooga, Tenn., 3-8; Oak Summit aPrk, Evansville, 9-15.
Stroud & Thatcher, Union, Bakersfield, Cal., 3-9; People's, Los Angeles, 10-16.
Staley's Transformation Co., Nixon, Pittsburg, 3-8.
Stirk, Elsie, Atlantic Garden, N. Y. C., 3-8.
Stoddard & Wilson, Bijou, Flint, Mich., 3-9.
Stevens, Kitty, Shady Grove Park, Uniontown, Pa., 3-8.
Stanley & Le Roy, Galety, Alliance, O., 3-8.
St. Elmo, Leo, Orpheum, Utica, N. Y., 3-8; Kingston, 10-15.
St. Onge Bros., Rockford, Ill., 3-8.
Sutcliffe Troupe, Orpheum, San Fran., Cal., 3-8; Los Angeles, 10-22.
Summers, Chas. & Josie, Majestic, Lafayette, Ind., 3-8.
"Sunny South," The, Victoria, N. Y. C., 3-8.
Summerville, Amelia, Majestic, Chicago, 3-8.
Summers & Winters, Majestic, Lafayette, Ind., 3-8.
Sweet, Charles R., Chestnut Street, Phila., 3-8.
Swan & Bambard, Farm, Toledo, O., 2-8.
Talcots, The, Lyceum, Phila., 3-8.
Tanguay, Eva, Keith's, Cleveland, 3-8.
Tate's, Harry, Co., Nixon, Pittsburg, 3-8.
Taylor, Phil., Galety, East Liverpool, O., 3-8.
Taylor, Dora, Henderson's, Coney Island, N. Y., 3-8.
Taylor, Leila, 58th Street, N. Y. C., 3-8.
Terry & Elmer, Pastor's, N. Y. C., 3-8.
Tempest & Sunshine, Henderson's, Coney Island, N. Y., 3-8.
Teed & Lazell, Olympic, Bellaire, O., 3-8; Cooper, Mt. Vernon, 10-15.
That Quartette, Victoria, N. Y. C., 3-8.
Thorne, Mr. & Mrs. Harry, Park, Lewistown, Pa., 3-8; Avon Park, Youngstown, O., 10-15.
Thavin's Band, Luna Park, Chicago, 3-8.
Toy & Toy, Nipmuc Park, Milford, Mass., 3-8; Brookside Park, Athol, 10-15.
Tosca, Orpheum, Los Angeles, Cal., 2-8.
Toohey, Pat & May, Irwin, Goshen, Ind., 3-8; Crystal, Anderson, 10-15.
Tourbillon, Max, Troupe, Ingersoll Park, Des Moines, Ia., 3-9.
Trask, Gladden & Babb, Acme, Sacramento, Cal., 3-8; National, San Fran., 10-15.
Tsuda, Harry, Casino, Toledo, O., 3-8; Four Mile Creek Park, Erie, Pa., 9-15.
Turpin, Ben, Thalia, Chicago, 3-8.
Turner, Bert, Bijou, Canton, O., 3-8.
Tully, May, & Co., G. O. H., Pittsburg, 3-8.
Valadons, The, Sohmer Park, Montreal, Can., 3-8.
Vardelles, The, Grand, Carnegie, Pa., 3-8; Grand, Turtle Creek, 11-15.
Valadon, Paul, Young's, Atlantic City, N. J., 3-8.
Valdare, Bessie, Troupe, K. & P., Jersey City, N. J., 3-8.
Van Gofre & Cotrely, California, Butte, Mont., 3-16.
Van, Billy, Shea's, Toronto, Can., 3-8; Buffalo, N. Y., 10-15.
Varin & Burr, Galveston, Tex., 3-9.
Vasco, Victoria, N. Y. C., 3-8.
Vassar Girls, Olympic, Chicago, 3-8.
Variety Quartette, G. O. H., Grand Rapids, Mich., 3-8; Empire, So. Bend, Ind., 9-15.
Vagge's, Reed's Lake Park, Grand Rapids, Mich., 3-9.
Vane, Harry, Council Bluffs, Ia., 3-8.
Veola & Quintawino, Idle Hour Park, Pittsburg, Kan., 2-8; Lyric, Parsons, 9-15.
Vernette-Carpatil Trio, Olympic, Lyon, France, 1-15.
Vedmars, The, Atlantic Garden, N. Y. C., 3-8.
Vernon, Pastor's, N. Y. C., 3-8.
Vernon, Tony & Flo, Grand, Newport, Ky., 3-8; Bijou, Piqua, O., 10-15.
Vinton, Edward, Springbank Park, London, Can., 3-8.
Vida, Mlle., North Avenue, Chicago, 3-8.
Vincent, Chas., Hip., Glen Echo, Md., 3-8.
Viola & Engel, Novelty, San Jose, Cal., 3-8; Empire, Los Angeles, 10-15.
Victoria, Vesta, Young's, Atlantic City, N. J., 3-8.
Volta, Orpheum, Los Angeles, Cal., 3-8.
Vokes & Daly, Winona Beach, Bay City, Mich., 3-8.
Ward, Mayfi, & Her Dolls, Family, Scranton, Pa., 3-8.
Weller & Magill, Orphium, Marietta, O., 3-8; Grand, Uniontown, Pa., 10-15.
Warren & Faust, Family, Scranton, Pa., 3-8.
Warren & Blanchard, Olympic, Chicago, 3-8.
Wayne, A. J., East Side, Green Bay, Wis., 3-15.
Watson's Farmyard, Keith's, Columbus, 3-8.
Ward, Billy, Dewey Park, Barre, Vt., 3-8; Park, Bellows Falls, 10-15.
Walton, Irvin, Keith's, Boston, 3-8.
Walters & Everts, Comique, New Redford, Mass., 3-8.
Waterbury Bros. & Tenny, Union Square, N. Y. C., 3-8.
Waldorf & Mendez, Paxiang Park, Harrisburg, Pa., 3-8.
Watson, Harry, Springbank Park, London, Can., 3-8.
Westons (3), Ingersoll Park, Des Moines, Ia., 3-8.
Wesseville, Ruby, Springbank Park, London, Can., 3-8.
Welch, James & Celia, Phila., 3-8.
Welch, Lem, Moss & Stoll & Ricards' Tours, England, 3-30.
Welch & Francis, 23d Street, N. Y. C., 3-8.
Weston Sisters, Pastor's, N. Y. C., 3-8.
Weston, Willie, Majestic, Chicago, 3-8.
Welch, Mealy & Montrose, Orpheum, Boston, 3-8.
West, Arthur, A. & S., Boston, 3-8.
Webb, Harry L., Olympic, Chicago, 3-8; Crystal, Milwaukee, 10-15.
Weston, Dave, Majestic, Pittsburg, 3-8.
Webb & Connelly, Acme, Sacramento, Cal., 3-8; National, San Fran., 10-16.
Werden & Gladish, Orpheum, San Fran., Cal., 3-8.
Welch, Joe, G. O. H., Pittsburg, 3-8.
Welch, Ben, Union Square, N. Y. C., 3-8.
Whalen & West, Pastor's, N. Y. C., 3-8.
Whiteley & Bell, Grand, Milwaukee, 3-8.
Wheeler Sisters, O. H., Kokomo, Ind., 3-8; Fostoria, O., 10-15.
White & Sanford, Orpheum, Seattle, Wash., 3-8.
Windsor, Rena, Novelty, Oakland, Cal., 3-8.
Wills & Hassan, Robinson Park, Ft. Wayne, Ind., 3-8; Romona, Grand Rapids, Mich., 10-15.
Wilton Bros., Union Square, N. Y. C., 3-8.
Wilson Bros., Maywood, Ill., 3-30.
Wilson-De Monville & Co., Grand, Marion, Ind., 3-8.
Wilton Bros., K. & P., Jersey City, N. J., 3-8.
Wilsons (2), Family, Scranton, Pa., 3-8.
Williams Duo, Orphium, Sidney, O., 3-8; Orphium, Chillicothe, 10-15.
Williams & Pullman, Glen Echo Hippo., Washington, D. C., 3-8; Tumbling Dam Park, Bridgeton, N. J., 10-15.
Wisdom, Eleanor, 5th Ave., N. Y. C., 3-8.
Wingates, The, Casino, New Castle, Pa., 3-8; Theatorium, Mt. Pleasant, 10-15.
Williams & Melburne, Pastor's, N. Y. C., 3-8.
Williams & Healy, Bijou, Streator, Ill., 3-8.
Wills, Nat M., Colonial, N. Y. C., 3-8.
Williams & Walker, G. O. H., Pittsburg, 3-8.
Willard, Chas., Edison, New Castle, Pa., 3-8.
Wordette, Estelle, & Co., 125th St., N. Y. C., 3-8.
Work & Ower, Keith's, Phila., 3-8.
World's Comedy Four, Winona Park, Saginaw, Mich., 3-15.
Wood, Francis, Keith's, Boston, 3-8.
Wood Bros., Monumental, Baltimore, 3-8; Bijou, Phila., 10-15.
Woodward, V. P., Novelty, Oakland, Cal., 3-8; Pantages', Portland, Ore., 17-22.
Wray, Roy's, Marionettes, Ideal, Monongahela City, Pa., 3-8.
Wright, Bess, Glen Haven Park, Rochester, N. Y., 3-8.
Yackley & Bunnell, Hoag Lake Park, Woonsocket, R. I., 3-8.
Yeoman, George, Eau Claire, Wis., 3-8; La Crosse, 10-15.
Young American Quintette, Farm, Toledo, O., 2-8.
Young, Ollie, & Bros., Roller Rink, Ashland, Ky., 2-9; Casino, Toledo, O., 10-16.
Yule, Arthur, Granby, Norfolk, Va., 3-8; Pavilion, Richmond, 10-15.
Zagel & Vernon Co., Union Square, N. Y. C., 3-8.
Zetta & Ronco, Ludlow Lagoon, Cincinnati, 3-8.
Zeno, Jordan & Zeno, Keith's, Boston, 3-8.
Zingarella, Loraine, O. 3-8; Morley's, Ashtabula, 10-15.
Zingari Opera Troupe, Keith's, Phila., 3-8.
Zoubouiakis, Grand, Peru, Ind., 3-8.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bennett-Moulton (Ad. P. Reed, mgr.)—Norwich, N. Y., 3-8.
Gifford Comedians (A. C. Gifford, mgr.)—Ontario, Wis., 3-8, Tomah 10-15.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 3, indefinite.
Thorp's Big Show—Pineville, Ky., 3-8, Jonesville 10-15.
"Uncle Tom's Cabin," Mason Bros.' (Jack Mason, bus. mgr.)—Rockville, Ont., Can., 5, Prescott 6, Kemptville 7, Smith's Falls 8, Perth 10, Star Lake 11, Renfrew 12, Arnprior 13, South March 14, Ottawa 15.

MINSTRELS.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Moosomin, Sask., Can., 5, Indian Head 6, Regina 7, 8.

TENT SHOWS.

Gollmar Bros.—Owatonna, Ia., 8, Chatfield, Minn., 10, Janesville 11, Sleepy Eye 12, Canby 13, Groton, S. Dak., 14, Sisseton 15.
Gay's—McCausland, Ia., 11, Princeton 12, Leclaire 13, Eldridge 14, Donahue 15.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Frankzheim, manager) Lew Fields, in "About Town," May 31, had big business, and the season for the Court closed with the above.

BIJOU (Schuck & Bearley proprietors).—Business is still good at this popular place, and the attractions for week ending June 1 were very good. People for week of June 3: Harry Moore, Majestic Quartette, Daily and O'Brien, Bessie LaMount and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—Business was good for week ending June 1. People for week of 2: Lyric Comedy Four, the Great De Coe, Jos. R. Ketler and company, Claire McLaughlin and Lillian Dow.

NOTE.—Lawrence Wheat, of "The College Widow" Co., which has closed, is spending his vacation here with his relatives.

COUTURE AND GILLETTE opened their season at Racine, Wis., and are booked solid for one year.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

MICHIGAN.

Bay City.—At the Washington (W. J. Daunt, manager) "A Girl of the Streets," May 25, scored well.

ALVARADO (W. J. Daunt, manager).—The Earl Burgess Stock Co., in repertory, did capacity business May 26-June 1.

BIJOU (J. D. Pilmore, manager).—Attractions for week of May 27 were: Josephine Gassman and troupe of pickaninnies, the Great La Varre and company, Milano and Alvin, Lena Davenport, Truman Seymore, and the Bijouscope. Capacity houses ruled.

LYRIC THEATRE, presenting moving pictures and illustrated songs, opened here May 26.

NOTE.—J. M. Prentice, a black face comedian, called on friends in the city May 30. He appears in Standish June 3.

Battle Creek.—At the Post (E. R. Smith, manager) Mary Mannering delighted a capacity house May 28, in "Glorious Betsy." Helen McBeth, her understudy, whose school days were spent in and about Battle Creek, also received well deserved applause from her many admirers. "The Lion and the Mouse" pleased a big house 29. The Buchanan Stock Co. presented "The Mines of Siberia" 30, 31. Lillian Russell is due June 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of June 3 includes: Mack and Dugal, Bernice and her boy tenor, Billy Beard, Dunbar's Goat Circus, illustrated songs, and the clinetoscope pictures.

NOTE.—Barnum & Bailey's Circus is booked for June 25.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager) "The Lion and the Mouse" played to S. R. O. May 28, and the audience was delighted. J. C. Lewis, in "Si Plunkard," came to big business matinee and night, 30. Lillian Russell, in "The Butterfly," June 11.

BIJOU (W. S. Butterfield, manager).—Large houses week of May 27, with a fine bill. Bill week of June 3: Lamont's cockatoos, Frank Minor, Josephine Jacoby, American Newsboys' Quartette, Elmer Mathews, illustrated songs and clinetoscope.

Manistee.—At the Ramsdell Theatre (R. R. Ramsdell, manager) "The Hidden Hand" filled the house May 23. J. Porter White, in "The Fool's Revenge," 31.

BIJOU (K. Bingham, manager).—This popular house is drawing immense crowds every night. Week of May 26, "A Bad Man from the West."

ORCHARD BEECH PARK has joined the Michigan Park circuit, with J. Faust as manager, and will open June 2, with high class vaudeville.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) for week of June 2-8, the attractions include: Hart's "Dancing Daisies," Dixon and Fields, Jennie Lucas, Mazuz and Mazette, Charlotte Ravencroft, and Rockway and Conway.

ILLINOIS.

Peoria.—At the Main Street (Davis-Churchill Circuit, managers) the Summer season opened June 2, with the Paycen Stock Co., in "Men and Women."

STAR (H. Walter Van Dyke, manager).—Business continues good. Last week the stock company gave "An American Born."

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Sunset Mine," last week. The play gave excellent satisfaction, to good attendance.

AIRDOME (Jim Baugh Amuse. Co., managers).—Stock company, in "The Gambler from the West," last week. Good business ruled.

WEAST'S (Chas. F. Bartson, manager).—Week of May 27, crowded houses ruled. Burlesques, "Madame La Blanc" and "The Sultan's Wives." Kip and Kippy, Winnie Alonzo, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 27, the Leighs played a return date. Illustrated songs and dancing completed the bill.

AL FRESCO PARK (Vernon C. Seaver, manager).—James' Brooklyn Military Band opened a two weeks' engagement 27. Business is satisfactory.

NOTES.—The Barnum & Bailey Show comes June 4.....Francis J. McCarthy closed May 26, at Stone Hill Garden, and opened at the Airdome.....Manager Van Dyke, of the Star, will shortly open an airdome. Ground was broken 29. A brass band was in attendance, and the mayor of the city made a speech.....Manager Grave, of Stone Hill Garden, has been in the hospital the past week, suffering from a severe case of blood poisoning. Owing to his continued ill health, Mr. Grave has decided to sell the garden.....Ethel Barrymore canceled her date here at the Grand 27, owing to illness. The scenery was in place, and the house sold out.....Lew Worth, of Worth and Delmar, is producing the burlesques at Weast's..... The season has closed at the Grand and Majestic.....Patterson's Carnival Company comes week of June 24.

Decatur.—At the Powers Grand (J. F. Given, manager), Innes' Band, May 28, matinee and night, pleased. The house will be dark until next season.

DREAMLAND PARK (A. Sigfried, manager).—This resort will open the regular season June 2. No arrangements for a theatre have yet been made, and the building given up last season to vaudeville entertainments will be used for a moving picture show. The other attractions are: Laughing gallery, Japanese games, circle swing, Ferris wheel, merry-go-round, bowling alley, billiard hall, photograph gallery, dancing pavilion, roller coaster, shooting gallery, roof garden, boating, swimming, penny arcade, zoo and monkey house, Goodman's Band Orchestra every night, and Goodman's full Fourth Infantry Band Sundays. Special features for opening week will be the Flying Ricketts and the Hungarian Band, from the White City, Indianapolis.

NOTES.—Manager Sigfried closed the season at the Bijou May 25, to give his entire time and attention to Dreamland.....Barnum & Bailey, 30, had a full tent in the afternoon, and at night turned people away. The usual parade was eliminated.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) the Sunbeam Club played to a full house May 24. Moving Pictures June 3-8.

WRIGHTSVILLE BEACH CASINO will open June 20, with comic opera, under the management of Robert Mansfeld, formerly leading man with Peruchi-Gypzene Co.

MISSISSIPPI.

Meridian.—At the Coliseum Theatre (Vivian Whittaker, manager) Rentfrow's Jolly Pathfinders opened a two weeks' engagement May 27, to big business, and drew well pleased audiences. Booked: Frank Dudley Stock Co. June 10-17.

Vicksburg.—At Suburban Park Theatre (Jim E. Moles, manager) Frank Dudley and his company opened for a two weeks' engagement, in "Because She Loved Him."

NEW JERSEY.

Newark.—At the Shubert (H. M. Hyams, manager), David Warfield played the final week of the season for this theatre, May 27-June 1, to record breaking business, turning many away every night.

PROCTOR'S (R. C. Stuart, resident manager).—The current bill is headed by the singing sketch, "Christmas On the Island." Norton and Nicholson are also prominent, in "Ella's All Right," and the Nichols Sisters are well to the fore. Martinettie and Sylvester, Pauline Perry, the Chadwick Trio, Frank and Marion Moore and Shungopavi complete the novel and interesting bill. An excellent bill was well appreciated week of May 27, and Anna Laughlin was particularly favored.

COLUMBIA (M. J. Jacobs, manager).—"The Sign of the Four" is the offering this week, and the Hixon-Barlow Stock is appearing to excellent advantage. Victory Bateman, who was very popular here, in stock, several years ago, has joined the company this week as leading lady. "Sapho" drew good houses week of May 27.

WALDMANN'S (W. S. Clark, manager).—The Gay Paree Burlesquers closed the regular season June 1, with a week of good business, and Treasurer Lovett's benefit, June 3, promises to be a great big success and a grand finish to a remarkably good season.

OLYMPIC PARK (H. A. Schmidt, manager).—May 25 found this resort reopened, with many new things. The Olympic Park Opera Co. begins the season June 3, with "The Belle of New York," and promises to make this as prosperous as last season. "The Telephone Girl" will follow. Bristol's Pony Circus created a sensation on the open air stage, and remains for some time.

ELECTRIC PARK (C. A. Dunlap, manager).—This big place opened on time May 25, and business has been good from the start. All the out door attractions did well on Decoration Day, and Marlborough Hardy is again on hand, looking after the vaudeville theatre, which this week offers entertainment by La Salle Trio, Sansone and Delila, Walling and Bradley, Conirell and Hicks, the Great White Yogi, and Joe Hardman. Manager Dunlap is again making the electric fountain a central figure, with new spectacular additions.

Jersey City.—At Keith & Proctor's (P. Burns, manager, the offering for week of June 3 includes: Bessie Valdare Troupe, Rae and Brosch, Connor and Raymond, Donald and Carson, Fitzgibbon-McCoy Trio, Wilton Brothers, Rogers and Deeley, and the La Belles.

NOTES.—Buffalo Bill's Wild West June 11.....The Carl Hagenbeck-Wallace aggregation 17.....The Jersey City Amusement Co., with Frank E. Henderson, manager of the Academy, as president, and Frederick Klein, owner of the Bon Ton, as secretary, is now building the new Majestic, and placed on record at the register's office, May 27, a morigage of $65,000, loaned by the Provident Institution of Savings.....Frank G. Meader, of St. Louis, Mo., has brought suit against the Buffalo Bill Wild West Co., May 31, for an accounting. Mr. Meader alleges that he is the owner of ten shares of the stock, and he demands an accounting of the profits, amounting to over $400,000. Mr. Meader claims that the Wild West Company is a New Jersey corporation, formed Feb. 8, 1887, at Jersey City. The defendants set up that the Wild West Show was never owned by the Wild West Company, and did business as a partnership, and not a corporation. Mrs. Salisbury, widow of the late Nathan Salisbury, was also present to testify.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) George M. Cohan, in "The Honeymooners" (first presentation), drew packed houses May 29-June 1. Vaudeville will be the attraction week of 3, with: Vesta Victoria, Kirk and Wilder, Collins and Brown, Harry Brown and company, Bell Prevost Troupe, Mme. Emery and her canines, Henry Lee, and motion pictures.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues. Announced for week of 3: Paul Valadon and company, Billy (Single) Clifford, Billy Van, Gillette and McFarlane, Paris Chambers, Mlle. Latina, Four Melvin Brothers, Marshall and King, kinetograph.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) cold, damp weather marred, to some extent, the opening of Woodlynne Park, on May 25. The week's attraction included: Risteen Bros., Denton and Scott, Florence Pierce, Daniel J. McGarrigan, Billy Evans, Ye Colonial Reeds, Adams and Guhl, animated pictures, A. B. Fortiner, operator.

WISCONSIN.

Milwaukee.—Albert Brown produced Geo. Broadhurst's new play, "The Man and the Woman," at the Davidson Theatre, week of May 27. The work of the company was highly commendable. The play was also exceptionally interesting, and will most likely be taken out by Miss Walsh next season. The Brown Company will put on "The Kreutzer Sonata" June 3-8.

PABST.—The English Stock Co. put on "The Reckoning" last week. Catherine Grey scored a tremendous hit. Week commencing 3, "Cousin Kate" will be the offering, with Janet Beecher in Miss Barrymore's old role.

GARRICK (Richard Kann, manager).—The Garrick Stock Co. did some excellent work last week, in "There and Back." It proved a good lively comedy. "The Girl With the Green Eyes" is announced for week of 3.

ALHAMBRA (Jas. A. Higler, manager).—"The Time, the Place and the Girl," which was given its *premiere* at this house, last Summer, will return for a week's engagement, commencing 2, with the entire original company. Oscar L. Figman scored last week, in "The Tenderfoot." Business was good.

BIJOU (John R. Pierce, resident manager).—Martin's "Uncle Tom's Cabin" put in last week to the usual good business. "The Cow Puncher" 2-8.

NEW STAR.—Manager Frank R. Trottman has them coming in crowds. Reilly & Wood's Big Show put up an A1 performance last week. The Six Bergs Merry Girls was the big hit of the show. The Fay Foster Co. 2-8, with Louie Dacre, "The Happy Girl."

CRYSTAL (F. B. Winter, manager).—Following people week of 3: Geo. A. Beane and company, Hedrix and Prescott, Theo. Ullmark, Stoddard and Wilson, Tops and Topsy, and the Crystalgraph.

GRAND (W. W. Braden, manager).—People week of 3 include: Heim Children, Kretore, Johnny Reilly, Whitely and Bell, and Irene Harris.

NOTES.—Dan Hyde, the genial advertising agent of the New Star, has made quite a hit in his new uniform.....An orchestra of Oneida Indian girls is being formed, and will cover one of the large vaudeville circuits.....Salome" is to be put on by the Pabst English Co., week of June 10..... The New Star is issuing a publication, styled *The Weekly Star*. The first issue bears the date of June 1, and has a number of good things in it. Frank R. Trotiman is publisher, John Schippacassy, business manager, and Joseph R. Dorney, editor..... Audrey Boucicault has retired from the cast of the Garrick Stock Co., and Richard Kann is about to close with a new leading man.

Sheboygan.—At the Opera House (W. H. Stoddard, manager), "The Tenderfoot," May 23, delighted a big house. A. Capella Choir, 26, did poor business.

UNIQUE (Arthur Lane, manager).—Hassman Troupe, Frank Milton, Delong Sisters, Tutsuwari Family, Frank Minor, May McDonnell, the Leavers, Collis Le Page and Gladys Williams.

LAKE VIEW SUMMER THEATRE (Arthur Lane, manager) opens 30, with "Said Pasha," to be followed by "Fra Diavolo."

Eau Claire.—At the Grand (C. D. Moon, manager), "My Friend from India" (high school talent), May 28. "The Prince of Sweden" June 2.

UNIQUE (Wm. Armond, resident manager).—Bill for June 3 and week: Dunster and Leslie, Della Watson, Donovan and Arnold, Wm. Armond, Girdeller's dogs, Geo. Yeoman and John Harrington.

NOTES.—John Robinson's Circus June 1. ..... Barnum & Bailey's Shows July 6.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Mack-Leone Stock Co., in "The Liars," had big business week of May 26. The bill for week of June 2, will be "Heartease," which will conclude the engagement of this company. During its engagement it has scored a big success, and has done very good business. The Bush-Temple Co. will open an engagement week of 9. Manager L. N. Scott is still in New York.

GRAND (Theodore L. Hays, manager).—"The Four Corners of the Earth" drew well week of May 26. "Our New Minister" week of June 2, followed by "The Convict's Daughter" week of 9, which engagement will close the season. During the Summer vacation, extensive repairs and improvements will be made at this theatre. The house will reopen about the middle of August.

EMPIRE (Sam Fink, manager).—Business was fair week of May 27. The only new people week of June 3, are the Great Jackson and Bobby Carroll. Those holding over: Delia Isard, Ruth Le Van, Billy Wells, Gertrude Leslie, the Martin Sisters, Lottie Delmore, Lucile Blake, Lillian Gardner, Grace Matthews, Theresa Kemp, Birdie Van Hawk, and Clyfton and Shaw.

WINDSOR (Smith B. Hall, manager).—Business was very good week of May 26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Raymond Hitchcock, in "The Yankee Tourist," May 29, 30, had fine business. It was the first time for the play here. G. L. Tyler had a good audience, 22, at his recital. Dandy Dixie Minstrels pleased 24, 25. Roselle Knott 31, June 1, Lillian Russell 7, 8 (first time in Duluth).

METROPOLITAN (W. H. Longstreet, manager).—Frank E. Long and his stock company week closing 25. For week of 27, the play for the first half was "Elected to Congress."

BIJOU (Joe Maitland, manager).—Business is good and the shows are first class. Last week the Three Keatons brought down the house with a musical act. A. Jolson got four calls for his offering. Bill for week of June 3: Seven Multomo Japs, Carey and Leclaire, Arthur Rigby, Abram and Johns, Isadore Silver, the Bartelmes, John Coughlin, Jas. McClellan, with illustrated songs, and moving pictures.

NOTE.—Campbell Bros.' Show has paper up to appear here on June 4.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., in "Cleopatra," June 2 and week. Same company, in "If I Were King," did very good business last week. Same company, in "The Judge and the Jury," 9 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Four Corners of the Earth" 2 and week. "The Cow Puncher" did very good business last week. "Our New Minister" 9 and week.

LYCEUM (I. C. Speers, manager).—Frawley Stock Co., in "All the Comforts of Home," 2 and week. "A Lady of Quality" had good houses last week.

UNIQUE (John Elliott, manager).—Bill for 3 and week: Morrisey and Rich, Mabel Cassidy, Elmer Jerome, Bradley and Davis, Carol Sisters, Irene Little. Business was great last week.

BIG ISLAND PARK.—Outdoor amusements.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week the Summer opera season was opened by the Aborn Opera

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 4.—At the Van Ness Theatre, Monday, June 3, marked the beginning of an engagement of Viola Allen, in "Twelfth Night," and a special bill comprising one scene each from "As You Like It," "School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

GREATER NOVELTY.—This house will be closed until Thursday, June 6, which date will mark the beginning of a special Summer engagement of T. Daniel Frawley and selected company, for ten weeks, opening with "Leah Kleschna."

DAVIS THEATRE.—Monday, June 3, marked the inauguration of the stock season, with Izetta Jewel as leading lady, Franklyn Underwood as leading man, Francis Slosson, ingenue; Jos. Daily, comedian; Alline Vrachliotti, Marie Baker, Maud Odelle, Burt Wesner, Eddy Lawrence, Arthur Sheppard, Georgie Woodthorpe, Chauncey Southern, F. G. Hearn, stage manager, and Fred G Knell, musical director. The prices will be 25, 50 and 75 cents, and box seats $1.00. The opening will be "Sweet Clover."

CENTRAL.—"She Dared Do Right" is this week's play.

AMERICAN.—Monday, 3, marked the beginning of a special four weeks' season of Pearl Wilkerson's Co., opening with "East Lynne" (new version)

NEW ALCAZAR.—"The Undertow" is in its second week.

ORPHEUM.—Bill week beginning Sunday, 2: The Flaneys, Kiners Moulin, Emerson and Baldwin, the Sutcliffe Troupe, James J. Morton, Werden and Gladdish, the Four Fords, Valerie Bergere and company, and the kinodrome.

NOTES.—The car and telephone strikes are still on, getting worse daily, and consequently the theatres, as well as business generally, are suffering.....A meeting of the creditors of the New Alcazar Theatre was called a few days ago, for the purpose of asking an extension of time for payments on all amounts due by Belasco & Mayer, the managers, prior to the opening of the new house. The creditors granted an extension of time. All debts contracted since the opening have been paid in the usual course of business and time.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lew Fields' all star company, in "About Town," May 24, drew a full house, and gave a bright, pleasing entertainment. The work of the chorus was a feature. "The Three of Us," 31, June 1, will close the season of the theatre.

PARK THEATRE (Dickson & Talbott, managers).—The bill week of May 27 was an elaborate production of "Pals," which drew very big business. Week of June 3, "The Cowboy and the Lady."

NOTES.—Creatore's Band gave nightly concerts at Fairbank, last week. Cold weather reduced the attendance to a minimum, as it did also at the White City and Wonderland.....The new Grand Opera House will have twenty-three dressing rooms, all provided with hot and cold running water and good ventilation. They are located in the South wing of the building, all above ground, and are of fireproof construction.

Frankfort.—At the Blinn (Langebrake & Bufford, managers) "Our New Minister" June 19.

CRYSTAL (Chas. Welch, manager).—Bill for week of June 3 includes: The Harts, Jeanette Ashley, La Petite Fern, Chas. and Jennie Welch, McDonald and Wilson, and the kinodrome.

NOTES.—The Palace has continuous vaudeville, and the Metropolitan presents continuous vaudeville.....H. L. McCartney, who has been musical director at the Crystal Theatre for several months, has resigned, and he and his wife have accepted an engagement with the Madison Square Stock Co., which they will join in Oklahoma. Mr. McCartney will be succeeded at the Crystal by Lenore Hanvey.

LOUISIANA.

New Orleans.—At White City (C. C. Matthews, manager) good business ruled, week of May 27, when Ed. Seamon's popular Olympic Opera Co., headed by Lottie Kendall, scored heavily in a splendid production of "The Runaway Girl." All the principal were kept busy answering recalls. The change of bill hereafter will be on Monday nights, instead of Sunday, as formerly. "Said Pasha" is the bill for week of June 3.

WEST END (Tom Winston, manager).—Fully fifteen thousand people turned out May 26, to witness the opening bill at this popular lake resort and to enjoy the splendid concert band, under Director Emil Tosso. Each and every number, including Rialto Comedy Four, Hally and Rehan, John Finner and Mabel Barre won rounds of well earned appreciation for their clever work. The kinodrome was continued. The Rialto Comedy Four and Hallen and Raw will hold over week of June 21.

NOTES.—George Venus, the bustling advertising agent of the Tulane and Crescent Theatres, is managing a new enterprise here, "The Hurry Messenger Service," and is doing a big business.....'Zaza," with Cora Witherspoon in the title role, will be presented at the Tulane June 1.....The many friends of Manager Tom Winston, of Orpheum Theatre and West End fame, will be glad to hear of his improvement, he having been quite sick recently.....Morris Marks, the popular little treasurer of the Baldwin Theatre, has recovered from his recent illness, and is about again.....Count Pete Latterade and George Barringer, two valued employees of the Tulane Theatre, are now occupying prominent Summer positions at New Orleans Baseball Park.....Prof. Ellington E. Balfour, premier character dancer and originator of funny dances and drills, left here, week of May 20, for New York City, prior to his taking the road for the Summer months.

CONNECTICUT.

New Haven.—At Poli's (S. Z. Poli, manager) for the second week of the operatic season, "The Mikado" will be presented, and, to judge from the success the past week, this week will be a record breaker. Mr. Poli has arranged for the appearance of Mme. Fuji-Ko, who will essay the role of Pitti-Sing. The company is composed of the following well known people: Bertha Davis, James McElhern, Joseph W. Smith, J. J. Castellanor, E. W. Lewis, Frank Morley, Margaret Baxter, Harry Caster, Ellen James, Edna Reming and an ensemble of forty.

SAVIN ROCK (Darcy & Speck, managers).—Everything was in readiness for the opening May 30, and everything went off smoothly. The bill week of 3 includes: The Five Romana Sisters, Melrose Quintette, and Filipino Midgets.

RINGLING BROS.' SHOW June 19.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Shepard's moving pictures, and Bothner, singer of illustrated songs.

POLI'S (E. B. Mitchell, manager).—Poli's Stock Co. continues.

NOTES.—George Bly, a well known baritone vocalist, has been engaged to sing in connection with the illustrated songs at Poli's Theatre for the Summer season.....Ringling Bros.' Circus is booked for this city June 20.....Johnny Ivers, of the vaudeville team of Ivers and Neff, is spending his vacation at his home in this city, after a successful season.....A marching club of six hundred Eagles is being formed in this city, to participate in the Eagles Field Day parade, in New Haven, next month.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week Maude Adams, in "Peter Pan," did very good business. Week of June 3, Walker Whiteside appears in "The Magic Melody."

NEW CURTIS (Pelton & Smutzer, managers).—Theodore Lorch and Co., in "Red River," played to fair sized houses last week. Week of June 2, the same company, in "Dr. Jekyll and Mr. Hyde."

ELITCH'S GARDENS (Mary Elitch Long, proprietor).—"The Girl with the Green Eyes," produced by Ida Conquest and Bellows Stock Co., last week, scored well. Week of June 2, Ida Conquest, in "Leah Kleschna."

MANHATTAN BEACH.—Augustin Daly Musical Co. did well in "A Country Girl," May 30-June 2. Week of June 3, above company, in "The Cingalee."

NOVELTY (Bert Pittman, manager).—A good bill last week drew good business. Coln's dogs, Dacey, Chase and Adair, Mr. and Mrs. Mark Hart, Polly and Ethel Hazel, Belle Belmont, Mellwood Wilson, and pictures.

CRYSTAL (Geo. Ira Adams, proprietor and manager).—Good business last week. The bill included: Weaver and Lambert, Oscar Walch, Jerome, Fremont and Jerome, Wills and Barren, the Four Fukinos and pictures.

NOTES.—The bad rainy weather last week would not permit of any great crowds at the Summer gardens, although a fair business was done at each.....The opening of Tuileries Garden was a feature of the week, and large crowds attended. There will be found the usual Summer attractions and high class vaudeville in the airdome. This park should prove most popular this Summer on account of its high class entertainments throughout the season and its beauty.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R Wendelschaefer, manager) Mr. and Mrs. Boris Thomashefsky, in "The Chosen People" and "The New Star," pleased good audiences May 27, 28. Richard Golden's new play, "The Poor Devil," received favorable notice, 30-June 1. Jacob Adler, 7, in "The Stranger."

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. opened its seventh season May 27, in "The Heir to the Hoorah," and created a favorable impression. The house was filled all the week. "A Lady of Quality" is the bill June 3-8. "Glittering Gloria" 10-15.

EMPIRE (Spitz & Nathanson, managers).—"For Fair Virginia" was the offering of the stock company 27 and week. "Out of the Fold" June 3-8. "The Christian" is in preparation for 10-15.

IMPERIAL (L. H. Curtin, manager).—"Shenandoah," given by the Imperial Dramatic Stock Co., 27 and week, was well produced: "The Private Secretary" June 3-8. "Eileen A'Roone," an Irish play, is booked for 10-15.

NOTES.—Vanity Fair, a new shore resort, attracted large crowds Memorial Day. Vaudeville attractions, 3, included: The Marvelous Londons, Mlle. Victoria's performing dogs, the 8 Uteno Troupe, George and Georgie, and Mlle. Omega de War.....Ringling Brothers' Circus played June 4, 5.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Ethel Barrymore, in "Captain Jinks," June 3, 4. "The Beggar Prince" Opera Co. has been doing good business, laying off for the date of Miss Barrymore, and it will then resume presenting "Said Pasha" and "Martha" for the rest of the week.

BURWOOD (W. J. Burgess, manager).—Eva Lang and company are playing to good business. "The Royal Family" 2 and week. "Zira" was the bill the past week.

KRUG ("Doc." Breed, manager).—The stock company presented "An Orphan's Prayer," to good business, last week. "Knobs o' Tennessee" next week.

NOTES.—Mary Munchoff is in Omaha, visiting her parents, and will give a concert at the Orpheum June 1.....Duss and his band had only fair business at Krug Park the past week, owing to the bad weather which prevailed.....Lake Manawa opened May 30, although the weather was anything but propitious.....'The Streets of Paris" drew good crowds at the Auditorium the past week.

DELAWARE.

Wilmington.—At the Grand Opera House, Shepard's moving pictures and illustrated songs, with Walter Sherwood, late of Field's Minstrels, as the vocalist.

GARRICK THEATRE closed a very successful season May 25.

WELSH'S CIRCUS was to have opened a week's engagement at Brandywine Springs Park. Owing to delay in arrival of tent, the first performance was made Saturday, June 1.

DEATHS IN THE PROFESSION.

James Richmond Glenroy.

James Richmond Glenroy (P. J. Feeney), famous as "The Man with the Green Gloves," died from pneumonia, at 2 o'clock on Saturday morning, June 1, at his home, Forty-ninth Street, Borough Park, Brooklyn, N. Y. Mr. Glenroy became ill the week previous, while playing at Young's Pier, Atlantic City, N. J., and was forced, much against his will, to give up work, and come on here to his home for medical treatment. He was born in Ireland, in September, 1859, and was brought to this country in 1861. Accompanied by his wife, Letha Glenroy, who worked with him from 1882 until 1896, when she died, he had been connected with the following companies: Weber & Fields', two seasons; Irwin Bros.', two seasons; Fred Waldman's, two seasons; James Hyde's, Robert Manchester's, the Howard Athenæum, Fredericks & Douglass,' Ola Hayden's Vaudevilles, Russell Brothers,' Tillotston & Fells,' and George Castle's Celebrities. Later he went with Davis & Keogh's "On the Mississippi," but shortly reappeared upon the vaudeville stage, in his comedy specialty, which kept him prominently before the public for years. Originally the team was known as Richmond and Glenroy, but at his wife's death he added her name, Glenroy, to his own, in order to retain the old time trade mark. He used no make-up, but always wore a pair of green gloves, and in time became known for this oddity. Mabel Craig, whom he married some years ago, survives him. Mr. Glenroy was a member of Newark Lodge of Elks, and the Elks service was held at his home Sunday evening, June 2, by Brooklyn Lodge, assisted by E. R Gunther and L. K. Montalbo, of Newark Lodge. Mr. Glenroy was also a member of the White Rats of America. The funeral service was held on Monday, June 3, at 10 A. M., at St. Francis Church, Borough Park.

Adaline Smith, prominent as an artist, composer and philanthropist, died suddenly on May 30, at her home, in Pittsburg, Pa., aged forty-six years. Nervous prostration, resulting from overwork on the libretto of an opera to be known as "Hagar," and for which Walter Damrosch was to have written the music, is believed to have caused her death.

E. W. Wiggins, one of the proprietors of the Temple Theatre, Detroit, Mich., and the Cook and Baker Opera Houses, in Rochester, N. Y., died on May 28, at the Hotel Breslin, New York City.

Mrs. Mortimer Snow (Adelaide Warren), well known as an actress, died at Grand Rapids, Mich., on May 11. During recent years she had been prominent in stock work. Her first appearance was in "Hearts of Oak," when she was carried on the stage as an infant. Her husband, Mortimer Snow, was playing in Memphis, Tenn., at the time of her death.

James Edwin Cooke, an old time showman, died on April 20, 1907, from a complication of diseases, in Jersey City, N. J. Mr. Cooke was one of the best known circus men of the old regime in this country, having come here in 1867, from Paris, France, to join Howe's Circus, with his wife, who was Carlotta De Berge, one of the greatest equestriennes of her time. Mr. Cooke, after several successful seasons with the Howe Circus, toured this country with all the foremost shows of those days, and was a great leaper and two, four and six horse rider. He was born in Glasgow, Scotland, June 13, 1841, and was married to Carlotta De Berge, on Sept. 30, 1860. He traces his ancestry in the circus business back two hundred years, to the start of the Cooke's Royal Circus, on the continent, which is still in existence. Mr. Cooke's professional reception in this country was most encouraging, but a series of unfortunate investments kept him from a life of ease and comfort in his old age. He engaged in various circus ventures, and several shows of his own were put on the road, but they resulted disasterously. During recent years, Mr. Cooke had practically given up all business affairs, and had settled down with his wife, in Jersey City, on the outskirts, where they lived a quiet life.

John Dillon, a vaudeville performer, who was some years ago a member of the team, Dillon and Lynch, Irish comedians, died in Hoboken, N. J., on May 17, after a short illness, aged fifty-five years. Interment was in Holy Name Cemetery, Jersey City, N. J.

Charles B. Niblo, one of the dancing team of Niblo and Riley, died at his home in Brooklyn, on May 18. Mr. Niblo was born in Brooklyn on May 7, 1875, and was well known in the profession, having traveled with road shows for ten years. He was connected with Carr's Thoroughbreds Co. for the past two seasons, and was obliged to leave the company in Cleveland because of illness on April 30. His name in private life was Charles B. Hopkins. His mother, one sister and a brother survive him.

Prof. William Henry Nolan, well-known band leader, of Brooklyn, N. Y., died on May 29, at his home, 656 Halsey Street, that city, aged sixty-seven years. His wife, four sons and one daughter survive him.

George William Wadleigh, an uncle of Edward E. Rice, and who was connected with him in various enterprises, died on June 1, at his home in Richmond Hill, L. I., from a complication of diseases, after an illness of two months. Mr. Wadleigh was born in Brooklyn, N. Y., on Dec. 9, 1847, and was well known in the theatrical business. For more than twenty years he was business manager of E. E. Rice's companies. He was a nephew of Isaac B. Rich, the well known theatrical manager, and has recently been in the employ of the Metropolitan Printing Co. The funeral was held at 423 Greenwood Avenue, Richmond Hill, on Sunday, June 2, and interment was in Mount Olivet Cemetery.

Roland H. Hill, until recently a member of the Lillian Russell Co., died in the County Hospital, San Francisco, Cal., last week. In the absence of knowledge of the whereabouts of any of his relatives and friends, the members of this organization have arranged to have the body interred in a San Francisco cemetery, through the courtesy and interest of Messrs. Gottlob, Marx & Co., managers of the Van Ness Theatre, that city. Information concerning him may be obtained by addressing these managers.

George Foster, musical director of the Murray Hill Theatre, New York City, died on Friday, May 31, at his home, 539 Sixteenth Street, Brooklyn, N. Y.

William P. Calwell, banjoist, died on June 2, at Newark, N. J. Mr. Calwell took William Glynn's place with Mr. Hamilton, and the firm was known as Hamilton and Calwell. Later Mr. Calwell joined Johnny Dove, and more recently the firm was Parker and Calwell, banjoists, with Doc Morgan's Troubadours. His mother and two sisters survive him. The burial was from St. James Church, on June 4.

George Arthur Rowland, of the Rowlands, tally-ho riders, was killed on Saturday night, June 1, at Huntington, Pa. While he was waiting to board his sleeper, on the Hagenbeck-Wallace Circus car, an express, in passing, drew him under the wheels, the wind from the passing train getting under his umbrella, which he had raised, and causing him to be drawn by the suction to a death beneath the wheels. Mr. Rowland was thirty-nine years old. During recent years he had been with Forepaugh-Sells, 1905; Barnum & Bailey, 1906, and New York Hippodrome, Winter season of 1906-'07. The troupe was engaged for the Summer season with the Wallace-Hagenbeck Show, season of 1907. Interment will be in Evergreen Cemetery on Wednesday, June 5.

John Cort's Plans.

Sarah Truax will inaugurate her first tour under the management of John Cort, in "The Spider's Webb," a drama in three acts, by John Hutchins. The play is said to deal with a new theme of sensational interest, producing an excellent opportunity for the star.

Max Figman, who continues in "The Man on the Box," in the West next season, will play in this country only until February. Arrangements are now under way whereby Mr. Cort expects to introduce Mr. Figman in London and Australia in the above play.

"The Stronger Sex," in which Mr. Cort will present Maude Fealy next season, is now in the sixth month of its successful run at the Apollo Theatre, London.

Thurlow Bergen has been re-engaged for leading man for Florence Roberts, who will play "Zira" next season, in the territory West of the Missouri River.

"The Alaskan," a new comic opera, by Joseph Blethen and Harry Girard, will be produced by Mr. Cort next season.

Shapiro Gets Decision.

A suit that has attracted wide spread attention among music publishers, and the amusement going public at large, was disposed of by Judge Davis, in the Supreme Court, New York City, May 27, in favor of Maurice Shapiro, the music publisher, of this city.

Action was brought by M. Witmark & Sons, May 17, against Mr. Shapiro, Seymour Furth, Ed. Moran and Will A. Heelan, through their attorney, N. Burkan, claiming the song, "No Wedding Bells For Me," sung by Trixie Friganza, in "The Orchid," at Herald Square Theatre, New York, under a contract which they claimed they had with Seymour Furth.

Mr. Shapiro was represented by House, Grossman, Vorhaus and Louis J. Rosett, as were the other defendants. Judge Davis handed down a decision denying the injunction asked for.

Nat C. Goodwin's Plans.

Nat C. Goodwin will, at the conclusion of his season, tour in his auto to his Summer home at Ocean Park, near Los Angeles, stopping at Monterey, Santa Barbara and other interesting points *en route*. Following Mr. Goodwin's return engagement in Oakland, he and his company will play a few weeks in Nevada, opening the new Eagles' Auditorium, in Tonopah, as well as the new theatre in Goldfield. Coming back, the company will open the new theatre at Reno, and then will be taken East by Business Manager Frank Murray. Manager George Weeden, who made the trip to the Nevada towns and concluded arrangements, has returned, and speaks glowingly of the coming engagement there.

Mr. Goodwin is stated to have said that he will bow farewell to the stage this season, and will begin life in a Western mining camp. He has bought an interest in some properties in Nevada, and says he will spend the rest of his life there.

Actors' Order of Friendship.

The Edwin Forrest Lodge, No. 2, of the Actors' Order of Friendship, held its regular monthly meeting at the lodge room, 139 West Forty-seventh Street, this city, Sunday, June 2, with a large attendance.

Applications for membership are constantly increasing, attesting the popularity of the order. Prominent among recently admitted members was Wright Lorimer.

The financial and social standing of the order is most satisfactory.

Cliff Gordon Stops a Fire Panic.

At a fire, evening of June 1, in Kansas City, Mo., a panic was started in the Orpheum Theatre, and several hundred people in the audience made a rush for the exits. Clifton Gordon, monologist, appeared at the front of the stage. First he called loudly to the people to keep their seats, and when he gained their attention he went through his act, adding a piece of impromptu humor. Soon he had the audience calmed and the performance continued. It is believed that no one was seriously hurt.

Sam Bernard's Stage Name Is Now His Own.

Sam Bernard obtained permission on May 29, from Judge Lewis J. Conlan, of the City Court, to change his name. This means that the name Bernard may now be borne by his wife and two children and by himself legally. Mr. Bernard's name originally was Barnett. In his petition he declared that he is a native of England, who, since beginning his stage career, twenty-five years ago, has always been known as Sam Bernard.

Louis Daily, Circus Clown, Hurt in Runaway.

Louis Daily, a clown in the John Robinson Circus, according to a wire received in New York, on June 1, will probably lose his life as the result of stomping a runaway team attached to a carriage in which were women and children. Before stopping the team, Daily snatched up a little child who was crossing the street in front of the horses, and tossed it to a policeman, grabbing the horses' bits. He was knocked down. It is believed he sustained serious internal injuries.

World of Players.

SWEELY-SHIPMAN NOTES.—The Kelcey-Shannan Co., under the management of Ernest Shipman, opened a Spring tour at Scranton, Pa., on May 20. Ferdinand Gottschalk is an associate star in this venture, and "Widower's Houses" is the play that will be used during the tour. Engagements will be played at Detroit, Toronto and Montreal, with a possible extension on the season, to include an engagement in this city. A. J. Small, of Toronto, Can., reports that the "Bonnie Brier Bush" Co. played his Grand Opera House the week of May 13, and in the matter of receipts proved to be one of the record breakers of the season. The company closed its tour at the Alvin Theatre, Pittsburg, Pa., on June 1. The Mary Shaw Co., in "Mrs. Warren's Profession," closed its season at the Grand Opera House, this city, on May 25, having practically played to capacity business throughout the entire engagement. Mr. Shipman is considering a new play for Miss Shaw, and negotiations are pending for its early presentation in this city. Mr. Shipman has received advices from Bernard Thornton, manager of the Rose Coghlan Co., in "Mrs. Warren's Profession," to the effect that this attraction is breaking all records for big receipts on the coast. The opening receipts at Seattle, Wash., were very large, and by noon of the following day the house was completely sold out for the remaining three nights of the engagement. The original bookings of the Roselle Knott Co., in "Alice Sit-by-the-Fire," terminated on May 25, but this attraction has played to such uniformly good receipts that Mr. Shipman felt justified in adding five weeks to the tour, which will postpone its closing until about July 1. Of all the attractions handled by Mr. Shipman, Miss Knott holds the record for long seasons. Last year her tour did not terminate until Aug. 18.

GARLAND GADEN AND LAURA LORRAINE (Mrs. Gaden) are, as usual, spending the Summer at their country home, "The Orchard," Freeport, L. I.

NOTES FROM Angell's Comedians (Northern), under the management of G. J. Bernard.—We opened our Summer season, under canvas, at Mt. Pleasant, Ia., week of May 6, playing to capacity every night. The people of Mt. Pleasant are looking forward with pleasure for the return of the company in August, when we play the fair week. The roster is as follows: G. J. Bernard, manager; Chas. Paxton, Ben Tillson, A. H. Sherwood, R. Ramage, George Gaynor, Joseph Buckley, Florence G. Booth, Jessie Silvers and Isabelle O'Rourke. Every one is well, and THE OLD RELIABLE is always welcome.

FRANK CAMPEAU has been re-engaged by the Kirke La Shelle Co., and will again portray the role of Trampas," in "The Virginian."

THE THEATRICAL MECHANICAL ASSOCIATION at San Jose, Cal., Lodge No. 39, held their annual meeting May 16. An election of officers was held, and W. H. Claire was unanimously elected recording secretary. Seven new members were taken in, namely: Ara Ben Omar, Wm. and Ed. Reeves, P. Lewin, Leo Sullivan, Allen Hulburt and Wm. Hayward Claire, thus making the brotherhood exactly three hundred strong. This is the largest lodge on the coast after San Francisco. A banquet was held after the meeting ending in the small hours of the morning.

NED WOODLEY writes: "This week closes my engagement with the Chas. K. Harris & Harcourt Comedy Co. Have been with this show since last August, and the season has been a most successful one. I go to my home in West Baden, Vt., where I shall spend the Summer, and do nothing but read the friendly CLIPPER every week. I have been playing the light comedy and juvenile roles with the company."

THE FOUR PICKERTS, Willis Pickert, manager, closed season at Little Falls, N. Y., May 18.

NOTES FROM THE EDWIN STRONG PLAYERS.—We closed our season at Wayne, Neb., May 25, the roster at that time being as follows: Edwin Strong, Walter Savidge, Baxter Newton, G. Ed. Naftzger, George Tappan, Jim Bavis, Arthur Wills, Frank Neville, Kathryn Dale, Nettie Davenport, Ethe Hunter and Vivian Naftzger. A force of workmen are now busy at Wayne, getting things in shape for the opening of the Summer season under tent, June 10. This company will carry a band of twelve pieces, and an orchestra, and will have six different free attractions to be used during the week. We do not carry the biggest tent on the road but we have a fine lay-out, with a seating capacity of one thousand, and everything about the show will be entirely new. A number of the old members of the company have signed for the Summer and next season. Manager Savidge has commenced his bookings for next season and is having some good time offered him in the West, but the tour for next season will be through Illinois, Indiana, Ohio and Pennsylvania. Mr. Strong will add several new plays to his repertory, and nearly all royalty bills.

JOHN OSMAN, of Osman's Stock Co., writes: "Have had a very pleasant season, and am now looking forward to another trip across the 'Briny.'"

JOHN UNDERWOOD, of Fayetteville, N. C., is in New York. A company has been formed to build the Auditorium in Fayetteville. It will be a first class house. Mr. Underwood is manager and treasurer.

NOTES FROM DOWNIE'S BIG "UNCLE TOM'S CABIN" CO.—Our season opened at St. Paul, Minn., April 22. The company numbers forty-five people, travelling in two of the finest private cars on the road. Our parade consists of a white and colored band, and female drum corps, twelve head of ponies, five dogs and three donkeys, and is one of the finest parades in the country. Business has been good since the opening. In Manitoba (where we are now), the weather has been cool at night, but all that can be desired during the day. Our route is through Manitoba, Saskatchewan, Alberta and British Columbia. Roster of company: Andrew Downie McPhee, sole owner and manager; Walter Forbish, general agent; four bill posters, Ari. D. Vance, leader of white band; A. Whigham, leader of colored band; Vernon Skinner, in charge of female drum corps; Fred Ladeen and wife, McCann and Williams, Mrs. J. Stenson and Little Hazel, Gibb Writt, Vernon Skinner, C. E. Andrews, F. O. Muzzy, Otto E. Strauss, H. McVenn, B. Green, E. L. Howard and wife, the Three Masons, Billie Wilson, Don Williams, J. Burns, W. Patrick, and the Alberta Quartette.

HENRY ARTHUR JONES' new play, which Klaw & Erlanger will produce in New York, in October, will probably be called "The Gallean's Victory."

AGNES EARLE, a popular Irish comedienne and character actress, who created the comedy part of Maggie Quirk, in Theo. Kremer's "The Outlaw's Christmas," closed the season at the Fourteenth Street Theatre, New York City, May 25. Miss Earle's role was one of the hits of the piece.

DELMORE AND WILSON have signed with the "Buster Brown" Co. for next season, Mr. Delmore to play Mr. Brown and manage the stage, Mr. Wilson is to play the part of Gladdis, the cook.

NOTES FROM TEXARKANA, TEX.—Spring Lake Park, Texarkana, opened May 19, under the management of Clarence Greenblaat. Several thousand people were in attendance. In the Summer Theatre, Frank Dudley and his popular company opened to capacity. Mr. Dudley is one of Texarkana's favorite actors, and is surrounded by the same clever company that became so popular here during the regular season, including: Cora Belle Bonne, May Davenport, Grace Beaumont, Leah Mode, B. J. Blethen, Rex Kingdon, George Crawley, J. A. Park, Harry Powell, O. W. Hale, John Nixon and Baby Loutie. Cora Belle Bonne and May Davenport introduced clever specialties. The next attraction will be the Rodney Stock Co., for a two weeks' engagement.

NOTES FROM THE WALTER H STULL CO.—Our "ad." in THE CLIPPER brought us a great number of answers, and we were able to select a company composed of recognized actors and actresses. We started in early, so as to get the pick, and we think we have. We open early in August, and play the standard houses in the best repertory cities West of the Hudson River. We will carry two vaudeville features, also moving pictures and illustrated songs. Our feature acts will be new in these cities. We have in our repertory plays that have never been done in these cities before, and they have all been successful over the popular priced houses in the large cities. Our new scenery, which is being painted in Philadelphia, will be as good as money can buy.

"THE LADY FROM LANE'S" is the title of the play in which Tom Wise will star next season under the management of Broadhurst & Currie. George Broadhurst is the author. The play is a comedy.

JOHN J. MCNALLY is at work on a new play for Lulu Glaser.

WHILE THE audience was assembling at Asbury Park, N. J., evening of May 31, for the performance of "The Little Typhoon," billed there for a week, Counsellor Patterson served on the managers an injunction taken out at the instance of Willard Spencer, author and composer of "The Little Tycoon," who alleges that his copyright has been infringed. The piece was not presented.

FRANKLIN WRIGHT announces that he has closed contracts with Mattie Vickers, Adelaide Randall, Beatrice Shepard and Wanda Rivers to star under his management the coming season. Mr. Wright has also closed a two years' contract with Anthony Wills, of Brooklyn, N. Y., for the sole rights to his new play, "Her Great Sacrifice," in which Adelaide Randall will be featured as the star. Mattie Vickers will be seen in her greatest success, "Edelweiss," this being her first appearance on the road since 1901. Beatrice Shepard will be seen as Nettie, in "Nettie the Waif," and Wanda Rivers will play Reddy, in "Reddy, the Mail Girl." Mr. Wright's first company will be the opening attraction at the new Blue Island Opera House, Blue Island, Ill., in September. The supporting companies will be the best that can be procured. Hazel Rice will play the soubrette role in "Nettie the Waif," and later will be seen as Reddy, in a No. 2 company of "Reddy, the Mail Girl." Special scenery and a complete line of special paper will be carried by each company.

PERCY C. LEVIN writes: "I received over two hundred and fifty replies to my recent 'ad.,' and we opened Monday, June 3, at the Empire Theatre, Philadelphia, Pa., for an indefinite run. The company is as follows: Isabel C. Jackson, starring; Percy H. Levin, manager and director; Jerold T. Hevener, leading man; Frank Fielders, juveniles; Ferdinand Tidmarsh, heavies; Marty Woodworth, light comedy; Philip Maitland, characters; J. E. Lessig, characters and comedy; Florence Emerson, ingenues; Helen C. Rick, characters; Francis Ibbotson, juveniles; Katharine Francis, heavies; Joseph Cancelena, secretary and assistant of Mr. Levin. The Empire Theatre is still under the management of Jas. L. McKay, and to his untiring efforts are due the advance sale which has sold the house solid for the opening bill."

NOTES FROM WREN'S "TEN NIGHTS IN A BAR ROOM" CO.—We played to a packed tent, in Muncie, Ind., May 25. Everything new and real, including band and orchestra. Edgar Albletz, of the Chunn's "Uncle Tom's Cabin" Co., was a caller Sunday; also Mr. and Mrs. Patrick Miles, of Mt. Summit, Ind. We added a new band wagon and a 30ft. middle piece to our top. We play nothing but big towns, and getting the big money. Our roster is as follows: W. G. Wren, manager; Mrs. W. G. Wren, Della Wren, Mary Schuller, Mrs. Juliatte Darrell, Lawrence Darrell, Kenneth Merrill, Master Willie Wren, Geo. Shipps, Howard Rhoads, Ernest Williams, Mr. and Mrs. Jack Rife, Chas. Johnson, and last, but not least, our little mascot, Millard. Prof. G. Reed, leader of band and orchestra. We also carry a troupe of trained dogs, six canvas men, three hostlers and twenty head of horses. THE CLIPPER is a regular visitor.

FREDERICK WARDE writes that he has achieved such flattering success on the lecture platform that, notwithstanding all reports to the contrary, he will not return to the stage next season. He will commence his annual tour of the Chautauqua assemblies throughout the South and West on June 17, and continue without interruption until Aug. 24. On Oct. 7 he will commence his Fall season in the various Lyceum courses of the East and West, during which he will introduce his new lecture, entitled "The Wit and Wisdom of Shakespeare's Fools."

ROBT. VOS SKINSKI is with the Players Stock, playing a Summer season at the Metropolitan Opera House, St. Paul, Minn.

JUNO DENNES BARRETT opened with the Players Stock, at Chicago, in the part of Olymp, in "Camille." The company is headed by Sarah Truax, and will play a twelve weeks' stock engagement at the Metropolitan Opera House, St. Paul.

MARIE WELSH, of "The Prince of Pilsen" Co., was married in Albany, N. Y., recently, to John Warrington, a broker, of this city.

WANTED, ALL KINDS OF
COLORED PERFORMERS,

Acrobats, Eccentrics, Dancers, Singers and large ensembles. Also a fine PICKANINNY BAND for long engagement in Europe, commencing about next August. Offers must be all made by letter, enclosing lithos, letter heads or photographs, and all particulars, including lowest salary must be included in first letter.

CARLISLE and BAKER,

Please send your address, as your contracts from the Palace in London and the Moss & Thornton Tour (England) are at my office. Address by letter.

RICHARD PITROT, 47 W. 28th St., New York City.

BURTON'S COMEDIANS NOTES.—We are now playing a Summer engagement at the Gaiety Theatre, Galesburg, Ill. Since our opening here business has been far beyond our expectations, and we have been playing to capacity at nearly every performance. The company seemed to meet with public favor at the very start. A pleasant and profitable engagement is looked for. The roster of the company follows: Harry Burton, sole owner and manager; Mat Neylor, stage manager; Jinks Briner, assistant stage manager; A. J. Kelley, Harry O. Lynn, Jack Davis, Joe Burton, Clarence Burton, Ruth Raynor, leading woman; Nellie Kelley, Audrey St. Clair, and the little clipper, Florence Kelley. Our repertory is made up of popular comedies and dramas. Our feature specialities are the Three Dancing Kelleys, Joe Burton, Harry O. Lynn, in illustrated songs, and moving pictures. Our road season will begin the middle of August. We have some good fair dates and some of the best time in the Middle West. The prospects are that a No. 2 company will be organized, to open in June, as Mr. Burton has been offered some good Summer time.

NOTES FROM the Burton-McMahon Stock Co.—We are in our fourth week under canvas, traveling in our own special cars, one seventy-six foot combination dining and sleeper and one fifty foot baggage. Our top is 60x90, and brand new, as is our scenery, which we carry complete for each bill we produce. The weather has been very bad since our opening, but all are in hopes that "Old Sol" will accommodate us with a few good days before long. Our route lies Southwest, and we expect to remain out all Winter. Our roster at present is as follows: Clarence Burton and Vess McMahon, owners and general managers; Joe C. Burba, stage director and band leader; Geo. B. Flint, stage manager; Prof. Fred Johnson, orchestra leader; Oscar Jones, carpenter and properties; Foster Hutchins, Curtis Cooksey, Joe Tennant, Sid McGuire, Ed. Walker, John F. Dickerson, Joe Cunningham, Efford Williams, Mrs. Clarence Burton, Viola Burton, La Verna Moore, Bessie Curley, Ethel De Claire and Lulu Magnel. The white envelope and THE OLD RELIABLE are welcome weekly visitors.

PETE RAYMOND AND WIFE (Edith Von Luke) closed their second successful season at the Family Theatre, East St. Louis, June 9, and left for their Minneapolis home for the Summer. Mrs. Raymond will spend most of her time at Lake Minatonka, seeking a much needed rest. Mr. Raymond has been engaged by Dick Ferris for his Summer stock. They return to East St. Louis, Sept. 2, to open the new stock theatre managed by L. E. Lund.

ROSTER OF MASON BROS.' World's Greatest "U. T. C." Co.: Brownlee & Reed, owners; Claud Reed, manager; Mrs. L. A. Brownlee, president; Thos. Alton, business manager; Fred Rose and Chas. Davis, agents; C. H. Mason, H. C. Rye, Tom Mason, David Stamm, Fred Detter, Arthur McKenny, S. P. Simms, Charles Gordon, Otis Danner, C. E. Anderson, Ralph Leo, Alice Zillman, Pauline Zillman, Sylvia Lake, Pearl Lewis, Mrs. C. H. Rye, Helen Golden, Gertrude Johnson, the Strafford Sisters and Baby Bernadine.

GLADYS MIDDLETON is in her eighth week as leading woman with E. A. Fischer's Stock Co., Los Angeles, Cal., and reports meeting with success.

GEORGE H. ADAMS writes: "My wife has been critically ill again and I was called to my home in Brooklyn, from the South, as the doctors at one time gave up hopes of Mrs. Adams' recovery. My daughter, Florence, and I have been in constant attendance on her during the past six weeks. At this writing Mrs. Adams is progressing favorably, and I expect to return South June 3, to fulfill a Summer engagement with J. B. Wills Comedy Co."

THE "BARBIER DE SEVILLE" was given at the residence of M. and Mme. Jean de Reszke, on Saturday evening, May 25. Adelina Patti sang the role of Rosine with great success, with Anselmi as Almaviva, and Ancona as Figaro. Edouard de Reszke sang Don Basilio. This is supposed to be Mme. Patti's absolutely last appearance.

FLORENCE LA BORDE, mother of Jessie Maud Kellam, lies seriously ill with brain fever at the Protestant Hospital, Eighteenth and Washington Streets, St. Louis, Ill. Lee J. Kellam is requested to communicate with the daughter at 3010 Lawton Avenue, St. Louis, Mo.

NOTES FROM AL. W. MARTIN'S WORLD'S GREATEST "UNCLE TOM'S CABIN" CO.—This attraction closed, June 1, at the Bijou Theatre, Milwaukee, a tour of forty-five weeks. The season of 1907-08 will find the Martin companies "greater and grander" than ever. The scenic effects and electrical displays will be revelations, and Manager Martin has several novelties in course of construction. The business staff will remain the same. Ed. S. Martin will be general manager, and H. H. Whittier, general agent of all the Martin attractions. The past season (and without a parade and an all white company) has been the biggest and most profitable in the history of the Al. W. Martin "Uncle Tom's Cabin" companies, and well may its motto, "Forever Foremost," fly from its standard.

DONALD MCGREGOR writes: "I am preparing to launch next season a new domestic drama, 'The Day of Judgment.' It is in a prologue and four acts, for which we will carry all scenery complete, making this a big scenic show seldom equaled. We have seventeen styles of special lithograph paper, and will use plenty of it. There will be eleven people back with the show, and the better class of one night stands are being booked. Neither time nor expense will be spared in order to make this one of the leading attractions for next season."

NOTES FROM EILER'S "KING OF THE CATTLE RING," Eastern, E. W. Reed, manager.—We opened our season at Roodhouse, Ill., April 20, to packed tents. Business has been good, considering the bad weather. We carry two cars and twenty-seven people. Roster: E. F. Reed, manager; Leo Blondin, assistant manager; Joe Summerhill, band leader; Prof. John Lightfoot, musical director; Chas. Lansaster, superintendent of big top, and seven assistants; Riley Bair, stage manager; Don Vandiveer, props., with four assistants; Bill Brown, Percy Brown, Roy Knight, E. W. Owen, Bob Thompson, C. A. Curtis, Chas. McKinney, Chas. Reed, Mrs. Leo Blondin, Mrs. C. A. Curtis, Mrs. McKinney and Bertha Raney.

EDNA KEELEY reports having scored a big success this season, with Allen Doone, in "Kerry Gow," and after a short rest at Mt. Clemens, Mich., will begin a nine weeks' engagement in vaudeville. She has signed with Jules Murry for next season, and will play the lead in that popular college play, "At Yale."

RICHARD C. MADDOX has been engaged by Kilroy & Britton to play the German comedy role, in suport of Ray Raymond, in "The Candy Kid."

FROM THE JOHN CORT ATTRACTIONS.—Sarah Truax will inaugurate her first starring tour, under the management of Mr. Cort, in "The Spider Web," an original drama, in three acts, by John Hutchins. The play is said to deal with a new theme of almost sensational interest, and provides excellent opportunity for the star, in an unconventional role. "The Stronger Sex," in which Mr. Cort will present Maude Fealy next season, is now in the sixth month of its successful run at the Apollo Theatre, London, and bids fair to rival the record breaking engagements of some of its most successful predecessors. All of the principals and chorus characters in "The Alaskan," the new comic opera, by Joseph Blethen and Harry Girard, which will be produced by Mr. Cort next season, will be clothed and costumed with material made in Nome and Yukon. The skin of a polar bear, captured near Nome, will also be used for the animal character, which contributes considerable comedy throughout the piece. Thurlow Bergen has been re-engaged for leading man for Florence Roberts, who will play "Zira" next season, in the territory West of the Missouri River. Max Figman, who continues in "The Man on the Box," in the West, next season, will play in this country only until February. Arrangements are now under way whereby John Cort expects to introduce the comedian in London and Australia, in the McGrath comedy.

AT THE Opera House at Tell City, Ind., night of May 19, Chas. Mortimer and a selected cast produced an entirely new melodrama, "The Infernal City," for the first time on any stage, with excellent success. A correspondent writes: "The play is in four acts and nine scenes, and deals with life in darker New York. The situations and climaxes were novel, and many surprises were sprung upon the audience, not the least of which was Mr. Mortimer assuming the role of himself, Charlie Mortimer, an actor. During the action of the play he very skilfully assumed seven disguises, and was rewarded with several curtain calls, and at the conclusion of the third act he was called upon for a speech, which was happily rendered, and received with favor. Strong work was contributed by August Goetzel, Arthur Roehm, George Gibbs, Emma Krecker and Frances Rumpel, and the specialities introduced were received with marked approbation. Below is the cast of characters: Charlie Mortimer, Chas. Mortimer; Wilfred Roberts, Arthur Roehm; Israel Blake and Walter Blake, Geo. Gibbs; John, Harry Krecker; Patsy, Nole Geth; Edna Goforth, Frances Rumpel; Francesca Carlyle, Emma Krecker; Mad Mag, August Goetzel. So confident of the play's success is Mr. Mortimer that he will use it as his opening bill next season, when he resumes his Eastern tour."

NOTES FROM JOS. KING'S "EAST LYNNE" CO.—We played Collingwood, Can., on May 24, Victoria Day, to big business, the S. R. O. being exhibited fifteen minutes after the box office opened. An invitation was extended to the members of the company to attend the Victoria Day "at home," at the Temple. After the performance the following members attended: Manager Arthur Seymour, Mr. Merser, Mr. Durden, Miss Paige, Miss Arden and Miss Emmerson. House Manager Barrett escorted the company to the "at home," and a most enjoyable evening was spent.

NOTES FROM THE CLIFFORD MUSICAL COMEDY CO.—A fire, which burned the dressing rooms of the Opera House, in Chehalis, Wash., destroyed all of the chorus wardrobe, paper and scenery belonging to the Clifford company, also the personal wardrobe of Miss Clifford, manager of the company. La Petite Ruth, soubrette, lost several beautiful dresses. Other members' losses were small. The greatest loss falls on Miss Clifford, who was also a victim of the San Francisco fire. The costumes and chorus were a big feature with this popular company. New wardrobe has been made, and the company played a return date in Centralia, Wash., to big business.

HARRALL DICK, manager of Dick's Comedians, writes: "'Hans Hamann,' a German-American comedy drama, in four acts, from the pen of F. W. Meyers, had its first persentation at the Dennison Opera House, Dennison, Ia., Thursday, May 23, by the Players' Comedy Co. The play strikes a new vein of thought, and has been well handled by its author. The cast was excellent throughout. Walter Kahler, in the title role, made a decided hit. The piece was beautifully staged by Goodwal Dickerman, of the original 'County Chairman' Co. Considerable local interest was attached to the production, as Mr. Meyers is a resident of Dennison."

NOTES FROM "THE GIBSON GIRL" Co., Frank W. Nason, manager.—This is our fortieth big week. Our Canadian business has been enormous. Hundreds were turned away at Woodstock, Fredericton, Moncton, N. B., and Amherst and Spring Hill, N. S. At Charlestown, P. E. I., and Halifax, N. S., houses were sold out for three days.

THOS. F. MULLEN writes: "I am in my third week with the Bryant Comedy Co., playing juvenile leads and heavies. I closed with the 'Northern Lights' Co. May 11, at Mt. Pleasant, Pa."

NOTES FROM THE "DRIVEN BY STORM" CO., management of Seeley & Woods.—We have closed a successful season of forty weeks. During the last thirteen weeks the leads have been played by Wm. Hammond and Helen Douglass. The company has done a record breaking business. Manager Seeley entertained the members of his company (seventeen in number), May 23, at his home, Brady Heights, Pa. Miss Douglass will spend the Summer at her farm, Red Bank, N. J., and Mr. Hammond, accompanied by his friend, Fred Hartmann, of Detroit, Mich., will spend the Summer in Europe.

WALDO WHIPPLE reports meeting with success with the Klark-Urban Co., playing the principal comedy roles and introducing his specialties, through Maine and the provinces.

THE FIRST ACT of the Rogers Bros. new piece, to be used by them next season, has been submitted to them by the authors, Sylvester Maguire and Aaron Hoffman. The title is, "The Rogers Bros. in Panama." Their season will begin August 19 at Buffalo, N. Y.

CLAUDE AND CLARA LEWIS closed a pleasant engagement with the Alhambra Stock Co., with which they have been playing leading business, and are re-engaged with the Aubrey Stock Co., for next season. Miss Lewis will be featured in the leading roles and Mr. Lewis will play leading heavies and direct the stage.

GEO. A. CHILDS and Beulah V. Guhn (his wife) have been engaged for the Summer season with the Airdome Stock Co., Peoria, Ill., Jim Baugh, manager, this being their second season with Mr. Baugh.

MME. SCHUMANN-HEINK has been engaged to sing at the Bayreuth festival next year.

THE TEAM OF SUMMERS AND WINTERS will soon be in vaudeville. Mr. Summers' wife, Josephine Winters, will be the other half of the team.

Vaudeville and Minstrel.

BELLE GOLD writes: "Juanita Henry," the chorus girl, and a member of the Cherry Blossoms Burlesquers, who was severely injured in Detroit last September, is out of the hospital and recovering rapidly. Miss Henry's injuries required the amputation of her right hand, which takes her out of the profession, and leaves her crippled for life. She is in destitute circumstances and depending entirely upon the charity of strangers. She is now staying at the Hotel Normandy, Detroit, Mich., and would like to hear from her friends. Miss Henry's story is a pitiful one. She was obliged to leave the company with which she was engaged early in the season through having contracted typhoid fever. She was permitted to remain at the Hotel Normandy during her illness, and upon recovery, bravely went to work in the hotel laundry to pay the proprietor the debt contracted during her illness, and it was while working there that she was injured."

STEVE FINN AND FLOSSIE M. GAYLOR were married on June 1. They will be known on the stage in future as Mr. and Mrs. Stephen Finn.

THE BLANCHARD BROS., musical team, closed a successful season with the J. W. Vogel's Minstrels June 1, at Richmond, Ind., and will open 10, at Rye Beach, N. Y., on the W. J. Plimmer Park circuit.

GEO. W. WILSON has been deeded by Will M. Cressy the sole right to the latter's one act play, "The New Depot." This results from a friendship which extended from the time Mr. Wilson and Mr. Cressy were together in "The Old Homestead."

CRAWFORD AND MANNING will produce their new act at the Lyceum Theatre, Philadelphia, Pa., next week. They have closed a successful season with the Century Girls, and were offered a re-engagement for next season.

HARRY WALTERS, Hebrew comedian, late of Walters and Prouty, has joined hands with Frank D. Hill. They will do a new and novel act next season.

NAT M. WILLS broke in a new monologue at Proctor's Twenty-third Street Theatre, last Saturday. It is by Vincent Bryan.

MRS. GENE HUGHES has recovered from her recent illness. She will resume work with Mr. Hughes, in vaudeville.

CHAS. J. BURKHARDT, "the man with the funny slide," has signed with Harry Martel's New Empire Show, to play the leading comedy role. He will be featured with a new and elaborate production.

MABEL DOUGLAS is making a success with Tighe's Collegians, with her singing.

THE EMPIRE COMEDY FOUR sail for Europe on Aug. 13, to play the leading music halls on the continent.

NINA HOWARD (Cornelia Wirth) was granted a divorce from Louis F. Wirth, a performer, on May 29, by Justice Truax, in the Supreme Court of New York.

REVERE AND YUIR will play vaudeville next season.

BARTON AND ASHLEY, Phil and Nettie Peters, and Mike Braham arrived May 29, from England, to play vaudeville in America next season.

LYONS AND COLLINS will play twenty-four weeks on the Sullivan & Considine circuit next season.

GEORGE LEE, second tenor of the Arlington Four, has left the quartette to do a single act.

WM. SELBINI AND WIFE (Jennie Grovini) sailed on Friday, May 31, for Europe, to be abroad eight weeks visiting their parents. They return the latter part of July. Many friends were on hand to see them off, wishing them "bon voyage," and floral offerings were in abundance.

MRS. SKERBECK and Baby Alice, six years of age, were CLIPPER callers, 31. They are visiting New York for a brief stay.

COUNTESS OLGA ROSSI AND PAULO have signed for next season with the United Booking Office, to produce their novelty, "During the Performance." The countess has settled her claim to an estate in Russia for $60,000.

FRED BOWMAN signed for five weeks as stock comedian at the Howard, Boston, commencing May 19.

TOM GILLEN writes: "I am now in my eighth week playing the Sullivan & Considine tour. My act has been a great success at every house, and my engagement has been increased from twelve to twenty weeks. If the future treatment compares with the past, I will certainly be delighted with my engagement. My act goes much better than I expected, not at one place, but at every place."

J. BERNARD DYLLYN, during his stay at the San Francisco houses, upon request of his old time friends, was obliged to sing Edward Harrigan's "Never Take the Horseshoe from the Door," at the Globe and National Theatres. This week he is at San Jose, Cal.

FRED PAULO, manager of Kramer and Bellclair, reports a tremendous success for the act on the Orpheum circuit. They are showing before a fine tapestry curtain, owned by the late Augustin Daly. The posings of Mr. Kremer are a particular striking feature of the act.

JOS. B. MILLS, last season with Yorke and Adams, in "Bankers and Brokers," is the guest of Alice Ward, of the Sim Williams' Show, at Haverhill, Mass. Mr. Mills has signed for next season with Mortimer M. Thiese, to play a character part in one of his productions.

ED. I. PERINE closed a successful season as musical director with the Baltimore Beauties Co., May 18, at Miner's Bowery Theatre, and has signed for next season with Abe Leavitt's Rentz-Santley Show, for which he has already written three original song numbers.

HARRY L. SAMPSON, the Twentieth Century Minstrel, after playing clubs in and around Philadelphia, will play parks this season, over the Heller & Glading circuit.

JOSEPHINE SABEL sends newspaper notices regarding her appearance at the Tivoli Theatre, Cape Town, S. A., which are very complimentary and well deserved.

JOHN AND ALICE MCDOWELL are on the Jake Wells circuit, with Harry B. Linton's "My Wife's Family" Co. They were at Nashville, Tenn., week of May 27, at the Bijou Theatre.

WHALEN AND WEST, after their week at Pastor's, sail for England, June 15, to open in London July 1, on the Moss & Stoll Tour.

GEORGE SELDON, the original "Tambo Boy," reports meeting with big success through Pennsylvania, and is booked up solid for the Summer, doing his tambourine manipulating, roller skate, dancing, singing and talking act.

ETTIE ALBION has returned from Europe after a five years' stay, and will be seen in character roles this season.

BEN HARNEY writes in complimentary terms of the courteous treatment extended to performers at Thayer's Park, Amsterdam, N. Y. Also reports excellent business at this park.

John Daniell, Sons & Sons,

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SANFORD B. RICABY, manager of West's Minstrels, will be located at Hillsdale, Mich., for the Summer. Manager Ricaby is making preparations to put out one of the largest and best minstrel organizations next season that has ever gone out under the West banner. He has re-engaged George Van and Billy Graham as leading comedians, and all of his old singers, including the same quartette, the Battleship Four, that made such a hit last season. He has also signed Cameron and Toledo, in their act, entitled "The Enchanted Grotto," being selections from grand opera, with comic accessories. The old reliable Major Fred Smith will also be on deck. New scenery is being painted and new costumes made, which will keep the accessories up to their old time splendor. The season will open about Aug. 1, and the company will go directly West, as they are extremely popular in that section of the country, after which they will tour the Middle West and Eastern country. The entire performance will be devoted to music, singing, dancing and comedy, and there will be no strictly vaudeville features.

AL. FOX AND NELLIE CARBER report having recently finished a twelve weeks' engagement over the Ammon circuit, and have made impressive hits everywhere. They have signed with the Courtney Morgan Co., to do the principal comedy and soubrette parts, in "The Woman of Mystery."

KELSO AND LEIGHTON completed their season on the Keith & Proctor circuit, June 1, and after a week's rest at home, will start on their park time opening at Jamestown, June 10. They will return to New York about Aug. 1, with a new act, requiring four people. Special scenery will be used in the act, which was written by Blanche Leighton.

ETTA VICTORIA, who has been a feature of the Alcazar Beauties Co., closed a successful season in Buffalo, week of May 29.

SIM WILLIAMS will put out his Musical Comedy Ideals No. 2, to play one night stands next season, which is fully booked up.

KITTIE MORGAN reports making a hit, playing a Coney Island Girl, with Jack Singer's Dainty Paree Burlesquers.

THE SEMON CHILDREN have just erected a handsome monument in memory of their father, Harry W. Semon, who is buried in the family plot, in Kalamazoo, Mich. The Semons are resting on their farm in Kalamazoo. Ed. F. Davis, their stepfather, has joined the Van Amberg Circus.

RAE VAUGHN, after a five weeks' illness, has resumed her engagement. She will work the Western circuit of parks this Summer.

CORA EVELYN writes: "I will shortly be seen in a new act, entitled 'The Girl and the Drum,' using a fine snare drum, made especially for me. I will still use my batons, and I have all new wardrobe for the act."

MR. AND MRS. HARRY STOCKTON mourn the loss of their son, Earle Eugene, aged twelve years. He passed away Saturday, May 18, at the home of his grandmother, in Portland, Ore.

DOROTHY EARLE, "The Cowboy Girl" (singing comedienne), has been booked over the Sullivan & Considine circuit, opening at Butte, Mont., July 27. Miss Earle was a feature last Summer, at Long Branch, where she sang with the Carlisle Indian Band.

IRENE CALLINAN, the "Dancer in Green," has just closed a second season with Fred Irwin's Big Show, and is now in stock, for the Summer, at Sid. Euson's Theatre, Chicago.

LORENE, the dancer, appeared as an extra feature with Hurtig & Seamon's Bowery Burlesquers, at the Star and Gaiety Theatres, Brooklyn, weeks of May 20 and 27.

THE MILLARD BROS., cycling experts, closed a thirty-eight weeks' engagement with Bob Manchester's company, and opened their vaudeville engagements at the Howard, Boston, June 3.

ED. LA NOLE has rejoined his old partner, and they will work in the future under the old name, the LA NOLE BROS.

TED GALBRAITH has signed with Donnelly & Hatfield's Minstrels for next season, this making his third season with that organization.

TUSCORA PARK, New Philadelphia, O., opened June 1.

A. BURKE will open a new house at Baudette, Minn., to be called the Star Theatre. This will afford opportunity for performers wishing to break their jump from Winnipeg to the States.

THE TEAM of Arnsberg and Morette will hereafter be known as the Morette Sisters.

JOHN MACK is engaged for fourteen weeks at Wonderland, Revere Beach, Mass.

OLLIE YOUNG writes that he has recently enlarged his act by adding two new members, which makes it possible for him to introduce many novel formations in hoop rolling. They opened June 2, at the Casino, Toledo, O., with Sandusky, Newark and Columbus to follow.

ANNA KILDUFF and her mother have returned to their home in Chicago, after a successful tour of the Southern States.

GARRETT AND MITCHELL write: "We have joined hands in a refined, original upside down piano and musical act, introducing comedy, singing and dancing, also doing our single and double upside down piano playing. We are now booking our act through the Middle Western States."

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NEW YORK CITY.

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—The tenth annual tour of this company terminated at Richmond, Ind., Saturday, June 1. The season opened at Columbus, O., Monday, July 30, and covered a period of forty-four weeks, during which time more than twenty thousand miles were covered, three hundred and thirty-seven performances were given, of which seventy-four were matinees. The longest run of the season was three hundred and fifty-three miles and the shortest was nine miles. Many Elk and Eagle benefits were played during the season, and in every instance the houses were crowded. Social sessions were tendered by many lodges, among the number being Anderson, Ind.; Jackson, Mich.; Syracuse, N. Y.; Rochester, Pa.; Fulton and Seneca Falls, N. Y., and numerous others. The season, from a financial standpoint, was the most peculiar one in the history of the show. The early part of the season capacity business was the rule, notwithstanding the excessive heat, while at other times it was an impossibility to get the people into the theatres, and the local managers were at a loss to explain the situation, as every town and city visited appeared to be in the height of prosperity. On the whole the business has been more than satisfactory, and the season closed with a nice balance on the right side of the ledger. Manager Vogel has engaged his entire company for next season, and it will number upward of fifty people. The cars have been shopped for a general overhauling and repainting, and the contracts for new wardrobe have been let. The scenic artists have been busy for more than two months, building new scenery and painting drops, etc., for each and every act that will be presented next season. The title of the American company next season will be John W. Vogel's Big City Minstrels and High Class Vaudeville Shows. The usual minstrel first part will be given, interspersed with a number of negro acts and specialties, while the olio or second part will be made up of strictly high class vaudeville acts. As the public seem to be clamoring for vaudeville, Manager Vogel has decided to present the patrons of one night stands with this class of attractions. Harry Leighton has been re-engaged for next season, and will have full charge of the managerial end of the business, while Al. H. Tyrrell will be retained as principal comedian. Prof. Jos. Norton, assisted by twenty-five picked musicians, will have charge of the band and orchestra.

HARRY SAUBER, Hebrew comedian, has signed a contract for season of 1907-08, with Rose Sydell's London Belles.

BERT M. GARNEY writes from Durango, Col.: "After a year of 'roughing' in the Rockies, I have fully recovered my health, and am singing illustrated songs at the Theatorium, here. Will return with a new act and a line of female impersonations that are winners. Al. Grant, of the old Variety in Denver, has a circuit of these houses (moving pictures and songs) in this part of the country. The Strollers are booked here May 22, and prospects are for a much more profitable circuit around here, owing to mining booms. My little stock companies of musicals and minstrels have been very successful. THE CLIPPER has a good sale, and when we get snowed in here, the anxiety is about THE CLIPPER, and nothing about the delay of the trains."

THE DIAMOND COMEDY FOUR played the Joliet Grand Theatre, with six weeks of parks to follow, and then start to rehearse with the "Rocky Mountain Express" Co., last of July. They play all the Ohio parks.

BURKE AND MCEVOY have again joined hands, after a separation of two years. They have good bookings on the Western park circuit, and will present a new act in burlesque next season.

NOTES FROM ZARO, "The Mysterious," and company.—We are in our fifth week, touring Michigan and Indiana, and have been doing a big business. We have one of the best canvas theatres on the road, under the management of Wm. J. Rosebro.

THE BRADYS, James and Kitty, who recently finished forty weeks on Sullivan & Considine and Southern California time, report meeting with success.

THE ACROBATIC "BIG SIX" WITH THE FOREPAUGH-SELLS SHOW

LES JUNDTS — PREMIERE LADY AND GENTLEMAN EQUILIBRISTS.

MARIE THE JEUNETS WM. J. — HEAD AND HAND BALANCERS.

THE YERXAS — Posturists and Gymnasts.

THE ST. LEON FAMILY — Of LADY and GENTLEMAN ACROBATS.

DOLLAR TROUPE — Incomparable Acrobats.

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AT LIBERTY—Sketch Team (man and wife), singles and doubles. Both work in acts, play piano. Man, B. F., Irish, Silly Kid, Dancing. Lady, Soubrette and Character Specialties. Only med. shows that pay salaries,ans. The Boviers, Haskins, O.

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LADY PIANIST WANTED For Summer season. Vaudeville and dancing. Add. LEADER OF ORCHESTRA, Forest Park, Utica, N. Y.

WANTED—3 well formed ladies to learn snake charming or handling. Experience not necessary. State age, height, and weight. $6 and expenses to start, $12 after a few weeks. WM. CASTO, 154 Purchase St., New Bedford, Mass.

FOR SALE CHEAP—A complete show outfit, consisting of one 55ft. round top, with a 40ft. middle piece, with poles, stakes and ropes; 8 lengths of 8-tier seats, Baby Grand Piano, 1 stage. Everything ready to set up. Address Mrs. William Santom, Cambridge, O.

FOR SALE, PICTORIAL FRONT, Describing "Dream of a Rarebit Fiend"; size, 24ft. x 18ft. Good for tent or store front. Brand new. No reasonable offer refused. A. P. REED, 252 James St., Suite 14, Syracuse, N. Y.

MAGICIAN KELLAR'S Flying Lamp Pedestal, Nickel Plated Table and Lamp, $15; some fine tables cheap. J. HOFFMAN, 2836 Highland Ave., Cin., O.

WANTED, TOM PEOPLE who double band. Man for Marks and Cute, Strong Legree Woman for Topsy, Child for Eva, Leader for B. and O. Can place small Band that can double stage or orchestra. This is a tent show. Sleep at hotels. Will consider partner. Show ready to open. W. J. Mansfield, Tidioute, Pa.

WANTED—Med. Actors in camp. Red Hot S. and D. and Musical Coms., Organists, Strong Act Workers, a "Kinker" doing Traps, Rings, etc.; Lady to do "Aga," M. P. Man, Child Buck and Wing. My limit, $10 and all. Join here June 24. Others, write. No drunks go. Dr. Tom Ellison, Rock Island, Ill's.

VAUDEVILLE MANAGERS! At Liberty after June 29, Comedy Sketch Team; Irish and straight. "The Actor and the Janitor." Open full stage. Close in one with songs. Time, twenty minutes. Permanent address, ROBBINS & DUNHAM, 151 E. 46th St., New York.

WANTED AT ONCE, Good, Reliable Sketch Team, man and wife. Live on lot. Best accommodations. Must help put up and take down camp. A good place for sober, reliable people. will advance tickets. Address DR. THOS. C. WARNER, Parkwood, Jefferson Co., Iowa.

NOTES FROM JAKE ROSENTHAL, manager of the Bijou Theatre, Dubuque, Ia.—We closed our third season, Saturday, June 1. Farmer Burns was one of the features, and drew packed houses. I take out vaudeville, under canvas, for three day and week stands, during the warm weather. Cora Beckwith, female swimmer, also under my management, will play fairs during the Summer and Fall. Miss Beckwith has a new tank and tent, as well as banners and a great line of advertising matter.

JOHN ZIMMER, who closed forty weeks with Williams' Imperials Co., was two weeks at the West End Park, New Orleans, La.

WALSH, LYNCH AND COMPANY made their first New York appearance at the Murray Hill Theatre during the closing week, presenting their one act playlet, "Huckin's Run," and were immediately engaged for next season by Mr. Irwin for one of his attractions, playing the Eastern wheel of burlesque houses.

"QUEENIE," the house boat, owned by Bijou L. Price, was launched Sunday, May 26, and Annie Bell christened it when she broke the bottle over the bow, in front of the Bell Villa, Gloucester, N. J.

FRANK S. DARE, who is recovering from a serious operation performed at the Lynn (Mass.) Hospital, is doing nicely.

NOTES FROM ORANGE LAKE THEATRE, Newburg, N. Y.—The season opened May 30, to a large crowd. The theatre, one of the finest in the United States, was only recently erected. The people playing here week of June 3 include: The Four Olbars, the Silbon Four, the Thaler Sisters, Rivers and Page, Lydia Dreams, and Emerson and Omega.

THE AUTO LANGDONS opened on the Sun circuit April 29, and will close July 27, when they join one of B. C. Whitney's musical comedy, "The Show Girl," to play roles and do their specialty.

IKE ALTMAN was severely hurt at Buffalo, N. Y., May 30, by a falling of an electric sign, which compelled him to cancel the Irving J. Polack circuit through Pennsylvania.

WM. JOSH DAILY'S MINSTRELS opened their Summer season at San Souci Park, Wilkes-Barre, Pa., week June 3. The following is the roster: Jimmie Cowper, Will Monohan, Kennedy Bros. and Mac, Harry Breen, the Buckeye Quartette, Harry Hastings, Fred Proctor, Geo. Stevens and Leo Cowper.

CHAS. KELLY, Andy Gazzollo, Clarence Speed, Estella Ardarth, May Houser and Marie Ashley, attaches of Beerod's Concert Hall, Louisville, will spend the month of July at Orell, Ky., in their Summer camp.

O'CONNELL AND GOLDEN are in their tenth week on the Sullivan & Considine circuit, and their new comedy act is very successful.

LAVELLO, ventriloquist, reports success for his act in the Middle West.

ADDISON AND LIVINGSTON, comedy sketch team: Jim Dalton, character comedian, and Veda and Quintarouw, revolving globe equilibrists, opened on the Hodkins circuit, at Joplin, Mo., May 19, and will play the entire circuit of sixteen weeks.

HI HENRY'S MINSTRELS closed their season of forty weeks at Kingston, N. Y., May 30, to a packed house. Urgent applications for time were received by Mr. Henry from prominent cities and towns sufficient to extend the season for four weeks more, but owing to urgent business at his mines and ranch, in Idaho, he was reluctantly compelled to decline. The past season has been one of the most successful ever played by this popular organization, and the press and public unite in the highest praise of the artistic performances that have been given. The season of 1907-08 will open early, with new and novel effects, and no expense will be spared to make this company for the coming season, as it has been in the past, one of the most popular minstrel organizations in the country.

DILKS AND DILKS closed their season with the Nellie Kennedy Co., May 25, and will play Summer parks, commencing in Wilmington, Del.

DAN RUSSELL, Blanche O'Neil and Billy Gross have signed with Bob Manchester for next season. They will produce a new act entitled, "A Night Out." They are at present with "The Matinee Girl" Co.

BROOKS AND CLARK are successfully presenting their new sketch, "The New Cadet," over the Northwestern circuit.

EDDIE CARROLL AND AGNES CLARKE are booked in the Eastern parks until week of July 15. They have signed with one of Weber & Rush's Eastern Wheel Shows for next season.

WANT MAN

To Play

DON JOSE,

IN

"CARMEN"

WEEK JUNE 10.

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WANTED,

BASS and TUBA, and an A1 CORNETIST, with Solos, to Lead Band and Play Cornet in Orchestra.

Must be A. F. of M. and men that do not drink. No parades. One show a day. Write. Lowest salary and pay your own. Long Island engagement. Address HARRY MASTEN, Musical Director, AL. TRAHERN STOCK CO., Sayville, N. Y.

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ROUTES CAREFULLY BOOKED ANYWHERES BY RELIABLE, LONGEST ESTABLISHED OFFICE. FORTUNES SAVED YEARLY ON RAILWAY FARES. BEST SERVICE GUARANTEED. TERMS MODERATE.

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Tell all. Long season. Money sure. Also A1 Illustrated Song Singer and a Cornet Player. JOHN BLOOM, write. COULD ALSO PLACE AN OPERA CO. Address J. W. HEISMAN, Park Hotel, Macon, Ga.

WANTED,

VAUDEVILLE PEOPLE

IN ALL LINES.

Must change for week. Everly, Iowa, to June 9. HUGH A. NICKELS.

WANTED,

Two Good Sketch Teams

Man and wife. Must be singers and dancers. Also good Silent Man and Acrobats. All must be sober and reliable. Other useful people write. Address PROF. E. LEON, 146 N. Mulberry St., Mansfield, O.

P. S.—Clarence Muell, write.

TRAP DRUMMER

WANTED

Summer engagement, Meadville, Pa. Open June 15. State all in first letter. Other Musicians, write. Address C. B. ACKLEY, Sandusky, Ohio. After June 10, Meadville, Pa.

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FOR SALE. Suitable for Feature or Platform Shows, in good condition, and feeders. J. HOPE, No. 35 North Ninth St., Philada., Pa.

TENOR WANTED,

With strong, thin voice, high range, for solo, and TOP TENOR for quartette work. Not required to leave city. Answer by mail only. Address W. H., care of CLIPPER.

MAKE $25 TO $50 PER WEEK.

Only few dollars required. Mail Order Business. Particulars free. FOSTER, FOSTER & CO., 1382 Elm St., Manchester, N. H.

WANTED, Young and Ambitious Musicians,

For Park Band, Horns or Mellophones, Reeds and others. State all in first letter. MANAGER, No. 125 E. 15th St., N. Y.

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Wants Good, Reliable Piano Player.

Summer and regular season. Join on wire. Answer. ERNEST SCHNABEL, Rutland, Vt.

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Boyertown, Pa., this week; Tower City, Pa., next week. DOUGLASS STOCK CO.

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LADY CORNETIST, and GENTLEMAN TROMBONE and PIANO.

Separate or joint engagement. Add. CORNET and TROMBONE, Care of CLIPPER.

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Single Ladies and Sister Teams wanted at all times. A. A. MACK, Mgr. Stop 19 Albany and Schenectady Rd., R. F. D. No. 1.

Wanted, for Tent Show, Comedian, Dancers;

Also Man with Picture Machine. Change week stands. State lowest. Must join on wire. Address LEE THOMPSON, Canal Fulton, Stark Co., Ohio.

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Good Bills, 1-4 of 1 per cent. Royalty, and up

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For Summer season of Stock (also regular season if satisfactory) in Buffalo's popular Family Theatre—The Temple—opening June 10 or 17. Company must be capable, with good line of plays, some special scenery, and have plays among the Rep., for which a good line of paper may be had. Send full details at once, number of people, list of plays, and other general information. The Temple is thoroughly modern, seating about 800, well located in a thickly populated district. An excellent opportunity for the right company. Address TED. MARKS AM. CONT. CO., No. 804 Morgan Bldg., Buffalo, N. Y.

WANTED,

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Playing Brass and Reed Instruments, for Vaudeville. State all, including height, weight and age. Immediate and permanent engagement. Address Charley Jackson, Gen. Del., Terre Haute, Ind.

MANAGERS. FOR SALE. PERFORMERS.

Wanted, Managers of Parks, Stock, Rep. and Performers to know that we make the best Serpentine Dresses, $8; Pose Outfits (no slides), $10; Black Art Outfits, $18, etc., for little money. Nothing given away, no matter how cheap. Send stamp for list. Read this:

CHARLESTON, WEST VA., May 13, '07.

Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.—Dear Lady—Enclosed find P. O. order for $24. Make 3 of the same Serpentine Dresses you sent me, and send to Braddock, Pa. We show there May 24. Yours respectfully, JACK SUTTON, Mgr., Tasmanian Troupe, Hagenbeck-Wallace Shows.

WANTED to buy or exchange for some of my goods, Black or White Tent complete, about 30x50. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

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50 Thousand Feet of Fine Stock. No worn out film. DO NOT SELL FILM NOT FIT TO USE. Fun in a Fotograph Gallery. Moon Lovers. Automobile Thieves. Other large and small subjects, 3c. and up. New list. Have you seen the NEW ANNOUNCEMENT SLIDE? Just the thing for 5c. shows and advertising. Send 2c. stamp for sample. I ALSO BUY MACHINES, FILMS AND SLIDES, IF GOOD. G. F. GALLOT, 70 Christopher Street, New York City

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WANTED,

Good Med. Team,

One to double piano. Only those willing to sign contract to remain through tenting season and keep sober need apply. Other Useful Med. People, write. State all first letter. ED. LANDON, write. DR. F. W. BUCK, Bertrand, Neb., till 10; then Farnam, Neb.

KLARK-URBAN CO.

WANT

INGENUE,

TO JOIN AT ONCE. ALSO

People in All Lines, Pianist and Agent,

For company opening July 4. Address HARDEN KLARK, Ft. Fairfield, Maine.

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14 Drops, 15x20; 6 Flipper Wings, C. D., Fancy; 3 Prison Wall and Set Stuff for Divided Set, and lot of other set stuff for Repertoire; Set stuff 13ft., Drops include Palace Arch Exterior, Cut Wood, Cave, Etc. All like new. Also Picture Machine, and 700ft. of Films, Arnold Gas Making Outfit. GEO. H. RITTER, 346 Louisa St., Williamsport, Pa.

WANTED,

STOCK PEOPLE.

Comedian, Character Woman,

SPECIALTIES.

WM. N. SMITH, Amarillo, Texas.

WANTED,

Thorp's Big Show,

UNDER CANVAS.

People in all lines for Rep. Those doing Specialties given preference. Also Male Piano Player, Boss Canvas Man. Address J. W. THORP, Pineville, Ky., June 3-9; Jonesville, Va., June 10-17.

THEATRICAL

SCENERY

Vaudeville and Production. Largest Scenic Concern in the World, Water Color, Silko and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

WANTED, VAUDEVILLE ACTS FOR THE AIR DOME THEATRE

No Act too big. Finest equipped Theatre in this section. Make sal. right, as it is not a K. P. House. Opens June 10. Wire or write, quick. P. DAN DAVIS, Mgr., Alliance, Ohio.

Wanted, Tuba to Double Bass, Cornet to Double

First Violin, other Band People. Performers write. Two week stands under tent. Pay your own. DIAMOND JACK CO., Hackensack, N. J.

MUSICAL ARTIST

Wants to join act or partner. Can also put on big act in show. R. L. G., care of CLIPPER.

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EXPERIENCED ALL LINES. Address 3 WARRENTON ST., BOSTON, MASS.

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Start a newspaper in Holly, Colo. For further information write THE HOLLY FURNITURE CO., Holly, Colo.

ANYONE KNOWING THE WHEREABOUTS OF CHAS. NORMAN HAMMOND, formerly of the Prince of India Co., kindly inform CHAS. HAMMOND, 80 So. Third St. San Jose, Cal.

WANTED QUICK, PIANO PLAYER

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SEASON 1907-'08. - - - - - - - - SEASON 1907-'08.

SANFORD B. RICABY

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SINGERS AND DANCERS, those Doubling Brass Preferred.

Musicians do not black. All people pay their own at hotels.

NOTE.—A former chorus singer with this company, is advertising himself in the cheap-price vaudeville theatres as having been principal comedian with this attraction. This is both false and absurd. I will prosecute all managers allowing WEST MINSTRELS on either programmes or advertisements.

I bought and PAID FOR the title WM. H. WEST MINSTRELS from the estate of my late beloved employer. I own the sole rights to the name, and have only one company on the road.

WARNING.

Owing to the great reputation of this company others have tried to purloin the title. In the future I will PROSECUTE any manager or theatre playing any minstrel company (except mine) under the above title. SANFORD B. RICABY. Address HILLSDALE, MICHIGAN, for the Summer.

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Can place Versatile Leading Woman, General Business Woman, Child for Parts, High Class Vaudeville Team, DOUBLING Parts; Clarinet, Trap Drummer. People in all lines, write. Those DOUBLING Specialties preferred. Summer and Winter engagement. State every detail first letter. Don't misrepresent. H. D. RUCKER, Dallas, Texas.

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Singing and Dancing Comedian, Tenor and Baritone Balladists, Strong Specialties, Slide Trombone, Cornet, Tuba and other Musicians. F. C. WHITNEY, WARD MINSTRELS, Fond du Lac, Wis.

MED. PERFORMERS

Wanted for companies in Va. that can change often and work in acts. Piano player that can work on stage. State salary and all you do. NATURE'S REMEDY CO. Phila., Pa.

McDonald Stock Co., WANT QUICK,

JUVENILE WOMAN, MAN FOR GENERAL BIZ. Those with specialties preferred. Show booked solid in the leading parks South for Summer. Also like to hear from people in all branches of the Rep. Bns. for next season. State salary. Pay own. Add. G. W. McDONALD, Monroe, La., June 3, two weeks

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Wanted, Stock People

Quick study, good wardrobe. Work all the year round. Boozers, No. STATE ALL IN FIRST LETTER. Two bills a week, no matinees. CHAS. L. NEWTON, Newton's Pavilion Theatre, Lake Charles, La.

Wanted, Two First Class Attractions

A month at Glen Campbell Opera House

Steam heat, electric light—everything convenient. Now booking season 1907-08. J. M. RUFFNER.

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COMEDY SKETCH. Do Doubles and Singles. Friends, write, care DIAMOND JACK SHOW, Hackensack, N. J.

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Arranged, composed. Terms low. A. KRETSMAR, 412 E. 15th St.

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A bargain, the THAW-WHITE PICTURE, in good condition; used 2 weeks. Price, $70. Address W. A. MARKEL, Gen. Del., Lake Charles, La.

HARRY THOMSON,

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WANTED, TWO CLEVER COLORED BOYS,

One 17, one 13 years old; must dance and skate. Good engagement for vaudeville. Address L. T., Care of CLIPPER.

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EDWIN PATTERSON,

115 West 5th Street, Kansas City, Mo.

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PERFORMERS and MUSICIANS.

S. and D. Sketch Teams and Comedians that can change for a week and put on acts; A1 Leader, B. and O., and Musicians. Be ready to join at once. Vaudeville, under canvas. Address, this week ED. SIMPSON, Rome, N. Y., care Vaudeville Show.

P. S.—Dick Berry and Billy Gibbs, wire. Address quick.

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NO SUNDAY SHOWS. EASY JUMPS.

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Young Character Woman

One with child preferred. Must have A1 Wardrobe and thorough repertoire experience. Address WM. C. WILD'S STOCK CO., Binghamton, N. Y.

A RARE CHANCE! RECOGNIZED ACTOR, with National Bank and Fraternal Order vouchers, owning full week's repertoire of tried successes, played complete with six people, will sell half interest in his next season's tour for $250, party to act as Manager or Agent. Good printing. Plenty time and people available. Experience unnecessary, but honesty a compulsary requisite. Open in August. Reliable parties meaning business, desiring particulars that will bear strictest investigation, address WM. M. KING, Lincoln City, Ind.

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NEW YORK CITY.

Keith & Proctor's Union Square (E. F. Albee, general manager).—Houdini, the handcuff king, headed a most entertaining bill and made his usual good impression before a capacity house at the Monday matinee, June 3. Zazeli and Vernon company, in their unique pantomime comedy, also found much approval for their excellent work, while Ben Welch was as big a favorite as ever. Herbert Cyril, an English comedian, made his first American appearance, and was well received. Others on the bill were: The Four Huntings, in "The Fool House;" Waterbury Bros. and Tenney, unsurpassed musicians; Ed. F. Reynard, the famous end entertaining ventriloquist; Elsie Boehm, female baritone; Alexander and Bertie, aerialists; the Milo Sisters, novelty dancers; the Kramers, the Kaufman Bros., and the motion pictures.

Academy of Music (Gilmore & Tompkins, managers).—For the first time since Col. Mapleson presented a company of notable singers at this house a decade ago, and, for the first time in its history, grand opera in Italian at popular prices was heard here night of June 3. The Royal Italian Grand Opera Co. is the title of the company which Director Gaetano D'Amato has organized, and the bill chosen for the opening, Monday night, was Bizet's "Carmen." Nearly every seat in the big house was filled and the large audience was most demonstrative in its approval. The performance, as a whole, was satisfactory. The principals, in the main, had good voices and proved themselves capable. Chief honors of the evening were earned by Mme. Stella Berti, who gave one of the best performances of Micaele that has been seen upon the local stage. She possesses a soprano voice of excellent quality and uses it to the best advantage. From a dramatic standpoint, also, she excels the majority of singers cast for this role. Mme. Irma Monti Baldini's Carmen was also capital, and her performance deserves high rank among those who have made the role famous. She makes Carmen a thoroughly plausible girl. Impetuous, passionate and defiant, it is true, but it lacks the coarse boldness usually accentuated by its portrayers. She makes her a fickle flirt, to whom the word constancy is unknown. But she also makes her an attractive creature to whom the men she meets are irresistibly drawn. Angelini Fornari made a spirited and dashing Escamillo, and easily carried off first honors of the male contingent. His rich baritone voice filled the house with its resonance, and for his rendition of the Toreador's song he received the heartiest demonstration of the evening. Amadeo Aleman', in the role of Don Jose, proved the possessor of a fairly pleasing tenor voice, good in quality, but lacking in power and volume. Viewed as an actor he was considerably below the standard set by his fellow principals. Mme. Albertina Margadant, who sang Frasquita, possesses a soprano voice of much power, and Giuseppe Perini, in the role of Zuniga, gave evidence of possessing a rich bass voice of great volume and good quality. The cast in full: Carmen, Mme. Irma Monti Baldini; Micaele, Mme Stella Berti, Mlle. Elly Bernato; Frasquita, Mme. Albertina Margadant; Mercedes, Mme. Emma Roi; Don Jose, Amadeo Alemani; Escamillo, Angelini Fornari; Zuniga, Giuseppe Perini; Morales, Giovanni Corregoae; Doncairo, G. Cass; Remendado, Gaspare Cesare; Divertisement—Miles. Verhoven, Bonesi, Davies and Corps de Ballet. On Wednesday matinee and Saturday evening, "Carmen" will be repeated, and Micaele will be sung by Mlle. Elly Bernato. The rest of the repertory for the week: Tuesday and Friday nights, "Rigoletto;" Wednesday night and Saturday matinee, "Cavalleria Rusticana" and "I Pagliacci;" Thursday night, Gunod's "Faust." E. H. Sothern and Julia Marlowe open 10, for two weeks.

Aerial Gardens (Klaw & Erlanger, managers).—Although climatic conditions made one forget that this was supposed to be the "balmy" month of June, the Summer season was opened on this elevated resort Monday evening, June 3, with "The Honeymooners" and George M. Cohan, and a big audience, well protected from the chill winds by the glass enclosed auditorium, listened to Mr. Cohan's new edition of his old "Running for Office." The concensus of opinion seemed to be that the one best bet of the evening was Gertrude Hoffman, whose mimicry was high class and most interesting, and that the show was distinctive principally on account of its noise. Mr. Cohan apoears to have left out the best parts of "Running for Office," and in his efforts to get action into the present piece he has set things galloping with very little purpose, and with only a meagre measure of success. The song, "Make a Lot of Noise," seemed to be the keynote of the performance. Of the new songs interpolated none give any startling promise. Gertrude Hoffman, who won fame in "The Parisian Model" early in the season, imitated Elsie Fay, Eddie Foy and Anna Held to such good effect that the audience was reluctant to have her withdraw. She played her role well, too, and in every way proved worthy of the lion's share of the honors, which she was given without stint. Mr. Cohan sang a topical song about "Mr. Bingham," and did some dancing. Jack Webster played Franklyn Flusher, a theatrical manager, with such rare judgment that this small role stood out prominently. Mr. and Mrs. Jerry J. Cohan were good, as usual, and Jonathan Keefe made an excellent rube. The cast: John Tiger, Jerry J. Cohan; Sam Gayland, William Keogh; Andrew Riley, James H. Manning; Franklyn Flusher, Jack Webster; Peter Pinchum, Jonathan Keefe; Herman Highberger, Jo. Smith Marba; Bolivar Bixby, Joseph Leslie; Dan Timmons, Frank McNish Jr.; Captain Hicks, Howard Stevens; Augustus Wright, George M. Cohan; Mrs. John Tiger, Mrs. Helen Cohan; Madeline Tiger, Gertrude Hoffman; Susie Sprightling, Leona Anderson; Gertie Gayland, Lola Rhodes; Mary Alice Merrill.

Colonial Theatre (Percy G. Williams, manager)—On Sunday night, June 9, this season, which has been by far the most prosperous in the history of the house, will come to a close. During the season just closing Manager Williams has continued his policy of presenting to his large clientel several of the most noted European music hall stars, also the very best of the highest salaried American vaudeville performers, and the result has been to place his theatre upon the highest pinnacle of success. The bill this week bristles with top notch features, and includes: Nat M. Wills, in his "tramp" monologue; Geo. H. Primrose and his company, in a singing and dancing act; Wm. Courtleigh and company, in "Peaches;" the Piano phiends, a novel musical act; Vera Michelina, the popular prima donna; De Witt, Burns and Torrance, in "The Awakening of the Toys;" Madden, Fitzpatrick and company, in "The Turn of the Tide;" the Craigs, musical act; Gaston and Greene, in comedy flashes, and the vitagraph.

New Circle Theatre (Sullivan & Kraus, managers).—The highly successful engagement here of M. M. Thiese's Wine, Woman and Song Co. continues. All records for runs of similar organizations have gone by the board long since, and the business is still at top notch.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," began, June 3, his twenty-third week.

Lyric Theatre (Sam S. & Lee Shubert managers).—"The Road to Yesterday" began, June 3, its eighth week at this house.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger, general manager).—Cecil Spooner began, June 3, her second week in "The Dancer and the King," instead of changing the bill to "The Girl Raffles," as formerly announced.

Lyceum Theatre (Daniel Frohman, manager).—"The Boys of Company B" began, June 3, its ninth week at this house.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"When Knighthood Was in Flower" is this week's offering of the Spooner Stock Co. On June 3 a big matinee audience evinced great interest in the love affairs of Mary Tudor and Charles Brandon, and warm applause proved that the work of the players was appreciated. The production was nicely staged. Edna May Spooner, as Mary Tudor, showed the caprices and temper of that young lady to a nicety, and Augustus Phillips did some of his best work as Charles Brandon. Harold Kennedy, Arthur Evers, Ben F. Wilson, Jessie McAllister and Harriet Swearngin all came in for marked favor. The cast: Charles Brandon, Augustus Phillips; Will Somers, Harold Kennedy; Francis D'Angiouleuse, Arthur Evers; Duke of Buckingham, Ben F. Wilson; Henry the Eighth, Edwin H. Curtis; Sir Edwin Caskoden, James Montgomery; Thomas Wolsey, W. L. West; Duke De Louguerille; Walter Crosby; Sir Adam Judson, Eugene Ordway; Master Cavendish, Jack Cowell; Host of "The Bow and String," James Ayers; Captain Bradhurst, Devoe Parmer; First Adventurer, Mr. Crosby; Second Adventurer, Mr. Cowell; Officer of the Guard, R. K. Spooner; Servant, Thomas Sheely; Queen Katharine of England, Olive Grove; Lady Jane Bolingbroke, Jessie McAllister; Miss Anne Boleyn, Josephine Fox; Mistress Jane Seymour, Harriet Swearngin; French Lady, Eleanor Wisdom; Page, Julia Morriss; Page, Dorothy Haines; Page, Effie Weston; Page, Laura Jinter; Mary Tudor, Edna May Spooner. In the vaudeville are Eleanor Wisdom, singing comedienne, and the motion pictures. "The Undertow" is next week's announcement.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—On Monday, June 3, large attendance enjoyed an excellent bill. Pongo and Leo, in their comedy acrobatic turn, opened the bill, and put the house in good humor. Lella Taylor, billed as "simply a singer of songs," gave several delightful song renditions. "The Girl and the Wire Tapper," by Burton Emmett, employed the services of Mary West, Frank Gheen and Charles Lawrence, and was another number that secured undivided attention while it held the stage. Nat Leroy and Minnie Woodford were good comedy conversationalists and singers that pleased. Knight Brothers and Sawtelle produced a dancing act that found favor, the clowning of the act being especially good. "Paganini's Ghost," billed as a European novelty, realistically depicted the return of the spirit of the famous violin virtuoso at the hour when graveyards yawn. Homer B. Mason, Marguerite Keeler and Henry Travers secured rounds of applause in their laughing farce, "A Hero." Charles F. Semon, "The Narrow Fellow," in his musical act, secured as many laughs as usual, and several recalls. The Six Glinserettis, in their daring acrobatic act, were one of the best numbers on the bill. Motion pictures closed the show. The current week has been announced as the final one of the season, but the house will not close until the hot weather comes to stay.

Wallack's (Mrs. Theo. Moss, proprietor and manager).—"His Honor, the Mayor," that popular musical comedy, was seen for the third time in New York on Monday evening, June 3, when it began an indefinite engagement here. Clarence Harvey was again enjoyable in the title role, and Harry Kelly proved a laughable hit with his comedy and clever dancing. The musical numbers were all well rendered, and much applause was well earned by Mabel Hollins, Janet Priest and Lois E. Tabor. The cast: Hon. Teddy Todd, Clarence Harvey; Daisy, Mabel Hollins; May Flood, Janet Priest; T. Chesterfield Prebble, Fletcher Norton; "Jack" Thayer, Harry Stuart; Deacon Flood, Harry Kelly; "Reddy" Samson, William Black; Mrs. Vayne, Lois E. Tabor; Marjorie Vayne, Lora Lieb; Solomon Syphonstein, Frederick Van Rensselaer; Captain Rudolph Zitsky, John H. Pratt; Lieut. Schnipp, Nellie De Grasse; R. La Carte, James Murray; Josef. E. G. Melendy; Alphonse, Dan Evans; Treadau, Harry Evans; Katrinka, Catherine Tanner.

Grand Opera House (John H. Springer, manager).—This house was crowded Monday evening, June 3, with an audience which enjoyed the first New York appearance of Cole and Johnson, in their sensational musical comedy, "The Shoo-Fly Regiment." The stars were roundly applauded after every number, and the show scored a pronounced success. Andrew Tribble and Arthur Ray were repeatedly encored with their clever singing and dancing specialty, while others who came in for much approval were: Anna Pankey, Fannie Wise, Wesley Jenkins and Sam Lucas. The cast in full: Professor Maxwell, Arthur Talbot; Randolph, Arthur Ray; Williamson, Frank De Lyons; Virginia, Nettie Glenn; Uncle July Jackson, Henry Gant; Aunt Phœbe Jackson, Elizabeth Williams; Rose Maxwell, Fannie Wise; Ophelia, Andrew Tribble; Mailman, J. T. Porter; Bro. Doolittle, Wesley Jenkins; Bro. Dolcss, Sam Lucas; Hunter Wilson, Bob Cole; Edward Jackson, J. Rosamond Johnson; Dilsey Lumpkins, Mollie Dill; Napoleon Bonapart Lumpkins, Arthur Ray; Martha Jones, Anna Cook Pankey; Lieut. Dixon, Theo. Pankey; Orderly, Wm. Phelps; A Filipino Spy, Herbert Amos; Graduates—Mamie Butler, Ethel James, Bessie Tribble, Lula Coleman, Nettie Glenn, Johnnie Livingston; Sewing Class—Laura Howard, Mamie Harris, Nettie Glenn. Philip Robson is manager of the show.

Jardin de Paris (F. Ziegfeld, manager).—A large audience was present here Monday night, June 3, to usher in the second week of what promises to be a highly successful season at this Summer resort. Of the features on the inaugural bill of last week the Four Mortons, the Florenz Troupe, George Evans, W. C. Fields and the living pictures and statuary are retained on the bill this week. New acts this week include: Daisy James, an English comedienne, whose method in the rendition of English songs made a very pleasant impression, and her costumes were very rich. Celia Galley, from France, who gave impersonations of foreign professional people, did fairly well. Neither of these acts have been seen in America before. Emma Carus, in songs, and the Four Stewart Sisters, dancers, were also new comers. There were also the following new living pictures: "Teucer," "Lady Macbeth," "Dans le Reve," "Phryne at Eleusis," and "Atalanta." Mlle. Dazie, though programmed, did not appear.

Thalia Theatre (Sullivan & Woods, managers).—The season has been extended for another week. "The Peddler" is the attraction.

Casino Theatre (Sam S. & Lee Shubert, inc., managers).—"Fascinating Flora" began, June 3, its third week to growing popularity.

American, Astor, Criterion, Daly's, Empire, Garden, Hackett, Hippodrome, Irving Place, Liberty, Madison Square, Majestic, New Amsterdam, New York, Star, Third Avenue, Weber's, Yorkville, Dewey, Eighth Avenue, Murray Hill, London and Miner's Bowery are closed for the season.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Liberty moving pictures furnish the attraction here this week, with two shows a day, at popular prices. Phonographic records of a number of the leading operatic singers, including Mme. Melba, Mme. Eames and Sig. Caruso form a part of the entertainment.

Atlantic Garden (W. Kramer's Sons, managers).—The Vedmars, comedy acrobatic specialty; Colton and Darrow, in a comedy sketch, entitled "A Sure Cure for the Blues;" O'Rourke and Marie, comedy singing and dancing sketch; Elsie Stirk, character comedienne and trapezist; La Belle Marie, slack wire walker; Lillian Burt, soprano vocalist, and the moving pictures are the attractions for this week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, June 3, its twenty-seventh week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Mr. and Mrs. Sidney Drew appeared on June 3, in a brand new act, of which they gave the first production on any stage, and it proved a bright, snappy, well written sketch, full of funny lines, and played right up to the limit of laughter provoking possibilities. Kenneth Lee, its author, calls it "Billy's Tombstones," the title referring to the young hero's teeth. It appears that Billy, a great football player, has four of his front teeth knocked out in a college game, and wears a plate with the missing masticators on. The scene of the story is the deck of an ocean steamer. Billy is in love with Beatrice Sloane, but is very sensitive about his misfortune, and has hard work to get up his courage to the point of proposing. Suddenly he is knocked down, and loses his false plate. The teeth are found by a seaman and, after being displayed so that all on board may have a chance to see them and claim them, they are auctioned off to the highest bidder, in order that a sum of money may be raised for the seaman. Taylor, another suitor for the hand of Beatrice, bids them up furiously, and Billy, who has no other set, is made to pay one thousand dollars before he gets them. Happy in once more regaining the "tombstones" without having let anybody know that he had lost them, he wins Beatrice because that young lady, not being aware of the reason for Billy's high bid, thinks him a most generous man for helping the poor seaman. The act is splendidly handled by Mr. Lee, and is one of the best sketches on the vaudeville stage. Mr. and Mrs. Drew and Nora Lewis act it delightfully, Mr. Drew running away with first honors. Rube Welch and Kittie Francis, aided by the Misses Coyle, Dyer and Beatrice, presented "The Flip Mr. Flop," and kept the audience in hearty laughter. Miss Francis was excellent in an eccentric make-up, and the finish of the act, when all appear in a Sousa march-playing burlesque, was screamingly funny. The Ellnore Sisters were clever as ever; the Schenk-Marvelli Troupe offered some marvelous feats in acrobatics, which resulted in winning a tremendous hit for them, and Griffen and Du Bois, comedy acrobats, presented some new and well executed "stunts," and scored a distinct success. Caroline Hull, who has not been seen here in a long time, offered "A Study in Black and White," a comedy written by herself, which was interesting and worthy of the attention shown it. Miss Hull has always been a favorite here, and her pleasing work is not one whit less enjoyable to-day than it was in the past. Robert Tabor and Joe Lee give her good aid. Others on the bill were: Anna Laughlin, who made a big hit; Mayme Remington and her "picks," and Almont and Dumont. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—Next to the importance of an excellent bill, provided by the management this week, is the reopening of Paradise Roof Gardens, atop of the Victoria and Belasco Theatres, which occurred Mondey night, June 3. As has been the custom in former seasons, daily matinees will be given in the down stairs theatre, and the same programme will be given in its entirety on the roof at night. The roof itself has undergone quite a little change, in a new dress of white paint and banks of flowers; several zoological features have been added, and the garden altogether carries out the Summer effect admirably. What is expected, no doubt, to interest the roof visitors materially, is a well conceived idea, entitled "The Mute Review," in which are illustrated with objects, live or otherwise, the title of nearly all the successful dramatic and musical plays that have been presented here during this season. The leading position on this week's bill is Louis De Berg's illusion, "Cremation," which was presented for the first time here, at the matinee on Monday. It is quite a startling performance, as the audience apparently sees a woman burned to ashes. The remainder of the bill includes: Vasco, who is billed as "The Mad Musician," and who performs upon over a score of musical instruments during his act; Rice and Prevost, "Bumpty-Bumps," in straight and comedy acrobatics, their sixth engagement here; Collins and Hart, also popular here, as burlesque strong men; That Quartette, in superb vocalizing; the Willy Pantzer Troupe, in a novelty act; Barnold's trained dogs and monkeys, introducing the "inebriated canine;" Gus Edwards' School Boys and Girls, in a singing and dancing skit; the Sunny South, a musical sketch, containing a number of colored comedians in plantation songs and dances; the Camille Trio, in a grotesque bar act; Chas. Serra, equilibrist, and the vitagraph, with pictures of the Jamestown Exposition. The Monday audiences tested the capacity of both the roof and theatre.

Pastor's Theatre (Tony Pastor, manager).—A more enjoyable bill could not be wished for than that which was witnessed by the usual big Monday matinee crowd, June 3. Vernon, the clever ventriloquist, proved a big favorite in his most novel act. Frank Bush, "the story teller," kept the house in a merry mood, and earned much applause. Terry and Elmer also gained much approval in their clever comedy skit, while Henry Clive, assisted by Mal Walker, was immensely entertaining with his witty sayings as well as his many magical offerings. Others who came in for much applause were: Charles Whalen and Carrie West, singers and dancers; Williams and Melburn, clever entertainers; the Weston Sisters, singers, dancers and burlesque boxing; Nagel and Adams, comedians; Barney and Dolly Flynn, singers and dancers; Ivy and Ivy, comedy musicians; Arthur and Lucille Carlton, "The Messenger Boy and the Girl;" Grace Allerton and her performing dog, and the vitagraph closed the performance.

Huber's Museum (John H. Anderson, manager).—This popular family resort was crowded to the doors Monday afternoon, June 3, to witness one of the best bills presented in the curio hall this season. In the theatre, which was packed at every performance, a finely arranged programme is given.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, June 3, her seventh week in "Comtesse Coquette," and the thirteenth week and last fortnight of her engagement.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, June 3, her twenty-eighth week, in "The Parisian Model."

Knickerbocker Theatre (A. Hayman & Co., managers).—Montgomery and Stone and company commenced, June 3, their thirty-seventh week in "The Red Mill."

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, June 3, his fifteenth week.

Manhattan Theatre.—Shepard's popular moving picture performances still attract large crowds.

Lew Field's Herald Square Theatre (George M. Sammis, manager).—Eddie Foy, in "The Orchid," entered his ninth week on Monday evening, June 3. No matinee was given on Wednesday, May 29, owing to the extra performance on Decoration Day.

Belasco Theatre (David Belasco, manager).—Frances Starr began, June 3, her twenty-eighth week, in "The Rose of the Rancho."

Happyland, on Staten Island, opened on Decoration Day, May 30, under the management of Victor D. Levitt, who has made several changes and additions to the park. Ferari's trained wild animals and the dramatic spectacle, "The Fireman's Christmas Eve," are leading attractions. In the free circus ring are: The Five Flying Gordons, Latina, Gourney, Keenan and Gourney, in "Bumping the Bumps." The Haunted Garden, the miniature railway, the German Village and the roller skating rink are also attractions. There is dancing in the ballroom, and many visitors at the "Foolish House."

The Theatregoers' Club of America gave its last entertainment for the season, on May 26, at Duryea's Dancing Academy, 200 West Seventy-second Street. Leo Braun was musical director. There were readings, recitations, violin recitals and singing. Romanera Celleste, the Covent Garden tenor, sang a selection from "Aida." Seven year old Marie West gave a monologue and a poem.

The Ogden Crane School of American Opera gave a performance of a musical comedy, "The Boy She Left Behind Her," evening of May 27, in Carnegie Lyceum. The music was by H. Loren Clements, and the lyrics by Edith S. Tillotson. Helen Dickson and Raymond Gould Crane sang with success, and the performance was enjoyed by a large audience.

Paul Philipp, brother of Adolf Philipp, and manager of the German-American Theatre, Berlin, arrived in this city last week. He is here on business connected with his brother's plays. Adolf Philipp is at present starring in his own plays, under his brother's management, in Germany.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Middleman" is the offering for this week, and good attendance ruled Monday, June 3. The play was well presented, the various members of the stock company doing good work. Among those deserving of praise were: Alphonz Ethier, George Howell, W. Norton, Robert Hill, Ernest Anderson, Wm. C. Carr, Henrietta Browne, Agnes Scott and Louise Randolph. The vaudeville offers Lillian Ashley and motion pictures.

WEST END (J. R. Cookson, manager).—"The Bohemian Girl" is the offering of the Van der Berg Opera Co. for this week, opening 3. The venture has proved a success in every respect, and a large audience was in evidence at the performance on Monday night. The leading roles were in the hands of Hubert Wilke and Bertha Shaick, who won rounds of applause for their good work. Others who scored successes were: Alice Craft Benson, Rosemarie Campbell, Vernon Styles, Tom Springer and Harry C. Dodd.

METROPOLIS (Hurtig & Seamon, managers).—Adelaide Kelm continues to draw crowded houses. "The Eternal City" is this week's offering.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business continues to hold good. The week started 3, with the S. R. O. sign displayed before the curtain went up. The following bill was presented: Wm. J. Kelley, in a playlet, entitled "The Unmasking," this being the last week of Mr. Kelley's eight weeks' engagement. Ellis-Nowlan Troupe, Big City Four, Gallagher and Barrett, Phil and Nettie Peters, Dillon Brothers, Estelle Wordette and company, Martini and Maximilian, and new motion pictures. Paul McAllister and company will present a series of one act plays beginning 10.

ALHAMBRA (Percy G. Williams, manager).—One word covers everything in regard to business here, and that is capacity, and it has been so all season. This week's bill offers: Joe Maxwell and compny, Ernest Hogan, Charles Guyer and Ida Crispi, Phyllis Rankin, and Harry Davenport and company, Carlisle's ponies, Otto Brothers, the Exposition Four, Laura Bennett, and Lavelle and Grant.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—The Bowery Burlesquers began a return date, to a packed house, and prospects are bright for a big week. This is the closing week for both house and company.

THE GOTHAM closed June 1, having had one of the most prosperous seasons in its history. During the Summer months alterations will be made, and the house will reopen early in August.

Brooklyn.—At the Shubert (Lew Parker, manager) owing to the weather conditions and the great demand from the public, arrangements were made with David Belasco to continue for another week, Blanche Bates, in "The Girl of the Golden West," June 3-8. Business was to the capacity of the house last week.

ORPHEUM (Percy G. Williams, manager).—"Carmen" is the production selected by the Orpheum Opera Co. for the current week. "Wang" is still popular, as was clearly shown by the crowded houses last week. "The Mikado" next.

STAR (Archie Ellis, manager).—Manager Ellis has succeeded in postponing the work of repairs at his house for another week, although all the contracts were signed for June 3. He offers to his patrons, 3-8, the Dainty Paree Snow, including Sthe and Evans, Joe and Nellie Doner, Richy Craig, Errol and Ward, Rennier and Gaudier, Juliet Wood, Clara Adams, John Nestor and a large chorus. Wrestling Tuesday and Friday nights, under the direction of John P. Dunn. Jim Galvin, Shad Link, Geo. Bothner, Young Hackenschmidt, Leo Pardello and other noted men will be on hand. Clark's Runaway Girls were well patronized.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Lion and the Mouse" plays a return engagement here this week, when the house is reopened specially. The advance sale for the week has been remarkably big, despite the fact that it is hardly a month since the show was here.

GAIETY (James Clark, manager).—A big week is looked for with Clark's Runaway Girls Co., 3-8. The olio includes: Clare Burg, Frank Damsel, Fred Slattery, Bert Wiggin, the Bowery Comedy Quartette, May Dupree and the Livingstons as an extra attraction. Good business last week.

GOTHAM (Edgar F. Girard, manager).—"The Silver King" is given this week by the Hal Clarendon Stock Co. The advance sale for the week is the largest since the company opened here. Next week, "The Octoroon."

PAYTON'S (S. S. Allen, manager).—"East Lynne" is this week's offering. Good houses last week, with "The Mills of the Gods." Next, "Hearts Aflame."

LUNA PARK.—Big favorites here are: "Night and Morning," "The Wreck of the Corsair," "The Days of '49" and "The Kansas Cyclone." Free concerts and open air circuses are given each day.

DREAMLAND.—In the list of attractions this year are: "The Feast of Belshazzar," "Creation," "The Arabian Nights Up-to-Date," "The End of the World" and "Pharaoh's Daughter." A band of thirty-seven Moroccans, under the command of Sidi Dahib Dana, will hereafter take part in the "Feast of Belshazzar." Herod's Temple will be opened this week, and Salome's dance of the seven veils will be given.

BOSTOCK'S ARENA.—Indra, said to be a royal white elephant, from Siam, is attracting the crowds. Another feature is D'Artagnan, the equestrian lion. Ricardo and his wrestling bear, Mme. Morelli and her leopards, and Mlle. D'Orcy and her lions are other successes. The boxing kangaroo and the baby elephant continue to amuse.

HENDERSON'S, CONEY ISLAND.—Bill week of June 3: Four Musical Cates, the De Vole Trio, James Francis Dooley and his Girls, the Eleven Drum Majors, Tempest and Sunshine, Green Bros., Tommy Hayes, Lester and Quinn, Lasky and Rolfe's the Military Octette and the Girl with the Baton, Bert and Bertha Grant, Edwards and Heslin, Dora Taylor, Mae Sailor, and Alexander and Scott.

GOLDEN CITY, Canarsie, is now under way, with King Pharaoh, the educated horse, as one of the chief attractions. Among other amusement places are "Robinson Crusoe," "Over the Rockies," "Love's Journey" and "The Human Laundry."

NEWS ITEMS.—On May 22, at the Majestic, the Amaranth Society presented the three act comedy, entitled "Joseph Entangled," by Henry Arthur Jones. This was the only appearance of the Amaranth this season, and a crowded house greeted the performers. Helene Wintner, who, for the past two seasons has been with "The Lion and the Mouse" Co., portrayed the character of Lady Verona Mayne, in a most effective way. Particularly clever was Alexander Arnold, as Gerald Fairmere. He won applause for the natural manner in which he played the part. Others were: Margaret Entwistle, James Pennoy, John Costello, Dean Pratt, Leigh Thompson, Charles Withington, Harry Turner and De Witt Brewster. The performance was a great success.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "All-of-a-Sudden Peggy" is the stock company's offering for week of June 3. "School for Scandal" week of 10. "When Knighthood Was in Flower" won plaudits from large gatherings last week.

LYRIC (J. Laughlin, manager).—"The Triumph of an Empress" this week, to be followed by "Two Little Vagrants" 10-15. "The Power Behind the Throne" was greeted by overflowing houses last week. Teresa Dale and the star were especially well received.

SHEA'S.—Bill for 3 and week includes: Maggie Cline, Eddie Leonard and boys, "The Texas Wooing," with Young Buffalo; Majestic Musical Four, Fred Ray and company, Labelle and Blanche Nadje, and McFee and Hill. Business is only limited by the theatre's capacity.

ACADEMY (P. C. Cornell, manager).—The present is the final week of the season, Louis Hartmann, in "The Peddler," being the offering. "At Cripple Creek" departed 1.

LAFAYETTE (Chas. M. Bagg, manager).—California Girls appear week of 3. Etta Victoria and the Alcazar Beauties were successful last week, and pleased.

LUNA PARK (R. H. MacBroom, manager).—Bicycle dash down the incline, the Four Ballius, Myrtle C. Byrne and company, Cook, Oates and company, Martyne and Earl, and Bartlett week of 3. Memorial Day was a big one here, with Wormwood's animals and the naval reserve band as leaders. Attendance is excellent.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Linn, manager).—Current attractions include Kelly, handcuff expert; North Carolina Twins and moving pictures.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Song Birds," with Helen Bertram, William Burress and James B. Carson, proved to be the top liner of last week's excellent bill. Capacity business was the rule. Bill June 3 and week: "The Governor's Son," with Bobby Barry and Stella Tracey; George Fuller Golden, Rex Fox, Fred Mace, in "The Umpire;" Delmore and Lee, Clemenso Bros., O'Brien-Havel and Effie Lawrence, and chromatic pictures.

NATIONAL (Max Hurtig, manager).—The stock pleased greatly during the past week, in "Gypsy Jack." Charles Carver scoring heavily in the title role. Business was fine. "Friends" week of June 3.

BAKER (Mrs. T. J. Boyle, manager).—"Two Little Vagrants" was well portrayed by the stock last week. Mabelle Estelle and Maude Norwood, in the title roles, were well cast. Excellent attendance ruled. "Only a Shop Girl" week of June 3.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Stunning Grenadiers" proved to be a great drawing card in last week's uniformly excellent bill. Bill June 3 and week: Camille D'Arville, Claude Gillingwater and company, "In Morocco;" George B. Reno and company, Three Dumonds, Vinie Daly, Carlin and Otto, the Flying Grigolettis, and kinetograph.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—The grand opening of this beautiful and practically new resort occurred May 30, and on that day the visitors numbered 50,000. The Curzon Sisters thrilled in their hair raising act, while Rosatti's Band discoursed enjoyable music. Prof. Apdale's Animal Circus greatly amused. Bostock's Animal Exhibition has been added to the list of permanent attractions. Same bill holds good until June 8.

GLEN HAVEN PARK (B. E. Wilson, manager).—The opening week here, despite the frigid atmosphere, drew vast crowds. Mr. and Mrs. Harry Fielding, Bess Wright, and Pauline Fielding and Josie Claflin are announced for June 3 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Majestic Stock Co. is now furnishing Summer comedy to increasing crowds. "Woman Against Woman" was the bill May 27-29, and "A Bachelor's Honeymoon" 30-June 1. Both were enjoyed by big audiences. "The Prince of Liars" June 3-5.

PROCTOR'S (Howard Graham, resident manager).—The last regular vaudeville week brought out great crowds, particularly Decoration Day. Generous applause was given to Sue Smith, Chas. Wayne and company, in a laughable sketch, and Lasky & Rolfe's Military Octette. Beginning June 3 and week, the Proctor Opera Co. will give comic opera during the Summer. First week, "The Mikado," followed by "The Bohemian Girl."

AL-TRO PARK.—Decoration Day was the opening of the new Al-Tro Park (Max Rosen manager). Great preparations were made to greet the crowds, and it is estimated that 35,000 people visited this resort. Principal opening features were: Banda Roma, Mlle. Faustine, the Holman Bros., the Florence Troupe, the Breakaway Barlows, and the Waltha Troupe of bicyclists.

ELECTRIC PARK (F. S. Williams, manager).—This resort also had its opening May 30, and, with a beautiful day, thousands enjoyed its varied attractions. Gartland's Military Band was a leading feature.

NOTES.—Buffalo Bill's Wild West will give two performances here June 14.....Willard C. MacNaughton, of Sam & Lee Shubert's forces, will be identified with Al-Tro Park this Summer.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Majestic Stock Co. is meeting with great success. "Thelma" and "The Christian" were presented to packed houses last week. De Wolf Hopper, in "Wang," drew a big house May 28, and made his usual speech. This week the Majestic Stock Co. will present "No Mother to Guide Her" and "The Cowboy and the Lady."

ORPHEUM (E. L. Koneke, resident manager).—The house is nicely cooled by electric fans, and the moving pictures are drawing good, and will continue all Summer.

SUMMIT PARK (S. U. Baker, manager).—The park opened Decoration Day with 5,500 attendance. The new figure eight roller coaster was well patronized. Ryan's Orchestra furnishes music, and will give Sunday concerts. England's moving pictures will be a feature until July 1, when the regular show will be given.

UTICA PARK (Scram & Donohue, managers).—Decoration Day was the largest holiday attendance the park has enjoyed. Rath's Orchestra gives concerts.

FOREST PARK (Fritz Brand, manager).—The park opened 27, and the following bill drew well: Nellie Degarnel, Wolf and Silon, Maria Rose, Smith and Van, King and Hallop, and Helen Louise Eaton's Ladies' Orchestra.

Jamestown.—At the Celeron Theatre (J. J. Waters, manager) vaudeville opened at this house for the season, May 27, with the thermometer at the freezing point. The bill included: Sam Watson, with his "Farmyard;" Deltorelli and Glissando, the Kemps, the Mozarts, and Tom Ripley.

NOTES.—Celeron Park opened May 26.....Victor's Venetian Band will supply the music this season at the park, and made a hit on

its first appearance.....Ringling Brothers' Circus will appear here June 29.....Work is progressing rapidly on the Samuels Opera House, and it will be ready for the opening.....Irvindale Park, at Warren, Pa., opened May 26.....M. B. Messenger is the manager of his own theatre at Corry, Pa., replacing C. T. Trimble.....Vaudeville is doing well in the Opera House, at Titusville, Pa., under the management of Harry Gerson.....J. J. Waters, manager of the Samuels, is again at the helm of the Celeron Theatre for the season.

Elmira.—At the Lyceum (Lee Norton, resident manager) Lew Fields, in "About Town," will be the attraction June 4, probably the last of the season.

FAMILY (G. W. Middleton, resident manager).—This popular theatre closed its doors for the season June 1, the following bill having entertained packed houses during the week: Tannean, Felix and Clayton, Watson and Little, Iva Denette, Four Dancing Belles, William Campbell, and the Stock Sisters.

RIALTO (F. W. McConnell, manager).—People for week of June 3: King and Hasloop, the Joyces, Rae Vaughn, Trixie Bennett, Bijou Mignon, Vera Hopkins, Jas. D. Proudlove, motion pictures and illustrated songs. Those who closed 1: Russell and Raymond, Diamond Sisters, Mayme Barnes, Dolly Bland and Lillian De Vare. Business good. This theatre keeps open all Summer.

RORICK'S GLEN THEATRE (Henry Taylor, manager).—This Summer amusement resort will open June 3, when the Manhattan Opera Co., which has been rehearsing in this city for the past week, will produce "The Gondoliers." The company numbers twenty-five. Following is a list of the principals: Walter Fisher, William Clifton, Henry Taylor, Carl Canvoort, Jack Foley, Charles Haskins, Elsh Vandervoort, Herta Engele, May Firoine Linden, Eva Blaine, Louise Girard and Virginia Ware.

ADAM FOREPAUGH-SELLS BROS.' UNITED SHOWS come June 6.

NOTE.—Clara Louise Chapman, formerly of this city, has finished her season with Max Figman, in "The Man on the Box," and is visiting friends in this city. Miss Chapman has not signed for next season.

Amusement News.

NOW THAT the Hippodrome has closed, the people who have been playing there all season will go to various places for the Summer. Marceline will go to see Niagara Falls, and later will go on a fishing trip through Canada. The Sioux warriors leave, in charge of Henry Standing Bear, the Sioux interpreter, for the Pine Ridge Agency, South Dakota, where they will stay until the Hippodrome opens next Fall. Henry Standing Bear goes to the Jamestown Exposition, to act as interpreter for an Indian exhibit at that exhibition. Frank Melville, equestrian director, will spend the Summer at his farm, at New Canaan, Conn. During the Summer, Mr. Melville will train Midnight and Morning, for a new act at the Hippodrome next season. Clyde Powers will spend the Summer at Rahway, N. J. The Four Karolys, Hungarian riders, with their five stallions, go at once to Berlin, for the Summer, but will return next Fall, for the opening of the Hippodrome. Margaret Townsend, the head mermaid, will go to her farm, near St. Louis. Hassen Ben Ali's troupe of Bedouin Arabs leave for Morocco. Rose La Harte and W. H. Clark will sing in Summer stock, at Chester Park, Cincinnati. Edwin Clark will spend the Summer at Delmar Gardens, St. Louis. Marie Louis Gribbin, Neptune's Daughter, will spend the Summer in the Berkshire Hills, near Great Barrington. Manuel Klein, orchestra leader, and composer, will spend a good part of the Summer with his brother Charles, at his estate at Rowayton, Conn. Omega, the dancer of the Hippodrome, will be at Atlantic City.

A FRENCH VERSION of Clyde Fitch's "The Truth" will be presented next season in Paris. Tristan Bernard, one of the younger French playwrights, who was the author of "Triplepatte," which Mr. Fitch adapted under the name of "Toddles," will make the translation. Mr. Fitch is as present in Italy arranging for the presentation of "The Truth," in Rome, next season.

DANIEL FROHMAN has received a cablegram from London, announcing the reappearance there, in Queen's Hall, after a two years' absence, of Jan Kubelik. It was stated that the violinist had an enthusiastic welcome.

THE HAMMERSTEIN BASEBALL CLUB, managed by Harry Mock, on May 28, defeated a team made up from members of "The Boys of Company B," at American League Park, by a score of 11 to 4.

THE ASTOR THEATRE, New York, will be reopened about the middle of August, with Henry W. Savage's production of the musical farce, "A Yankee Tourist," with a company headed by Raymond Hitchcock. The present plan is to retain "The Yankee Tourist" until the middle of November, when Mrs. Leslie Carter is booked for a New York engagement. Blanche Walsh is to succeed Mrs. Carter, in a new play, and she, in turn, will give place to Annie Russell, in, probably, a production of Shakespeare's, "The Tempest."

MR. AND MRS. W. H. THOMPSON (Isabel Irving), sailed for Naples, on Thursday, May 30. After three or four weeks spent in Italy, they will make a tour of Southern France, going later to England, where they will take up their residence, at a seaside resort, for the Summer. Miss Irving will begin her next season in Ithica, N. Y., Sept. 9, in "The Girl Who Has Everything."

CHARLES FROHMAN will present Pauline Chase in London, Eng., next season, in a new comedy, entitled "Jennie and Her Mother." Mr. Frohman will also present "Peter Pan" in Australia next season.

BLANCHE BATES closed her season in Belasco's "Girl of the Golden West," on Saturday, June 1, in Brooklyn. She will spend the Summer on her farm at Ossining, N. Y.

ELSIE DE WOLFE left for Paris last week, to join Elizabeth Marbury in Paris, and will spend the Summer at their villa at Versailles.

KLAW & ERLANGER have renewed their contract with McIntyre and Heath for a term of years, commencing Sept. 4, 1906, after the expiration of the current contract. These stars will open their next season the latter part of August, retaining "The Ham Tree," and continuing in this production until the beginning of the season of 1908, when Klaw & Erlanger will have a new play for them.

HELEN WARE, now playing in "The Road to Yesterday," at the Lyric Theatre, will retire from the cast on June 8, and will be replaced by Eleanor Morretti. Miss Ware will appear next season with Arnold Daly, in his new play.

CHARLES FROHMAN has concluded arrangements for London, Eng., for next season, where he will continue his management of the Duke of York's, the Aldwych, the Comedy and Hick's Theatres. Cyril Maude, who is under Mr. Frohman's management, in the production of "Toddles," will appear either this Summer or next season, in Augustus Thomas' play, "The Earl of Pawtucket," in which Lawrence D'Orsay was a successful star. Nearly all the players in the production will be Americans, and Mr. Thomas will go to London for the rehearsals.

WITH the opening of the New York Hippodrome, next September, La Petite Adelaide, the dancer, will be a leading feature in a toe dance, on a bareback horse.

DUSTIN FARNUM, who has successfully starred the past four years, in "The Virginian," will appear next season in a new play, by Augustus Thomas, entitled "The Ranger."

WALTER N. LAWRENCE has engaged Sidney Booth for the principal role in a new play to be produced by him early next season.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) the engagement of Ethel Barrymore, for May 30, was canceled, owing to Miss Barrymore's illness.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Black Hawk Mine" attracted the usual big Sunday audiences, 26. "Our New Minister" proved an excellent attraction 28-30. "The Love of a Thief" is the last show booked for the season, and will hold forth June 2.

INGERSOLL PARK (Fred Buchanan, manager).—The opening of the park was somewhat spoiled by bad weather, but good sized audiences are amply repaid by the excellent bill. Bellong Bros., with their acrobatic bicycle act and bicycle somersault, proved a decided hit. Clayton White and Marie Stuart company, in their sketch, "Malzie;" Rome, Mayo and Juliet, in "The Burlesque Minstrels;" Louise August company, in juggling acts, and the Olivatti Troubadours were all excellent numbers last week. The bill for week of June 3: La Moto Girl, the Tourhillon Troupe, Howard and Bland, Brockman and Phillip Sisters, and the Three Westons.

EMPIRE (M. J. Karger, manager).—The bill closing the season last week pleased packed houses at all performances. McNutt Sisters, Duffy, Sawtelle and Duffy, Samson and Zacho, Memphis Kennedy, Perkins Lampin and company were the attractions.

GENTRY BROS.' SHOW May 31, June 1.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Ethel Barrymore, booked for May 29, canceled on account of illness. A big advance sale awaited her. The Henderson Stock Co. closed the season here June 2.

PEOPLE'S (Vic Hugo, manager).—This house closed its season May 26, and will reopen in September. Manager Hugo has charge of the vaudeville theatre in Alamo Park.

ALAMO PARK (G. K. Barton, manager).—The season opened here 26, to good attendance.

NOTES.—Advertising car No. 1, of the John Robinson Circus was here May 31, billing the show, which is booked for June 14.....Manager Collier, of Greene's Opera House, attended the annual meeting of the Iowa Bill Posters Association, at Burlington, May 30, where the following officers were re-elected: W. W. Moore, Des Moines, president; Chas. T. Kindt, Davenport, vice president; Al. Busby, Marshalltown, secretary; Elery Peyton, Centerville, treasurer. The 1908 meeting will be held in Dubuque.....Mr. Collier expects to leave for New York City, June 6, to book attractions for Greene's Opera House, and the opera house at Iowa City.

Oskaloosa.—The Masonic Opera House (J. Frank Jersey, manager) will be given over to the Shriners, for a big meeting, June 12, after which date improvements will be inaugurated.

FONS (Hewitt & Duncan, managers).—Owing to cold and unfavorable weather, the Fons Theatre will not appear under canvas until after June 1. Good business during the past week.

NOTES.—Joseph C. Berry and wife, Kate Stein Berry, of the Ben Hendricks "Yon Yonson" Co., Western, have been in the city during the past week, visiting Mrs. Berry's parents, Mr. and Mrs. J. S. Stein. They departed May 27, for Chicago, and will open in September, with the same company, their third season.....'Ducky" Hiller, of the Iowa Brigade Band, departed 23, to join the Kilties Band at Buffalo, N. Y.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "A Stranger in Town" did well May 27. This closes the regular season at the Grand. It is announced that the bookings for next season will be under the control of Klaw & Erlanger.

BIJOU (Jake Rosenthal, manager).—This house opened its final week of the season with Farmer Burns, the wrestler, as a headliner. The season has been a successful one. Rosenthal's road show will start out under canvas in a few days.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.), owing to the illness of Ethel Barrymore, she did not appear May 28.

ELITE (Direction Chas. Berkell).—Bill for May 27 and week included: Jennings and Jewell, Corrigan and Hayes, Lewis and Crossman, Lena Kline, Morgan and Chester, and Elitescope.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Hoosier Girl" pleased on May 25. Henderson Stock June 8.

TEXAS.

Fort Worth.—At the Majestic (J. H. McDonald, manager) the Majestic road show is the attraction, week opening May 27. Prominent on the bill are: Jack Williams, Jas. Thompson and Chas. Hoey (Fort Worth boys), in a singing and dancing specialty, which has caught the town. The reception given them has been nothing short of an ovation. Others on the bill were: Murray K. Hill, with his pleasing black face specialty; Anna Woodward, prima donna; Cook and Rothert, Mercedes and Cavaradossi and the Majestograph. A most prosperous season closes with this, the best bill yet offered.

LYRIC (W. D. Russell, manager).—The best bill of the season is also offered at this house, week opening May 27, the Kins-Ners, equilibrists, being the headliners. Others on the bill were: Lewis Lawrence, bugler; the Two Cut-Ups, song and dance; J. P. Blount, illustrated songs, and the kinodrome. Capacity business rules.

WHITE CITY (Jake Schwartz, manager).—The usual good line of attractions week opening 27, and business continued satisfactory.

LAKE ERIE (Lee Fleming, manager).—The burning of the pavilion and theatre has interfered with the vaudeville show at this popular resort, but the out door attractions continue to draw the usual large crowds.

STANDARD (Frank De Beque, manager).—"Romp, the Wild Cat," is the title of the comedy offered by the stock company week of 27. The olio brings out Eugene M. Purkiss, Harrison Hall, Jno. E. Green, J. E. N. and Georgie Powers, Joe Irving, Christie Le Moyne, Rose Elliott, Pearl Gilmore, and the biograph. Business is good.

THE AMERICAN MINSTRELS appear under canvas 30.

Houston.—At the Air Dome Theatre (Alvido & Lasserre, managers), business with an open air structure depends on fair weather, and so much rain has fallen lately that four nights of good business out of a week is a rarity. The show opened May 27, with an immense crowd to witness "A Mother's Devotion; or, the Fate of the Dalton Boys." The people 27 and week: Harry Fetlers, Fred Carstens, Frank Kendall, George Milton, the Hazelton Sisters, Mrs. George Milton, Birdie Allison and moving pictures.

LYRIC (George Dickey, manager).—Business is fair. People week of 27: Lou Knetzer, Werntz, Loftis, balladist; Three Millards, and moving pictures. The management has set Thursday and Friday nights aside for amateur talent, with prizes as encouragement for good work.

HOUSTON THEATRE reopened May 27, under the management of M. C. Micheals, and moving pictures will be the main features at present.

NOTES.—The Majestic closed 25, after a week of crowded houses, and Manager Sturgis left for his home in St. Louis..... Instead of a closed structure, the Houston theatrical management will construct an open air theatre, as the city fathers would not allow them to build the one they had contemplated, as the fathers did not think it would contain sufficient solidity for public safety.

Dallas.—At the Majestic (B. S. Muckenfuss, manager) there were some good features on the closing week bill, May 27-June 1. Although he has been seen here before, Arthur Deming proved the favorite, with Bobby Gaylor, Byrne Kenyon Four, Mable Matthews, Leonard and Louie, and Hastings and Wilson all coming in for great applause.

LAKE CLIFF PARK (Chas. Mangold, manager).—The greatest crowd in the history of Lake Cliff Park was assembled within its gates Sunday, May 26. All concessions received good patronage, including the Baldwin-Melville company, in "The Lost Paradise," at the Casino; shoot the chutes, scenic railway, and many other worthy attractions.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Myrkle-Harder Stock Co., in "The Slave Girl," week of 27. Good business on the opening night.

NOTES.—Dr. D. Rucker's Tent Show, in charge of play nightly, is drawing good patronage.....The Lyric Theatre (W. H. Rice, manager) continues to draw good patronage.....Swor Bros.' Minstrels will appear in Dallas June 3-5, under the same management.

Austin.—At Hyde Park Theatre (Earl Walker, manager), the Columbia Opera Co. did fine business the past week, and will continue for another week. The moving pictures are still doing good business.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Otis Skinner closed his engagement May 25, presenting "The Duel" to good business during the week. Week beginning 27, Mrs. Leslie Carter, in "Du Barry" and "Zaza."

AUDITORIUM (Sparks M. Berry, manager).—The Californians returned to the Auditorium 27, and "The Mikado" and "The Bohemian Girl" were their offerings for the week.

BELASCO (John H. Blackwood, manager).—"A Royal Family" was presented by the stock company, to good business, week ending 25. "Sue" is their offering 27 and week. "All on Account of Eliza" is in preparation for June 3 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Lovers' Lane," by the Burbank Stock Co., drew well week ending 25. "A Lady of Quality," to capacity, 26 and week. For the week beginning June 3, Mrs. Fiske will be seen in her latest success, "The New York Idea." "Mizpah" is in preparation for week following.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Nellie, the Beautiful Cloak Model," to good business week ending 25. "No Wedding Bells for Her" is their offering 26 and week.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians present "Jingo's Daughter" 26 and week. Vaudeville numbers and motion pictures precede the comedy.

EMPIRE (Billy Banks, resident manager). Features 26 and week include a new sketch by the Empire Stock Co., illustrated songs by Laura Banks, vaudeville acts, and the cinematograph.

UNIQUE (Hentz & Zallee, proprietors).—Features 26 and week include new vaudeville acts, illustrated songs, a sketch by the Unique Players, and the Unique-o-scope.

PEOPLE'S (Al. G. Flournoy, manager).—Features 28 and week: Frank Cushman, comedian and singer; Deaves' manikins, Omar, Dervish dancer; Martelli Trio, xylophonists; Tuttle and May, in a comedy sketch; Harry Lorraine, in illustrated songs, and the motion pictures.

ORPHEUM (Martin Beck, general manager).—Features June 3 and week: Volta, Matthews and Ashley, in "A Smashup in Chinatown;" Ethel MacDonough, Kramer and Bellclaire, the Royal Musical Five, Carrol and Baker, Lillian Burkhart, Tosca, and the motion pictures.

NOTES.—The Belasco Theatre property, in this city, has been sold, but this in no way interferes with the long lease held by the Belasco Theatre people.....Marion Tiffany is the stage name of a daughter of E. H. Owen, U. S. Commissioner at Los Angeles, and she is making quite a success at Morosco's Burbank Theatre.....June 18 is the date announced for the production of a dramatization, at the Belasco Theatre, of Amelia Rives' "Tannis, the Sand Digger," by Dr. C. W. Bachman.....The Burbank Stock Co. will rest during week of June 3-8, while Mrs. Fiske plays an engagement..... Howard Scott returns to the Belasco forces June 2.....Clarence Downs has returned from a few weeks' vacation in the East, and resumed the reins of management at the Orpheum and Grand Opera House.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Annie Russell, in "A Midsummer Night's Dream," drew excellent attendance May 23-25. Lew Dockstader's Minstrels drew capacity houses 26-29. The Manhattan Musical Co., in "The Vacation Girl," 30-June 2; Otis Skinner, in "The Duel," 3-5; Viola Allen, in "Twelfth Night," 14, 15.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil and Bishop's Company of Players, in "Magda," drew S. R. O. week ending May 26. Miss O'Neil and the Liberty Stock Co., in "The Sorceress," 27-June 2. "Lady Macbeth" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "When Johnny Comes Marching Home," drew excellent business week ending May 26. Same opera 27-June 2. "The Wedding Day" follows.

BELL (Ed. Homan, manager).—Attractions 27-June 2: Leo Cooper and company, presenting "The Price of Power;" Fremont's Zouaves, Rawls and Von Kaufman, in comedy sketch; Levine and Leonard, automobile comedians; Bernard Dyllyn, monologist and singer; Verne R. McPherson, illustrated singer, and motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Features week of May 27: Grace Courtland, the "Witch of Wall Street;" Saivali, magician; W. H. De Veaux, musical comedian; Robert Whittier and company, presenting "Tangled Relations;" Shols and Cole, singers and dancers, and the projectoscope. Business was excellent last week.

NOTES.—Bijou Dream (W. F. Heffey, manager), bill 27 and week, moving pictures and continuous performance. Business was good.....The Rex (J. P. Willmont, manager), bill 27 and week, motion pictures and illustrated songs. Business is heavy.....At a theatrical benefit, given on May 24, for the charity relief fund of Oakland Lodge, No. 20, Theatrical Mechanical Association, at the Bell Theatre, over $700 was realized. It was a matinee performance and no other theatre gave matinees that afternoon.

THE MISSES WILLARD AND HUGHES just closed a very successful season with the High School Girls Co., and at present are playing dates.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Helen
Adams, Clara
Aleene, Mazie
Aralon, Margaret
Astor, Camille
Andrews, Marie
Raiketner, Ella
Barrington, Jeanett
Buck Mrs. B.B.
Bennett, Laura
Bernstein, Bertha
Bennett, Marie
Bloodgood, Linda
Bennett, Mabel
Beardsley, Miss G. & A.
Brittani, Libbie
Becker, May
Bunshu, Tess
Bruns, Nina
Blake, Marion
Bresten, Kassee
Belmont, Madeline
Beaugarde, Marie
Booth, Orrell
Barrington, Maud
Blair, Miss M.
Brunnell, Louise
Bushnel, Blanche
Barns, Flo
Benne, Mabel
Barnard, Elizabeth
Collins, Myra
Clement, Hortense
Crawford, Winnie D.
Cotton, Lola
Calhoun, Sadie
Colton, Mrs. Wm.
Carpeter, Ethel
Collins, Marie
Clifford, Bessie
Conwell, Mary
Callan, Lillie
Carlton, Abbie
Davis, Bessie
De Vere, Leslie
De Costa, Viola
De Haven, Rose
Danie Sisters
Davis, Florence
Du Vourn, Violet
Darling, Bell
Dumont, Myra
Davenport, Helen
Dancy, Nellie
Desmond, Monie
De Nevre, Loy Marie
De Bains, Ella
Delong, Lillian
Beaves, Mary E.
Della, Anna
Dudley, Bessie
Drake, Emily
De Vonde, May
Dalton, Evelyn
De Lyl, Vivia
Dodson, Mamie
Emmy, Mae
Edelweiss, Henriette
Esmond, Flora
Edwards, Miss E.
Evans, Pearl
Emerson, Ida
Earl, Virginia
Fennell, Bessie
Fabian, Mrs.
Franklin, Carrie
Folland, Mae
France, Marguerite
Fox, Grace
Faust, Mrs. Gilbert
Field, Margaret
Fitzpatrick, Laura
Florida, Mrs.
Farmer, Flo
Freeman, Blanche
Follard, May
Francis, Emma
Fairchild, Mrs. R. P.
Granan, Ella
Grey, Violet
Gregory, Myrtle P.
Gillian, Mabel A.
Goodman, Mrs.
Gagnoux, LaBell
Gray, Mrs. Fred
Gandy, Louise
Gilden, Myrtle
Girard, Gois
Gillies, Mrs. Archie
Hoyt, Miss Leonard
Haynes, Beatrice
Howard, Annie
Hart, Mabel
Hall, Isabell
Harms, Virginia
Hughes, Florence S
Hillingsworth, Twins
Humphrey, Gene
Hartman, Baby Gretchen
Hand, Emma
Hawk, Mildred
Harte, Helaine
Hilton, Grace
Hurley, Dorothy
Henz, Mrs.
Irwin, Madeline
Jackson, Ruby
Jennings, Jennie
Johnson, Bertha
Jeffrey, Corinne
Kline, Lillian
Kader, Miss C.
Kirk, Annie
Kershaw, Elinor
Kiefe, Zena
Lorraine, Olga
La Yorde, Mae
Lockhart, Mabel
Lawton, Miss H. G. F.
Linden, Edna
Lilford, Jeanette
La Mayne, Christine
Leslie, Fay
Lynette, Sisters
La Baron, Belle
Livingston, Josie
Le Page, Sister
Lorraine, Addie
Lion, Fiske J.
Leonard, Susan M
Linderman, Florence
Le Roy, Flo
Lake, Sylvia
Lynn, Frances
Leonard, Grace
Leabold, Rose
Martell, Miriam
Marlow, Dorothy
McNeil, Teopie
Maynard, Nevada
McFarland, Mrs. Phil
Marks, Etta
McFarland, Teresa
McConnell, Lulu Monohon, Mrs. Will
Mills, Hattie
Moran, Isabell
Morris, Lillian
Morris, May
Mesill, Alice
Mackay, Statia
Middleton, Miss F.
McNally, Mrs. B. Th
Morrison, Belle
Morton, Gertrude
Moran, Pearly
Nicholson, Alma
Nelson, Lottie
Nethersole, Olga
O'Bryan, Blanche
Ogden, Helen
Palmer, Actie
Pearce, Etta
Palmer, Inda
Perri, Cleo
Potter, Nellie
Pike, Josie
Phillips, Martha
Ravnlaw, Grayce
Rose, Vivien
Robson, Stuart
Ramsey, Mrs.
Rutland, Ma.
Reid, Anecita
Russell, Nella
Rogers, Gladys
Rhen, Rose
Requa, Jamie
Roth, Tirna
Rice, Nancy
Roberts, Edna
Ransley, Mrs. Jack
Richmond, Virginia
Spencer, Miss L.
Schmitt, Sue
Smythe, Miss M.
Shaw, Mae
Seymour, Nellie
Stephenson, Emma
Shaw, Gladys
Shaffer, Lillian
Sousa, Mlle. & Harry Sloan
St. Clair, Mariell
Seabrooke, Mrs. E. C.
St. George, Jennie
Sinclair, Hazel
Taylor, Lelia
Thurber, Leone
Tenbrooks, Emma
Teal, Debbie
Taylor, Lelia
Urline, Edna
Van Studdiford, Grace
Vernon, Amelia
Vyner, Icylia
Williams, Julia L.
Walton, Louise
Walton, May
Woodward, Dollie G.
Williams, Clara
White, Lillian
Walters, Miss E.
Wrayland, Florence
Wilbur, Lillian
West, Marie
Ward, Fannie
Walters, Miss
Warfield, Marie
Wright, Mrs. J. R.
Weim, Mayme
Yale, May

GENTLEMEN'S LIST.

Ashton, Tom
Alden, Royal
Austin, Tom & Frank
Adams & Mack
Anderson, Chas
Artolda, Chas.
Adams Bros.
Albon, Harry
Adams, Clarence
Aldean, Joe
Abis, Milton
Ausberg & Morette
Abbott & Boyd
Andrus, Billy
Anderson, Dudly
Armstrong, Clyde
Armstrongs, 3
Abel & Irwin
Ashley, John N.
Aylesworth, A. J.
Armstrong, P.
Ali, S.
Ali, A.
Arnolds, S.
Alvora, Great
Bacus, Sam G.
Burke, W. T.
Bruno, Will H.
Brown, Thos. A.
Black, Crook Co., Mgr.
Byrnes, Harry
Bistoli, G.
Bowie, Mr. & Mrs. L. E.
Bowmen, Frank
Bond, Fred
Brower, Walt S.
Bean, F. H.
Byrne, Andrew
Bartell, Verni
Black & Leslie
Bowers & Curtiss
Boone, John E.
Baldwin, John
Buhler, J. A.
Bruno, G.
Bowen & Lina
Barlow & Wilson
Buster Brown Co., Mgr.
Baswitz, X. C.
Belmont, Harry
Boyd, J. W.
Bartlett, Al.
Butler, E. R.
Bucley, Chas. W
Beliell, Clarence
Bridges, The
Brady, Paul
Borcie, L. E.
Barton, John
Barton, Geo. L.
Barnett, R. H.
Brandon, Ray
Bowers, Ed.
Belford, Al. G.
Bradley, Ed. L.
Black, Elton
Black, Arthur
Belmont, Jos. T.
Barrett, Chas.
Bromwell, Wm.
Booth & Rudd
Baxter, E.
Busch, Billy
Bowman, Frank
Brewer, Chas. I.
Benson, A. W.
Carew, Theo.
Cogswell 'Cycing
Clifton, Harry
Cowan, Frank A.
Curtis, Sam J.
Collins, Dan
Cole Bros. Circus Band Master
Considine, Harry
Champlin, Chas K.
Crane, Vic
Corbett, Jas. J.
Cunningham, C.
Chaloune, F. N.
Cardoni, Will
Chadwick, J. D.
Colburn, G. W.
Crandall, Mit
Curtis, Jas. H.
Curtiss, Med. Co
Curts, M. H.
Casson, Frank
Castrillon, Lico
Case, Edwin C.
Carmody, Jas. F.
Crane, H. O.
Crawford, Lester
Clement, Clay
Conlon, John L.
Clarke, H. D.
Cole, Wm.
Cattell, W. F.
Coburn, Billy
Carlton, Frank
Carroll, Harry
Carillo, Leo
Courtney, R.
Cushman, Wm C.
Cooper & Geer
Chenett, Geo.
Castle, Harry
Croulis, Chas.
Cox, Harold
Comforts, The
Charlene & Charlene
Camille, C.
Cook, Sam
De Lisle, J. C.
Dixon, A. J.
Dufaure, Phillipe
Donahue, Geo. W.
Deming, Arthur
Deagon, Chas.
Doyle, Ed.
De Guerre, Herbert
Des Rochers, J. B.
Devere, Jas.
Dunmore, S. F.
Donnelly, Thos. G.
Donoghue, J. W.
Dawson, B. J.
DeVelde & Zelda
Don Court, J. H.
Diamond, Lew F.
De Burgh, Lewis
Dial, Eugene
Doyle, C. L.
Dale, John
Deaves, W. E.
Davis, F. E.
Delmore, Geo.
Donnelly, Jas.
Egner, Fred
Ebbecke, Theo.
Engle, Ed. L.
Emerald Comedy Trio
Elson, Harry
Eldridge, Robt.
Evans, Harry
Georiem, W.
Flood, F. A.
Freeman, Harry
Fox, Edwin A.
Fulton, Arthur
Fox, Harry
Fredrik, Alex.
Frye, G.
Ford, Ed.
Fern, Harry S.
Ferguson, Harry
Foster, Leon
Franz, Sig.
Fogg & Alger
Feild, N. R.
Farrell, Cliff
Freeman, John
Fairchild, R. D.
Fosini, F. G.
Fairchild, Adam
Fennelli, Ned.
Goldie, Jack
Greer, Arthur W.
Gilmore, Paul
Gordon, Tom
Graham, Wm.
Glocker, C.
Guhl, Geo.
Gale, M.
Gruenwin, Chas.
Gaines, J. H.
Gordon, Sam
Goodman, S.
Gardiner, Frank
Giles, M. C.
Gibson, Bert
Gano, Chas. E.
Gould, R. A.
Grieves, John
Gaston, Albert
Galois, Jas. A.
Gay, The Hand cuff King
Godley, Jas. C.
Gerard, Richard
Grant, Cliff
Gaynor, Geo.
Gardner, Geo.
Grady, S. J.
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Hawkins, Jas.
Harper, Hugh
Hershey, L. F.
Hovey, A. E.
Hills, The 4
Hoskins, J. K.
Hynes, W. F.
Hawley, Fred E.
Huffle, John
Imhof, Roger
Ill, Chas.
Irwin, J. G.
Joyces, The
Judels, Chas.
Jogel, P. F.
Johnson, Walter
Johnson, Geo. C.
Jones, John
Johnson, C. J.
Johnstone, C. M.
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King, Lawrence
King of Kokomo Co., Mgr.
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Kaiser, Milton
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Keane, J. Warren
King, Jos.
Keller, Ed.
Kemble, Geo
Kauffman, Joe
Kolb, J. W.
Kelly, Chas. J.
Kralse, Wm.
Kerr, C. H.
Kraions, The
Keith, Eugene
Kellard, Ralph
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Neff, Ben (2c.)
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O'Hearn, N. J.
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Orr, Walter
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Protesanis, The Six, Mgr.
Pistel, Dew
Paulette, Louis
Perry, Frankl.
Paffen, J.
Powers, John T.
Proksn, Chas. R.
Pantin, W. A.
Poulter, Eddie
Potts & Potts
Pepper, Alvin I.
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Packard, Thadd.
Phillips, J. H.
Prosper, Leo
Patten & Fletcher
Pinard, Al.
Pincus, Louis
Pilcher, Fred
Rogers & Lafetta
Reeves, Harry
Rice, Andy
Rowland, Gordan
Tramp Juggler
Rosarie
Raymond, Jack
Reeds, Musical
Reynolds, Lew
Rogers, Geo.
Ralston, Bill
Ray, Jos.
Rice, W. H.
Rollins, Ralph
Ridley, John
Russell & Davis
Kingling, Kid
Rye-Rledfield Co
Schultz, Herman
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Steers, Geo.
St. Onge, Fred
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Suman, Sam
Scammon, A. Q.
Sidonias, The
Simpson, Chas.
Sweatman, W. P.
Schmidt, Fred'k.
Sherman, Robert
Schulik, Fred J.
Stanford, Wm.
Sheehan, Frank
Smith, W.
Shea, Tom
Smith, B. F.
Spencer, Billy
Sparks, Chas.
Somers, Perrin
Slevin, L. J.
Summers, Eddie
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Tenny, Chas E.
Turner, Geo. H.
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Thora, Louis
Thompson, Monte
Taylor, Ralph
Varen, Fred
Victor, Frankie
Vedders, The
Vogel, Henry
Vernon, Berg B.
Vickers, Harry
Valazzi, W.
Vamont, Victor A.
Wilson, Ray
Willard & Hughes
Welch, Jas. & Cecil
Weitzel, Chas.
Wormwood, V. P.
Wills, A. W.
Wood, Francis
Wayne, Chas.
Winterburn, Ed.
Wagner, Allen
Wentworth, Vesta & Co.
Wall, J. T.
Wells & Shirley
White, Pat
Walsh, Joe
Weber, Walter
Web, Matt
Weaver, Fred
Wheeler, Wm. O.
Winter, J. P.
Wilson, Tom L.
Wright, Geo.
Walton, Alfred
Wright, E. E.
Weaver, Fred
Walsh, Pat
Wackeron, Enoch
Whiting & Smith
Young, Chris
Young, L. A.
Young, Frank
Zarthis, Theo
Ziska & King

SEE NOTICE AT HEAD OF LIST.

Moving Pictures.

"A PERFECT NUISANCE," "The Human Clock," "Buying a Ladder," "Salome" and "An Icy Day" are the latest Gaumont films imported by the Kleine Optical Co.

THE VITAGRAPH CO. has originated two new films, entitled "The Bunco Steerers" and "How to Cure a Cold."

"AND THE DOG CAME BACK," "The Unwritten Law" and "Too Much Mother in Law" are the latest Lubin hits.

THE EDISON CO. has issued "Lost in the Alps," "Teddy Bears," "Daniel Boone" and "Jamestown Exposition."

THE PATHE films continue to be features on all moving pictures programmes.

F. C. EDMONDS writes that he is in his fifteenth week of good business with his Electric Theatre, at Lindsay, Ont., Can., and will have to enlarge the place to accommodate the people. Jim Fairbanks is singing illustrated songs, and Lillian Edmonds is the pianist.

"DOLLS IN DREAMLAND" and "The Caribou Hunt" are the latest interesting Biograph subjects.

Under the Tents.

PUNCH WHEELER, the press representative of the Sells-Floto Circus, writes: "This roving outfit goes into all new lands, and we are the first circus through here (dated Goldfield, Nev.). The railroad is just finished. Prices are $7 admission, and $1 extra for reserved seats. Pink lemonade is 25 cents in fact, all water costs money. When a building catches fire, they let it burn, as water costs more than the lumber to rebuild it. THE CLIPPER costs 25 cents here, and you can get THE OLD RELIABLE at any camp, town, diggings or island I was ever in. The opening of the new Auditorium is to be celebrated by Dockstader, and the house has been sold out in two hours, at $2 and $3 per. Every thing is wide open, and, by the way, I just received a telegram from Charlie Wilson, Dockstader's manager, to reserve two seats at one of the El Dorado roulette tables."

CHARLES HILDERRA, now en route with the Al. F. Wheeler Show, has joined hands with Zech and Zech, aerialists, with the same show, to do a novelty aerial act for next season. The act will be known as the Zech Trio, and will present a high class novelty combination ring and trapeze act for vaudeville. Mr. Hilderra will be known hereafter as Chas. Zech.

ROSTER of the baseball team with the Forepaugh-Sells Circus: Cleveland Dayton and Fred Egner, c.; Earl Dayton and Will Staley, p.; Amel Bong, 1b.; Christ Connella, 2b.; Jas. Sullivan, s.s.; Will Winslow, 3b; Tom La Van, lf.; Ed. La Mar, cf.; Walt La Van, rf. Orrin Davenport and Clyde Fisher are managers, also playing as subs. They will play any team in the profession.

ROSTER OF ADVERTISING CAR, No. 1, of the Sells Floto Circus: Herman Q. Smith, car manager and press contractor; W. Kemp, secretary; Pete Collins, boss bill poster; assistants, W. Farwell, Joe Eble,

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THE CITY OF HOT SPRINGS.

Hot Springs has a permanent population of 18,000 and 140,000 annual visitors. It has forty-four hot springs, three banks, three daily newspapers, nineteen churches, fifteen schools, twelve livery stables, water works, electric and gas lights, electric street railroads, asphalt streets, fire department, local and long distance telephone systems. New York, Chicago and New Orleans market reports, by direct wire, police and detective systems. Hot Springs has two theatres, one new and elegantly decorated and furnished, where all the high-class attractions on the road are booked.

THE CLIMATE OF HOT SPRINGS.

From a climatic standpoint the Hot Springs of Arkansas, the most wonderful hot springs in the world, could not have been more advantageously situated. They are removed from all extremes. Located in the South, Northern visitors find here a sure escape from the severities of their Winters. Driving, horseback riding, and all out-door sports and recreation are indulged in all Winter; the weather is perfect. Summer, usually hot at this latitude, is here tempered by an elevation of 1,000 feet above sea level, and by the surrounding peaks of the Ozark Mountains, which rise several hundred feet higher in all directions. The nights are invariably cool, and the pure mountain air and constant Southern breezes make this the ideal season for invalids from all parts of the country. The mountains also afford magnificent views and scenery, and to crown all, they are covered with limitless stretches of pine forests, so much prized for their health-giving qualities, and the beautifully graded government drives, quiet country roads, walks and horseback trails make it all easily and charmingly accessible.

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It is as a fashionable pleasure resort Hot Springs of Arkansas has attracted the greatest attention during the past decade. The idea that it is only those who are afflicted that come here has long since proven erroneous. With the completion of the four great hotels, the Arlington, Park, Eastman and Majestic, which are among the largest and finest resort hotels in the country, Hot Springs became prominent as the leading all-year pleasure resort of the United States. Its matchless climate brings 100,000 Northern pleasure seekers here in Winter, and its cool mountain atmosphere attracts 40,000 people of the South in Summer. The livery service is complete in Kentucky bred driving and saddle horses and stylish turnouts. No resort in this country equals Hot Springs in this respect.

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CAPACITY, 100 TO 200.

Great Northern—Capacity, 150. American plan. $2.50 up per day; $14.50 and up per week. Bath house in hotel. Klein & Price, Props. **Milwaukee**—Capacity, 100. $12.50 to $17.50 per week. Steam heat. Modern. J. P. Hickey, Prop. **Moody**—Capacity, 150. $12.50 to $21 per week. Bath house in hotel. N. M. Moody, Prop. **New Waverly**—Capacity, 125. $2.50 to $3 per day; special by the week. Bath house in hotel. L. D. Cain, Manager. **Pullman**—Capacity, 100. $2 to $3 per day; $12.50 to $21 per week. Opposite Bath House Row. Joseph Longinotti, Manager. **St. Charles**—Capacity, 150. $1.50 to $2.50 per day; $10.50 to $17.00 per week. Adjacent to bath houses. H. Dougherty, Owner and Manager. **The Navarre**—Only strictly European hotel in Hot Springs. Elevator and all modern conveniences. Capacity, 125. Moderate rates. Wyatt & Morrison, Props. **Waukesha**—Capacity, 150. $2 to $3 per day; $12.50 to $21 per week. Bath house in hotel. J. C. Wyatt, Manager.

CAPACITY, 50 TO 100.

Amis—Capacity, 60. European. $7 to $15 per week. **Burlington**—Capacity, 50. $7 to $10 per week. **Gilsey**—Capacity, 50. $8 to $12 per week. **Howard**—Capacity, 75. $2 and upward per week. Furnished rooms only. **Hotel Richmond**—Capacity, 100. $7 to $12 per week. **Imperial**—Capacity, 75. $7 to $15 per week. **Josephine**—Capacity, 100. $7 to $12 per week. **McCrary**—Capacity, 75. $7 to $15 per week. **New Hot Springs**—European Plan. Bath house in hotel. F. W. Benton, Manager. **New Lindell**—Steam heat. Capacity, 75. $8 per week up. **Putnam**—Capacity, 50. $6 to $8 per week. **Rockafellow**—Capacity, 75. $2.50 to $3.50 per day; $15 to $21 per week. Bath house in hotel. E. S. Putnam, Prop. **Southern**—Capacity, 50. $5 to $10 per week. **Sumpter**—Capacity, 75. $7 to $10 per week. **Taylor House**—Capacity, 50. $8 to $10 per week. **The Eddy**—Capacity, 50. European plan. $5 to $15 per week. B. W. Eddy, Prop. **The Parker**—American and European. Rates reasonable. **United States**—Capacity, 90. $7 to $12 per week.

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BUREAU OF INFORMATION.

The Business Men's League of Hot Springs, which publishes this information and vouches for its accuracy, maintains a Bureau of Information, for the benefit of visitors, at No. 249 Central Avenue, and all are invited to call and avail themselves of its privileges.

For further information, address Bus. Men's League, C. F. COOLEY, Secretary and Manager, Hot Springs, Ark.

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By order of the UNITED STATES COURT, the CRYSTAL THEATRE Property, including lease and fixtures, will be sold at public auction upon the premises, 231-233 Randolph St., DETROIT, MICH., on Tuesday, June 11, 1907, at eleven o'clock in the forenoon. Sale subject to confirmation of Court. Terms, Cash. SEALED BIDS, accompanied by certified check for $500.00, may be sent to Referee in Bankruptcy, 415 Moffat Bldg., Detroit, Mich., and will be opened by the Referee at ten o'clock in the forenoon of said 11th day of June.
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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Charles Frohman, mgr.)—Salt Lake City, U., 3-7.
Allen, Viola (Chas. W. Allen, mgr.)—San Francisco, Cal., 3-8, Oakland 14, 15.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 3 indefinite.
Arden, Edwin, Stock—Washington, D. C., 3, indefinite.
American Stock (Arthur E. Herbst, mgr.)—Marion, Ind., 3, indefinite.
Albee Stock (F. F. Albee, mgr.)—Providence, R. I., 3, indefinite.
Allen Stock—Portland, Ore., 3, indefinite.
Acme Comedy—Keokuk, Ia., 3, indefinite.
Angell's Comedians (J. H. Emerson, mgr.)—Calgary, Alta., Can., 3-8, Edmonton 10, indefinite.
Andrews Opera—Jackson, Miss., 3-8.
Angell's Comedians (G. J. Bernard, mgr.)—Wyaconda, Mo., 3-8, Gorin 10-15.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Joseph, Mo., 5, Kansas City 6-8.
Beecher & Stanley's Big Show (W. J. McDonald, mgr.)—Fowler, Colo., 5, Rocky Ford 6, Las Animas 7, Granada 8, La Mar 10, La Junta 11, Trinidad 12, Raton, N. Mex., 13, Dillon 14, Springer 15.
Bingham, Amelia—St. Louis, Mo., 3, indefinite.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 3, indefinite.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 3-Sept. 3.
Beggar Prince Opera, Etta Merris' (Harry Leaveile, mgr.)—Little Rock, Ark., 10-15.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 3-15.
Boyd Burowes—Elba, Nebr., 6-8, Scotia 10-12.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 3, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 3, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 3, indefinite.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 3, indefinite.
Burgess Stock (Earl Burgess, mgr.)—Seattle, Wash., 2-Aug. 3.
Burton's Comedians (Harry Burton, mgr.)—Galesburg, Ill., 3-Aug. 17.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 3, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.) N. Y. City 3, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.) London, Eng., 3, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.) —N. Y. C., 3, indefinite.
"Bogus Prince" (Ferner & Nutting, mgrs.)—Seattle, Wash., 7, 8, Spokane 13, 14.
"Banker's Child" (Harry Shannon, mgr.)—Bountiful, 11, 5; Kaysville 6, Brigham 7, Logan 8, Pocatello, Ida., 11, St. Anthony 12, Sugar City 13, Rexburg 14, Rigby 15.
"Border Bess" (W. W. Lapoint, mgr.)—Richford, Vt., 5, Island Pond 6, Lancaster, N. H., 7, Littleton 8.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Salem, Ore., 5, Portland 6-8, Seattle, Wash., 9-12, Tacoma 13, North Yakima 14, Spokane 15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Whatcom, Wash., 5, Everett 6, Tacoma 7, 8, Spokane 10, 11.
Collier, William (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Coghlan, Rose (Sweeby, Shipman & Co., mgrs.)—Logan, U., 5, Ogden 6, Park City 7, Salt Lake City 8.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 3, indefinite.
Cole and Johnson—N. Y. City 3-8.
Conquest, Ida, & Walter Bellows' Stock—Denver, Colo., 3, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Champaign, Ill., 3-15.
Craig Stock (John Craig, mgr.)—Boston, Mass., 3, indefinite.
California Comic Opera (Thos. Karl, mgr.)—Los Angeles, Cal., 3, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Trinidad, Colo., 3-8.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 3, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 3, indefinite.
Chappell-Winterhoff Stock (Harry Chappell, mgr), —Pittsburg, Kan., 2-8, Independence 9-22.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Monett, Mo., 3-15.
Custis Comedy (Wm. Gilman, mgr.)—Hebron, Nebr., 6-8, Fairmont 10-12, Bonesteel, S. Dak., 13-15.
Colton, Jessie—Princeville, Ill., 3-8.
"Charley's Aunt" (Winfrid North, mgr.)—Montreal, Can., 3-8.
"Captain Careless" (B. C. Whitney, mgr.)—Chicago, Ill., 3, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 3, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 3-14.
Daly's Comic Opera—Denver, Colo., 3-8.
Dougherty Stock (Payne & Dougherty, mgrs.)—Superior, Wis., 3-8, Cloquet, Minn., 10-15.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —Kokomo, Ind., 2, indefinite.
Douglas Stock (Watkyns Douglas, mgr.)—Boyertown, Pa., 3-8.
Davis Stock—Wilmington, Del., 3, indefinite.
Edison, Robert (Henry B. Harris, mgr.)—London, Eng., 3-7.
Elwyn, Lorne—Berlin, N. H., 3-8, Gorham 10-15.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 3, indefinite.
Elitch Garden Stock—Denver, Colo., 3, indefinite.
Elmer Stock—Omaha, Neb., 3, indefinite.
English Stock—Milwaukee, Wis., 3, indefinite.
Fay, Eddie (Sam S. & Lee Shubert, inc., mgrs.) N. Y. City 3, indefinite.
Fields, Lew, All Stars—Syracuse, N. Y., 5, Utica 6, Schenectady 7, Troy 8.
Frankenfield's Laura—Salt Lake City, U., 3, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 3, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 3, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Haverhill, Mass., 3-8.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 3, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 2, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 3, indefinite.
Fuller Stock—Montreal, Can., 3, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 3, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, indefinite.
"Fatty Felix," C. J. Smith's (F. Mackintosh, mgr.)—McHenry, Ill., 3-9, Lake Geneva, Wis., 10, Burlington 11, Waukesha 12, Hartford 13, Berlin 14, Neenah 15.
"Fonny Mr. Dooley" (La Reane & Lee, mgrs.) —Sydney, N. S., Can., 3-8, Antigonish 10, New Glasgow 11.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 10, indefinite.
Graiswin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Atlanta, Ga., 3-8.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 3, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Winfield, Kan., 3-8, Arkansas City 10-22.
Greisume, Ferdinand—Mansfield, O., 3-8, Uhrichsville 10-22.
Glick Roberts Stock (H. T. Glick, mgr.)—Desher 10, 3-8.
"Girl from Chili" (Harry L. Dixson, mgr.) Cavalier, N. Dak., 5, Cando 6, Bisbee 7, Rolla 8, Omemee 10, Westhope 11, Bottineau 12, Kramer 14, Russell 15.
"Girl and the Stampede" (V. E. Lambert, mgr.) —Red Lodge, Mont., 5, Laurel 7, Sheridan, Wyo., 8, Gillette 10, New Castle 11, Edgemont, S. Dak., 12, Crawford, Nebr., 13, Alliance 14, Sidney 15.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 3, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 3-July 6.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Brockton, Mass., 5, New Bedford 6, Fall River 7, Newport, R. I., 8.
Hall, Geo. F. (Frank W. Nason, mgr.)—St. John, N. B., Can., 3-5, Calais, Me., 6, Lubec 7, Eastport 8, Ellsworth 10, Oldtown 11, Bar Harbor 12, Camden 14, Stonington 15.
Herman, Selma, Stock—Cleveland, O., 3, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Inlay City, Mich., 3-8.
Hickman-Bessey (W. Al White, mgr.)—Racine, Wis., 3-9.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 2-8.
Hillman, May (E. Schnabel, mgr.)—Rutland, Vt., 3-8, Whitehall, N. Y., 10-15.
Huntley-Bradford Players—Springfield, Mass., 3, indefinite.
Huntleys, The (Ben Huntley, mgr.) — Winona, Minn., 3-6.
Heisman Stock (J. W. Heisman, mgr.)—Rome, Ga., 3, indefinite.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Worcester, Mass., 3, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hot Springs, Ark., 3, indefinite.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 3, indefinite.
"Hurly Gurdy Girls" (Chas. Marks, mgr.)—Boston, Mass., 3, indefinite.
"Humpty Dumpty" (A. L. Saville, mgr.)—Elgin, Ill., 5, Rockford 6, Beloit, Wis., 7, Janesville 8.
"Hooley's Troubles" (W. C. Downs, mgr.)—Proctorsville, Vt., 5, Ludlow 6, Brandon 10, Middlebury 11, Bristol 12, Vergennes 13, Richmond 14.
Imperial Stock (L. H. Curtis, mgr.)—Providence, R. I., 3, indefinite.
Juvenile Bostonians (E. A. Wolff, mgr.)—Sault Ste. Marie, Mich., 3-6, Hancock 7-12, Calumet 13-15.
Knott, Rosetie (Sweely, Shipman & Co., mgrs.)—Ishpeming, Mich., 5, Marquette 6, Sault Ste. Marie 7, Petoskey 8.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Ottawa, Can., 5, 6, Ogdensburg, N. Y., 7, Watertown 8.
Keim, Adelaide (Hurtig & Seamon, mgr.)—N. Y. City 3, indefinite.
Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 3, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 3, indefinite.
Kann's Stock (Richard Kann, mgr.)—Milwaukee, Wis., 3, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Evansville, Ind., 5, 6, Vincennes 7, 8.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 3, indefinite.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Cloquet, Minn., 5, Grand Rapids 8, Cass Lake 11, Bermidji 12, Crookston 14.
"King of the Cattle Ring," Eller's, Western (Joe Becker, mgr.)—Roslyn, Wash., 5, Auburn 6, Kent 7, Puyallup 10, Centralia 11, Chehalis 12, Winlock 13, Castle Rock 14, Kelso 15.
Livingstone Stock (F. H. Livingstone, mgr.)—Springfield, Ill., 3, indefinite.
Lewis & Lake's Musical Comedy—Seattle, Wash., 3-29.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 3, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—York, Nebr., 3-8.
Lillian Lawrence Stock—Boston, Mass., 3, indefinite.
Lorch, Theodore—Denver, Colo., 3, indefinite.
Liberati's Band (A. Lynn Shaw, mgr.)—Cleveland, O., 2-July 28.
Lee Stock (Harry Lee, mgr.)—Vinita, Ind. Ter., 3-8.
"Lion and the Mouse" (Henry B. Harris, mgr.) —Brooklyn, N. Y., 3-8.
"Lion and the Mouse" (Henry B. Harris, mgr.) —Lansing, Mich., 5, Jackson 6, Port Huron 7, Pontiac 8.
"Little Prospector" (Frank G. King, mgr.)—Sioux Falls, S. Dak., 9, Brookings 10, Watertown 11, Huron 12, Miller 13, Redfield 14, Aberdeen 15.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Ont., Can., 3-5, London 6, Hamilton 7, 8.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.) —Philadelphia, Pa., 3, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Christ Church, N. Z., 3-15, Timaru 17, Dunedin 18-July 2.
Montgomery and Stone (C. B. Dillingham, mgr.) —N. Y. City 3, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Pittsburg, Pa., 3-8, season ends.
Mack, Willard, and Maude Leone Stock (A. G. Bainbridge, mgr.)—St. Paul, Minn., 3-8.
Mortimer, Chas. (J. M. Hill, mgr.)—Cannelton, Ind., 3-8, Hawesville, Ky., 10-15.
Mandell, Richard—Boone, Ia., 3-8.
McDonald Stock (G. W. McDonald, mgr.)—Monroe, La., 3-15.
Majestic Stock (Cook & Moyer, mgrs.)—Hamilton, O., 3, indefinite.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Dallas, Tex., 3-24.
Miller Bros.' Stock (Lee Stanton, mgr.)—Kirksville, Mo., 3-8.
Majestic Stock—Albany, N. Y., 3, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 3, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 3, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 3, indefinite.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 3, indefinite.
"Miss Pocahontas"—Chicago, Ill., 10, indefinite.
"My Wife's Family," Central (Frank Cooke, mgr.)—Memphis, Tenn., 3-8, Chattanooga 10-15.
"Missouri Girl," Fred Raymond's—Sycamore, Ill., 3, indefinite.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 3-15.
New York Opera—Norfolk, Va., 3, indefinite.
North Bros.' Comedians—Hot Springs, Ark., 3-22.
Orpheum Opera (Milton & Sargent Aborn, mgrs.) —Brooklyn, N. Y., 3, indefinite.
Olympia Opera—Mobile, Ala., 3, indefinite.
Osman Stock (John Osman, mgr)—Asheville, N. C., 3-8.
"Our New Minister" (Joseph Conyers, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.
"Old Arkansaw," Fred Raymond's—Sycamore, Ill., 3, indefinite.
Paige, Mabel, Comedy (H. F. Willard, mgr.)—Jacksonville, Fla., 3-Sept. 15.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 3, indefinite.
Perry Stock (E. H. Perry, mgr.)—Edinburg, Ill., 3-12.
Payton Stock—Peoria, Ill., 2, indefinite.
"Peddler"—Buffalo, N. Y., 3-8.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Blairmore, B. C., Can., 5, Michel 6, Pincher Creek, Alta., 7, Cardston 8, Magrath 10, Raymond 11, Lethbridge 12, Tabor 13, McLeod 14, Claresholm 15.
Russell, Lillian (Geo. F. Hinton, mgr.)—Winnipeg, Man., Can., 3-5, Fargo, N. Dak., 6, Duluth, Minn., 7, 8, South Bend, Ind., 10, Kalamazoo, Mich., 11, Battle Creek 12, Jackson 13, Detroit 14, 15.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 3-5, Tacoma 6, Spokane 8.
Royal Italian Grand Opera—N. Y. City 3-8.
Reutfrow's Jolly Pathfinders (J. N. Reutfrow, mgr.)—Meridian, Miss., 3-8.
Royal Canadian Band (J. W. Finn, mgr.)—Omaha, Nebr., 3-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 3, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 3, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 3, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10-22.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 3, indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—Oakland, Cal., 3-5, San Jose 6, Stockton 7, Sacramento 8, Portland, Ore., 10-12, Seattle, Wash., 13-15.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 3-8.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 3-July 1.
Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 3, indefinite.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Waukesha, Wis., 3-8.
Seaman Stock—Portland, Ore., 3, indefinite.
Stoddart Stock—Bay City, Mich., 3, indefinite.
St. Clair, Mae (Hamilton & Waters, mgrs.)—Hardwick, Vt., 3-8, St. Johnsbury 10-15.
"Stranger in Town" (H. B. Linton, mgr.)—Chattanooga, Tenn., 3-8, Nashville 10-15.
Taylor, Albert, Stock—Fort Smith, Ark., 2-15.
Thora Stock—Springfield, Ill., 3, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgrs.)—Boston, Mass., 3-15.
"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 3, indefinite.
"Time, the Place and the Girl" (H. M. Singer, mgr.)—Milwaukee, Wis., 2-8.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Casey, Ia., 5, Earlham 6, Vanmeter 7, Valley Junction 8.
"Uncle Tom's Cabin" (J. W. Shipman, mgr.)—Johnstown, N. Y., 5.
"Uncle Tom's Cabin," Sterling's (T. L. Tinn, mgr.)—Crown Point, N. Y., 6, Port Henry 7, Westport 8, Elizabethtown 10.
Van Der Berg Opera—N. Y. City 3, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 3-15.
Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 3, indefinite.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 3-15.
Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Kansas City, Mo., 2-5, St. Louis, 6-8.
Woodruff, Henry (Henry Miller, mgr.)—Chicago, Ill., 3-8.
Walker Whiteside—Denver, Colo., 3-8.
Wills All Star Comedy (John B. Wills, mgr.)—Roanoke, Va., 3-8, Knoxville, Tenn., 10-July 6.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 3, indefinite.
Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 10-July 14.
Winninger Bros.' Own (Frank Winninger, mgr.) —Escanaba, Mich., 3-9, Appleton, Wis., 10-15.
Williams Stock (J. W. Williams, mgr.)—Mount Carmel, Ill., 2-8, Mount Vernon 10-15.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 3, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Independence, Kan., 3-8.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Hutchinson, Kan., 3-8.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 3, indefinite.
"Wizard of Wall Street" (Lew Virden, mgr.)—Lawton, Okla., 3-29.
"Wizard of Wall Street," Edwin Patterson's—Elk Point, S. Dak., 5, Vermilion 6, Garyville 7, Sioux Falls 8, Montrose 9, Mitchell 10, Howard 11, Flandreau 12, Madison 13, Bryant 14, Watertown 15.
Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 2-8.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Baltimore, Md., 3-8.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City 3-8.
Dainty Paree—Brooklyn, N. Y., 3-8.
Miss New York Jr. (I. H. Herk, mgr.)—Chicago, Ill., 2-8.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Rochester, Vt., 5, Pittsfield 6, Barnard 7, Gaysville 8.
Merry Burlesquers (Robert Mills, mgr.)—Montreal, Can., 3-8.
Watson's Cosey Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 3, indefinite.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 3, indefinite.
Washington Society Girls (Sam Robinson, mgr.)—Philadelphia, Pa., 3-8.

MINSTRELS.

American (Jas. Deland, mgr.)—English Center, Pa., 10, Waterville 11.
Duckstader's, Lew (Charles D. Wilson, mgr.)—Los Angeles, Cal., 3-8.
Daly's, Wm. Josh—Wilkes-Barre, Pa., 3-8, Hazleton 10-15.
Fox's, Roy E.—Walnut Springs, Tex., 3-5, Hico 6-8, De Leon 10-12, Gorman 13-15.

TENT SHOWS.

Alton & Anderson's—Hamburg, N. Y., 5, East Aurora 6, Springville 7, Ellicottville 8, Franklinville 10, Arcade 11, Attica 12, Le Roy 13, Avon 14, Churchville 15.
Barnum & Bailey's—Bloomington, Ill., 5, Danville 6, Watseka 7, Lafayette, Ind., 8, Fort Wayne 10, Lima, O., 11, Findlay 12, Toledo 13, Adrian, Mich., 14, Jackson 15.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred R. Hutchinson, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10, Jersey City 11, Newburgh, N. Y., 12, Kingston 13, Albany 14, Pittsfield, Mass., 15.
Forepaugh & Sells Bros.'—Waverly, N. Y., 5, Elmira 6, Williamsport, Pa., 7, Wellsboro 8, Geneva, N. Y., 10, Lockport 11, Niagara Falls 12, St. Catharine, Ont., Can., 13, Hamilton 14, Brantford 15.
Fashion Plate—Coalport, Pa., 5, Barnesboro 6, Hollidaysburg 7, Houtzdale 8, Philipsburg 10, Tyrone 11, Mount Union 12, Lewistown 13, Port Royal 14, Newport 15.
Gay's—Charlotte, Ia., 5, Bryant 6, Comanche 8, Lowmoor 9.
Hagenbeck & Wallace's—Coatesville, Pa., 5, Trenton, N. J., 6, New Brunswick 7, Elizabeth 8, Brooklyn, N. Y., 10-15.
Lucky Bill's—Bradshaw, Nebr., 5, Hampton 6, Aurora 7, Giltner 8, Doniphan 10, Grand Island 11, 12, Alda 13, Wood River 14, Shelton 15.
Lowery Bros.'—Carlisle, Pa., 5.
Pawnee Bill's Wild West, Col. Lillie's—Belvidere, Ill., 5, Aurora 6, Oak Park 7, Hammond, Ind., 8.
Ringling Bros.'—Providence, R. I., 5, Fall River, Mass., 6, New Bedford 7, Brockton 8, Lynn 10, Salem 11.
Robinson's, John—Faribault, Minn., 5, Albert Lea 6.
Robbins', Frank A.—Quincy, Mass., 5, Dedham 6, Gloucester 7, Danvers 8.
Reed Bros.'—Sandy Hook, Ky., 11, Elkford 12, West Liberty 13.
Riggs' Rough Riders—Columbus, O., 3, indefinite.
Sells-Floto's—Colfax, Wash., 5, Moscow, Ida., 6, Lewiston 7, Palouse 8, Spokane, Wash., 10, 11, Wallace, Ida., 12, Missoula, Mont., 13, Helena 14, Butte 15.
San Bros.'—West Hamilton, W. Va., 6, Logan 7.
Silver Family (Bert Silver, mgr.)—Bailey, Mich., 5, Casanovia 6, Kent City 7, Sparta 8.
Smith's, E. G.—Unionville, Pa., 6, Snow Shoe 7, Grassflat 8.
Washburn's, Leon—Watkins, N. Y., 5, Penn Yan 6, Geneva 7, Auburn 8, Oneida 10, Rome 11, Herkimer 12, Fort Plain 13, Amsterdam 14, Troy 15.
Wheeler's, Al. F.—Millerton, N. Y., 5.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.) —Coney Island, N. Y., 3, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.) —Norfolk, Va., 3, indefinite.
Barton Bros.' Illusion Show (Geo. W. Leonard, mgr.)—Hartford, Conn., 3, indefinite.
Bryant Comedy (Sam Bryant, mgr.)—Greensboro, Pa., 3-5, Rice's Landing 6-8.
Crulkshank—Marietta, O., 7, Belpre 8.
Crystalplex (M. H. Walsh, mgr.)—Burlington, Vt., 3-8.
D'Alma's Trained Animal Show—Hartford, Conn., 10, Windsor Locks 11, Springfield, Mass., 12, Westfield 13, Holyoke 14, Northampton 15, 8.
Dreamland Floating Palace Show—Rice's Landing, Pa., 6.
Georgia Troubadours (Wm. McCabe, mgr.)—Colfax, Wis., 5, Wheeler 6, Boyceville 7, Downing 8, 9, Glenwood 10.
Holden's Animal Show—Chicago, Ill., 3, indefinite.
Jolly Ethiopians (S. H. Dudley, mgr.)—Coatesville, Pa., 3-8, Steelton 10-15.
Lee's Glass Blowers (Jack Lee, mgr.)—Gratz, Pa., 3-8.
New Sunny South Floating Theatre (W. R. Markle, mgr.)—Ashland, Ky., 5, Greenup 6, Manchester, O., 7, Ripley 8.
Pauline, J. R. (Stewart Lithgow, mgr.)—Boston, Mass., 3, indefinite.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Sioux City, Ia., 3-8, Yankton, S. Dak., 10-15.
Raymond, the Great (Maurice Raymond, mgr.)—Mechanicsville, N. Y., 3-8, Bennington, Vt., 10-15.
Robinson Amusement—Richmond, Ind., 3-8.
Serengala (Walter C. Mack, mgr.)—N. Y. City 3-20.
Thompson Entertainers (Frank H. Thompson, mgr.)—Emerald, Wis., 3-5, Diamond Bluff 12, 13, Bay City 14, 15.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

OHIO.

Cincinnati.—With the opening of the Ludlow Lagoon and Coney Island, the outdoor season is in full swing, and Queen City Bathing Beach invited swimmers to take their first plunge in the Ohio, June 1, the same day the swimming season opened at Chester Park. At this new White City the season of opera will begin June 16, when "Robin Hood" will be put on, with Rose La Harte, a Cincinnati girl, in one of the leading roles. During the season Trixie Friganza and Eugene Cowles will be seen. Sam Wylie, Tom Ince, Rose Snow and Marion Stanley are promised.

UNIVERSITY CAMPUS (Adda B. Young, manager).—Out in the open Tennyson's delightful woodland drama, "The Foresters," was presented May 29, by the seniors of the University of Cincinnati. It was one of the most delightful features of commencement week, and attracted a brilliant audience. The cast: Nathan T. Isaacs, Robin Hood; John DeMoss Ellis, Little John; Mary Hagerty, Maid Marian; Grace Mittendorf, Kate; Alma Mia du Bray, Titania; Horace Wolf, Prince John; Jacob Singer, Sheriff of Nottingham; Eric Twachtman, King Richard; Jean Olive Heck, Friar Tuck; Harry Heitmeyer, Will Scarlett; Katherine Koehler, the Old Witch; Charles A. Schroetter, Much, the Millionaire's Son; Paul Rover, Walter Lea; Edward Karmeron, Sir Richard Lea; Natalie Merrill, the Citizen's Wife.

LUDLOW LAGOON (J. J. Weaver, manager and W. E. Clark, director of amusements).—Herr Granada and Alma Fedora begin their second week June 2, on the high wire, giving an outside free act. In the vaudeville theatre: De Monde and Dinsmore, Four Dancing Harrises, Zetta and Romeo, Marie Clark, and Dan Lamont's Cat, Dog and Monkey Circus will be seen. Etta May Ashton scored heavily last week, and the entire bill was good. The Five Malverns put on a splendid act. The Four Keels, Frederick Frevoli and Charles Carroll all took part. Decoration Day was of a beautiful pattern, and that helped bring the week's average up.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville hall 2, Hickey and Nelson, the Labakans and their dog, "Folly;" Connors and Adelbert, and the Teichan Duo are to be seen. Last week La Mont's Cockatoos, Dorothy Rae, Goldsmith and Hoppe, and All, Hunter and All were seen. The new attractions are proving good cards, including the Brain Storm and De Kreko's Glimpses of the Orient.

THE ZOO (Walter A. Draper, manager).—Fred Innes and his band will come 2, after a week of the Kilties Band. Cold weather rendered the engagement of little profit.

CONEY ISLAND (George Wellington Englebreth, amusement director).—R. E. Gregory's fireworks spectacle, "Moscow," will be seen 2, booked for a two weeks' run. Abel and Irwin, Warren and Walton, Lucille H. Harper, Roberts and Crabb, and Kohler and Marion are to appear at the Bijou Theatre.

AUDITORIUM (Lewis Vanden, manager).—Tecla Vigna's School of Opera presented scenes, in costume, May 31. This was the programme enjoyed by a large audience: Verdi—Third act from "Un Ballo in Maschera;" dramatic personæ: Amelia, Ethel Irwin; Riccardo, Leslie Chilton. Verdi—Fourth act from "Don Carlo" ("Ella giammai m'amo"). Recitativo—Aria, "Phillip, King of Spain." Charles Gallagher. Tschaikowsky—Aria from "Joan D'Arc," "Farewell, ye Valleys," Gertrude L. Johnson. Donizetti—Aria from "La Favorita," O, mio Fernando, Virginia Gottlieb. Gounod—Jewel Song, from "Faust," Monica Sutkamp. Weber—Second act from "Freischutz;" Agnes, Ethel Irwin; Annie, Marguerite Boland; Max, Hougaard Nielsen; duet—"Rogue! Hold On!" Ethel Irwin and Marguerite Boland. Arietta—"Let a Gallant Youth Come Toward Me," Marguerite Boland. Recitativo—e Aria "softly Sighing," Ethel Irwin. Trio e Finale—"Where! What! Oh, Terror!" Ethel Irwin, Marguerite Boland and Hougaard Nielsen. Under the direction of Grace G. Goldenburg and William S. Goldenburg, "Stranded" will be presented June 19. The graduation exercise of the Schuster School of Elocution and Dramatic Art occurs June 6. The class of 1907 includes: Bess Abbott, Helen Fridman, Elsie Lerch, Margaret Puckett, Mildred Russell, Lillian Stevens and Luella Taylor. There will be one post graduate, Amy Hawkes.

SUMMER CHAT.—There is a story in circulation that Joseph O'Meara, once Nance O'Neal's leading man, is to take charge of the department of elocution, at the College of Music.....William J. Kopp, leader of Kopp's Band, went South last week, and was married to Earnest L. Bacon, of Decatur, Ala....Euterpe Trio (Sarah Comstock, Madge MacGregor and Ethel Lewis) gave a concert at Aurora, Ind., May 27.....Lucy Logan Deshan, a Cincinnati College of Music girl, directed the presentation of a new operatta, "The Japanese Girl," at Tuscaloosa, Ala., last week....It was so cold early in the week that the Summer resorts suffered from cases of late May frost-bite. The outing spots were lonely places.....James E. Fennessy is nursing a broken wrist, the result of an automobile jam in which the colonel figured as a star spangled hero. His arm will be useless for some time to come.

Columbus.—At the Great Southern (Wm. Sanders, manager) Lew Fields, in "About Town," pleased a capacity house May 29. "The Three of Us," with Laura Nelson Hall, a popular local stock favorite in the cast, pleased well filled houses 30.

KEITH'S (W. W. Prosser, manager).—A well balanced bill, headed by Henri French, entertained well filled houses, week of May 27. Bill for week of June 3: Chas. Mack and company, Sophie Brandt, Al. Carlton, Le Veola, Watson's Farm Yard, Brown and Nevaro, Hoey and Lee and Lulia Selbini.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Killarfy production, which was booked for four weeks' time, canceled, owing to the death of Mrs. Edna Wilson, one of the cast, who took her life on May 26, at the Bryden Hotel here. The company has disbanded. Riggs' Rough Riders held forth as an attraction during the past week. The Imperial Minstrels, composed of Paul Lalonde, Harry Shunk, Pat Ryan, Kid Broad, Nick Hufford and many others, will be the attraction for week of 2.

NOTES.—The Gentry Dog and Pony Show will appear here 3, 4.....Indianola Park continues to draw big crowds, despite the bad weather. Phil D. Greene, on the spiral, was the attraction the past week. Signor Gargiulo's Band will be the attraction for week of 9.....Chas. W. Harper, manager of the High Street Theatre, has returned from Indianapolis, where he went to confer with Dickson & Talbot, lessees of the house.....Eva Proutt, a well known and popular young amateur singer, will be given a trial by Manager Prosses, of the Keith, during this week.....Bus Sun, the well known vaudeville agent, of Springfield, was a local visitor here May 28.

Cleveland.—At the Opera House (Harry D

LIST OF FAIRS FOR 1907.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS.

ALABAMA.—Montgomery, J. C. Adams, secy.
CALIFORNIA.—Sacramento, S. 7-14; J. A. Filcher, secy.
CANADA.—Toronto, A. 26-S. 9; Dr. J. O. Orr, secy.
COLORADO.—Pueblo, S. E. Davis, secy.
GEORGIA.—Atlanta, Frank Weldon, secy.
ILLINOIS.—Springfield, S. 27-O. 5; W. C. Garrard, secy.
INDIANA.—Indianapolis, S. 9-13; Chas. Downing, secy.
IOWA.—Des Moines, A. 23-30; J. C. Simpson, secy.
IOWA INTERSTATE.—Sioux City, S. 9-14; F. L. Wirick, secy.
KANSAS.—Hutchinson, S. 16-21; A. L. Sponsler, secy.
MICHIGAN.—Grand Rapids, S. 9-13; E. D. Conger, secy.
MINNESOTA.—Hamlin, S. 2-7; E. W. Randall, secy.
MISSOURI.—Sedalia, O. 5-11; J. R. Rippey, secy.
MONTANA.—Helena, S. 30-O. 5; John W. Pace, secy.
NEBRASKA.—Lincoln, A. 30-S. 6; W. R. Meller, secy.
NEW JERSEY.—Trenton, S. 30-O. 4; M. R. Margerum, secy.
NEW YORK.—Syracuse, S. 9-14; S. C. Shaver, secy.
NORTH CAROLINA.—Raleigh, O., 14-19; Jos. E. Pogue, secy.
NEW HAMPSHIRE.—Concord, Chas. B. Hoyt, secy.
OHIO.—Columbus, S. 2-6; T. L. Calvert, secy.
SOUTH CAROLINA.—Columbia, —
SOUTH DAKOTA.—Huron, S. 9-14; Geo. E. McEatheron, secy.
TENNESSEE.—Nashville, S. 23-28; J. W. Russworm, secy.
TEXAS.—Dallas, O. 19-N. 3; Sidney Smith, secy.
WASHINGTON.—North Yakima, S. 23-28; G. A. Graham, secy.
WEST VIRGINIA.—Wheeling, S. 9-13; George Hook, secy.
WISCONSIN.—Milwaukee, S. 9-13; John M. True, secy.
WISCONSIN, Inter.—La Crosse, S. 23-28; C. S. Van Auken, secy.

COUNTY AND DISTRICT FAIRS.

INDIANA.—Angola, Steuben County Fair, S. 3-6; Orville Goodale, secy. Bloomington, Monroe County Fair, A. 6-9; W. F. Kinser, secy. Boonville, Warrick County Fair, A. 26-31; J. F. Richardson, secy. Boswell, Benton County Fair, A. 26-30; W. D. Simpkins, secy. Bourbon, Marshall County Fair, O. 8-11; B. W. Parks, secy. Bremen, Marshall County Fair, O. 2-4; L. G. Ditty, secy. Chrisney, Spencer County Fair, A. 12-17; J. P. Chrisney, secy. Columbus, Bartholomew County Fair, Jy. 23-26; Ed. Redman, secy. Connersville, Fayette County Fair, S. 3-6; Bass Sparks, secy. Corydon, Harrison County Fair, A. 26-30; Frank Self, secy. Covington, Fountain County Fair, S. 17-20; John R. De Haven, secy. Crawfordsville, Montgomery County Fair, A. 26-30; G. W. Steele, secy. Crown Point, Lake County Fair, A. 20-23; Fred Wheeler, secy. Decatur, Adams County Fair, A. 27-30; C. D. Kunkle, secy. Edinburg, Johnson County Fair, Jy. 24-26; J. L. Moore, secy. East Enterprise, Switzerland County Fair, S. 4-7; E. L. Turner, secy. Elwood, Madison County Fair, A. 20-23; F. E. De Hority, secy. Fairmount, Grant County Fair, A. 5-9; Xen H. Edwards, secy. Flora, Carroll County Fair, S. 2-6; E. J. Todd, secy. Fort Wayne, Allen County Fair, S. 17-22; Dr. Wm. F. Myers, secy. Frankfort, Clinton County Fair, A. 20-23; Geo. M. Good, secy. Franklin, Johnson Country Fair, A. 25-30; Martin Sellers, secy. Greensburg, Decatur County Fair, A. 20-23; J. W. Rhodes, secy. Hagerstown, Wayne County Fair, Jy. 23-26; T. S. Walker, secy. Huntingburg, Dubois County Fair, S. 9-14; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 10-14; A. S. Beck, secy. Kendallville, Noble County Fair, S. 24-27; J. S. Conlogue, secy. Lafayette, Tippecanoe County Fair, S. 2-6; C. W. Travis, secy. La Porte, La Porte County Fair, A. 27-30; J. E. Bowell, secy. Lawrenceburg, Dearborn County Fair, A. 14-17; H. L. Nowlin, secy. Lebanon, Boone County Fair, A. 12-16; Geo. W. Henderson, secy. Liberty, Union County Fair, S. 3-6; Milton Maxwell, secy; Logansport, Cass County Fair, A. 6-9; J. T. Tomlinson, secy. Marion, Grant County Fair, A. 27-30; Geo. R. Sapp, secy. Middletown, Henry County Fair, Jy. 30-A. 2; F. A. Wisehart, secy. Montpelier, Blackford County Fair, A. 18-24; Chas. L. Smith, secy. Mount Vernon, Posey County Fair, A. 13-16; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 13-16; Fred A. Swain, secy. New Castle, Henry County Fair, A. 6-9; W. L. Risk, secy. New Harmony, Posey County Fair, A. 20-23; L. Wade Wilson, secy. Newtown, Fountain County Fair, A. 22, 23; Horace Gray, secy. North Manchester, Wabash County Fair, S. 24-27; Chas. Wright, secy. North Vernon, Jennings County Fair, Jy. 30-A. 2; Wm. C. Norris, secy. Oakland City, Gibson County Fair, A. 20-23; Chas. Reed, secy. Osgood, Ripley County Fair, A. 6-9; Edwin N. Glasgow, secy. Portland, Jay County Fair, S. 2-6; James F. Graves, secy. Princeton, Gibson County Fair, S. 2-7; Paul S. Brownlee, secy. Rochester, Fulton County Fair, S. 2-6; Julius Rowley, secy. Rockport, Spencer County Fair, A. 19-24; C. M. Partridge, secy. Rushville, Rush County Fair, A. 27-30; J. D. Magee, secy. Salem, Washington County Fair, S. 3-6; C. M. Crim, secy. Shelbyville, Shelby County Fair, S. 3-7; J. Walter Elliott, secy. Terre Haute, Vigo County Fair, Jy. 23-26; Chas. R. Duffin, secy. Valparaiso, Porter County Fair, S. 3-6; Dr. C. L. Bartholomew, secy. Warren, Huntington County Fair, S. 3-7; J. G. Click, secy.

IOWA.—Algona, Kossuth County Fair, S. 10-13; T. H. Wadsworth, secy. Allison, Butler County Fair, S. 8-10; M. B. Speedy, secy. Alta, Buena Vista County Fair, A. 20-23; A. L. Denio, secy. Anamosa, Anamosa District Fair, (————); J. F. Remley, secy. Atlantic, Cass County Fair, S. 25-27; J. S. Harlan, secy. Avoca, Pottawattamie County Fair, S. 11-13; Caleb Smith, secy. Audubon, Audubon County Fair, S. 3-6; O. B. Train, secy. Bedford, Taylor County Fair, S. 2-7; P. N. Lewis, secy. Bloomfield, Davis County Fair, S. 10-12; J. C. Bronhard, secy. Boone, Boone Driving Park and Fair Assn., S. 18-20; A. M. Burnside, secy. Britt, Hancock County Fair, (————); John Hammill, secy. Burlington, Burlington District Fair, A. 6-9; C. C. Fowler, secy. Buffalo Center, (————); J. P. Boyd, secy. Central City, Wapsie Valley District Fair, S. 10-13; E. E. Henderson, secy. Charles City, Floyd County Fair, (————); R. B. Upham, secy. Clarinda, Clarinda District Fair, S. 9-13; J. C. Bickner, secy. Clarion, Wright County Fair, S. 3-6; E. J. Tillinghast, secy. Clinton, Clinton District Fair, S. 10-13; J. B. Ahrens, secy. Columbus Junction, Columbus Junction District Fair, A. 27-30; N. T. Hendrix, secy. Corning, Adams County Fair, A. 21-24; Geo. E. Bliss, secy. Creston, Creston District Fair, S. 20-23; J. M. McCormack, secy. Decorah, Winneshiek County Fair, S. 9-12; E. A. Waterbury, secy. De Witt, Clinton County Fair, A. 27-30; Phil Butterfass, secy. Donnellson, Lee County Fair, S. 4-6; Chris Haffner, secy. Eldon, Eldon District Fair, S. 3-6; W. O. Bagley, secy. Eldora, Hardin County Fair, S. 3-6; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., S. 17-20; W. W. Davidson, secy. Emmetsburg, Palo Alto County Fair, (————); P. V. Hand, secy. Fairfield, Jefferson County Fair, S. 10-13; S. C. Sayers, secy. Fairfax, Prairie Valley Assn. Fair, (————); Ed. Heaton, secy. Fonda, Big Four District Fair, A. 6-9; John Forbes, secy. Forest City, Winnebago County Fair, O. 1-5; J. A. Peters, secy. Fort Dodge, Webster County Fair, (————); M. J. Haire, secy. Grinnell, Poweshiek Central Fair (at Grinnell), S. 3-5; I. S. Bailey Jr., secy. Greenfield, Adair County Fair, S. 3-6; W. W. West, secy. Grundy Centre, Grundy County Fair, S. 10-12; C. E. Thomas, secy. Guthrie Centre, Guthrie County Fair, O. 1-4; T. E. Grissell, secy. Hampton, Franklin County Fair, S. 10-12; Floyd Gillett, secy. Harlan, Shelby County Fair, (————); W. E. Cooper, secy. Holstein, Holstein Fair, (————); W. F. Hutton, secy. Humboldt, Humboldt County Fair, S. 10-13; John Cunningham, secy. Indianola, Warren County Fair, S. 3-6; Lee Talbot, secy. Independence, Buchanan County Fair, S. 17-20; Chas. L. King, secy. Iowa City, Johnson County Fair, (————); George Hitchcock, secy. La Porte City, La Porte District Fair, S. 17-19; B. L. Maxwell, secy. Manson, Manson District Fair, S. 3-6; C. G. Kaskey, secy. Manchester, Delaware County Fair, (————); John Pentony, secy. Marengo, Iowa County Fair, (————); Alex. McLennan, secy. Maquoketa, Jackson County Fair, S. 3-6; B. D. Ely, secy. Marion, Inter-State Assn. Fair, A. 19-24; J. B. Travis, secy. Malvern, Mills County Fair, A. 6-9; J. T. Ward, secy. Malcolm, Poweshiek Central (at Malcolm), A. 20-22; James Nowak, secy. Marshalltown, Marshall County Fair, S. 16-19; W. M. Clark, secy. Massena, Massena District Fair, S. 9-12; Clyde L. Herring, secy. Milton, Milton District Fair, A. 29, 30; D. A. Miller, secy. Missouri Valley, Harrison County Fair, (————); W. H. Withrow, secy. Monticello, Jones County Fair, S. 2-6; J. J. Locher, secy. Mt. Ayr, Ringgold County Fair, (————); Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 13-16; O. N. Knight, secy. Nashua, Big Four District Fair, S. 3-6; G. C. Hoyer, secy. National, Clayton County Fair, S. 3-6; H. Luehsen Jr., secy. Newton, Jasper County Fair, S. 9-12; Andy Stewart, secy. New Sharon, New Sharon District Fair, S. 17-20; T. R. Osborne, secy. Nevada, Story County Fair, S. 24-27; F. H. Greenawalt, secy. Northwood, Worth County Fair, S. 23-25; E. H. Miller, secy. Ogden, Boone County Fair, S. 25-27; W. C. Trealor, secy. Orange City, Sioux County Fair, S. 18-20; H. Slikerveer, secy. Osage, Mitchell County Fair, (————); W. H. H. Gable, secy. Onawa, Monona County Fair, S. 3-6; A. W. Burgess, secy. Pella, Lake Prairie District Fair, S. 24-27; J. H. Strubenrauch, secy. Red Oak, Montgomery County Fair, Jy. 30-A. 2; W. E. Ellis, secy. Rhodes, Eden District Fair, O. 1-3; H. F. Stouffer, secy. Rock Valley, Rock District Fair, S. 3-5; Dennis Scanlan, secy. Sac City, Sac County Fair, A. 13-16; Edw. Welch Jr., secy. Sheldon, Sheldon District Fair, A. 27-30; Joe Morton, secy. Shenandoah, Shenandoah Fair Assn., A. 12-16; A. H. Goldberg, secy. Strawberry Point, Strawberry Point District Fair, S. 10-13; J. C. Flennikeen, secy. Sutherland, O'Brien County Fair, S. 3-6; Ray R. Crum, secy. Tipton, Tipton Fair Assn., S. 10-13; F. H. Connor, secy. Toledo, Tama County Fair, S. 24-27; A. G. Smith, secy. Vinton, Benton County Fair, S. 24-27; G. D. McElroy, secy. Victor, Victor District Fair, A. 13-15; J. P. Powling, secy. Wapello, Louisa County Fair, S. 24-27; A. H. Randorff, secy. Waukon, Allamakee County Fair, S. 17-20; A. C. Larson, secy. West Liberty, Union District Fair, A. 20-23; W. H. Shipman, secy. West Point, West Point District Fair, A. 20-22; John Wallbusper, secy. West Union, Fayette County Fair, S. 3-6; E. A. Mellbree, secy. What Cheer, What Cheer District Fair, S. 23-26; Geo. A. Poff, secy. Winterset, Madison County Fair, S. 24-27; Elmer Orris, secy. Williamsburg, Williamsburg District Fair, S. 3-6; Chas. Fletcher, secy. Wilton Junction, Wilton Junction Fair, S. 17-19; H. Wildasin, secy. Winfield, Eastern Iowa District Fair, S. 17-20; Will D. Garmoe, secy.

MAINE.—Acton, Shapleigh and Acton Fair, (————); Fred K. Bodwell, secy. Amherst, Northern Hancock Fair, O. 1, 2; A. N. Jewett, secy. Andover, Northern Oxford Fair, O. 2, 3; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 27-30; E. L. Sierns, secy. Belfast, Waldo County Fair, A. 20-22; Ralph L. Morse, secy. Bethel, Riverside Park Association Fair, (————); L. A. Hall, secy. Bingaam, Bingham Fair, (————); H. B. Whipple, secy. Bluehill, Hancock County Fair, S. 10-12; Snowman, secy. Bridgton, Bridgton Farmers' Club Fair, (————); J. S. Ames, secy. Bristol, Bristol Fair, (————); Geo. A. Huston, secy. Camden, Camden Trotting Park Association Fair, (————); R. L. Bean, secy. Canton, Androscoggin Valley Fair, (————); O. M. Richardson, secy. Cherryfield, West Washington Fair, S. 18-20; Seth H. Allen, secy. Damariscotta, Lincoln County Fair, O. 1-3; A. L. Shaw, secy. East Eddington, East Eddington Farmers' Club Fair, (————); E. B. Comins, secy. East Sebago, Lake View Park Fair, (————); A. L. Brackett, secy. Eden, Eden Agricultural Fair, S. 18, 19; Ephraim Allen, secy. Ellsworth, Hancock County Association Fair, (————); H. F. Whitcomb, secy. Exeter, West Penobscot Fair, S. 24-26; E. E. Colbath, secy. Farmington, Franklin County Fair, O. 1-3; C. F. Smith, secy. Foxcroft, Piscataquis County Fair, (————); F. W. Leland, secy. Freeport, Freeport Agricultural Society Fair, O. 1-3; Willis Snow, secy. Fryeburg, West Oxford Fair, O. 1-3; B. Walker McKeen, secy. Gorham, Cumberland County Fair, S. 17-19. C. H. Leighton, secy. Hartland, East Somerset Fair, S. 19-21; E. A. Webber, secy. Lee, Lee Union Fair, (————); Geo. B. Lowell, secy. Lewiston, Maine State Fair, S. 2-5; J. L. Lowell, secy. Livermore Falls, Androscoggin County Fair, (————); J. W. Maxwell, secy. Madawaska, Madawaska Fair, O. 12; Remi A. Daigle, secy. Madison, Somerset County Fair, (————); J. F. Withee, secy. Machias, Central Washington Fair, S. 24, 25; W. H. Phinney, secy. Monroe, Waldo and Penobscot Fair, S. 17-19; F. H. Bowden, secy. Newport, Newport Agricultural and Pom Fair, Oct. 2-4; J. A. Merrill, secy. North Berwick, North Berwick Agricultural Fair, (————); Chas. M. Boyle, secy. North Ellsworth, North Ellsworth Farmers' Club Fair, (————); H. F. Maddocks, secy. Orrington, Orrington Fair, S. 4-6; N. A. Nickerson, secy. Pembroke, Washington County Fair, S. 10, 11; J. M. Morgan, secy. Phillips, North Franklin Fair, O. 1-3; D. R. Ross, secy. Presque Isle, Northern Maine Association Fair, S. 3-5; E. T. McGlaughlin, secy. Princeton, North Washington Fair, (————); Albert L. Jones, secy. Readfield, Kennebec County Fair, S. 17-19; E. E. Peacock, secy. Richmond, Richmond Farmers' Club Fair, S. 24; H. E. Alexander, secy. Skowhegan, Somerset Central Fair, S. 17-19; Ansel Holway, secy. South Paris, Oxford County Fair, S. 17-19; W. O. Frothingham, secy. South Windsor, South Kennebec Fair, S. 17-19; Arthur N. Douglass, secy. Topsham, Sagadahoc County Fair, O. 8-10; G. R. Tedford, secy. Union, North Knox Fair, S. 24-26; George C. Hawes, secy. Unity, Unity Park Association Fair, O. 1, 2; E. T. Reynolds, secy. Upper Gloucester, New Gloucester and Danville Fair, (————); J. P. Witham, secy. Waterville, Central Maine Fair, S. 9-14; Geo. R. Fuller, secy. West Cumberland, Cumberland Farmers' Club Fair, S. 24-26; E. W. Winslow, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 24-27; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, S. 18-21; Wm. E. Frank, secy. Altamont, Albany County Agricultural Society and Exposition Fair, A. 20-23; Arthur Z. Boothby, secy. Angelica, Allegany County Agricultural Society Fair, S. 3-6; J. Clark Phippen, secy. Ballston Spa, Saratoga County Agricultural Fair, A. 27-30; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 18-21; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 24-27; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition Fair, O. 1-4; Henry S. Martin, secy. Boonville, Boonville Association Fair, S. 3-6; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 25-28; Fred H. Shafer, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, S. 16-19; N. A. Crumb, secy. Cairo, Greene County Agricultural Society Fair. A. 20-22; Frank D. Cole, secy. Cambridge, Cambridge Valley Agricultural Society Fair, S. 2-6; Eliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 19-21; Milton A. Smith, secy. Canton, St. Lawrence County Agricultural Society Fair, S. 17-20; James E. Johnson, secy. Cape Vincent, Cape Vincent Agricultural Society, S. 3-6; Frank Degengremel, secy. Carmel, Putnam County Agricultural Association Fair, A. 26-30; John R. Yale, secy. Chatham, Columbia County Agricultural Society Fair, O. 1-4; William A. Dardess, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 23-26; S. H. Van Ness, secy. Cooperstown, Otsego County Agricultural Society Fair, S. 24-26; O. L. Van Horne, secy. Cortland, Cortland County Agricultural Society Fair, A. 27-30; W. J. Greenman, secy. Cuba, Cuba Fair, S. 10-13; George H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 27-30; F. W. Youmans, secy. Deposit, Deposit Association Fair, A. 27-30; Delox Axtell, secy. Dongan Hills, Richmond County Agricultural Society Fair, S. 2-7; Edward P. Doyle, secy. Dryden, Dryden Agricultural Society Fair, S. 17-20; J. B. Wilson, secy. Dundee, Dundee Association Fair, O. 1-3; H. L. Woodruff, secy. Ellenville, Ulster County Agricultural Society Fair, A. 27-30; Wm. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, (————); E. J. Young, secy. Fonda, Montgomery County Agricultural Society Fair, S. 30-O. 3; J. B. Martin, secy. Franklinville, Franklinville Agricultural Fair, A. 27-30; R. L. Curtis, secy. Fredonia, Chautauqua County Agricultural Corporation Fair, A. 28-31; H. M. Clarke, secy. Fulton, Oswego County Agricultural Society Fair, A. 27-30; H. Putnam Allen, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, S. 3-6; D. A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 10-13; J. E. Bartoo, secy. Hamburg, Erie County Agricultural Society Fair, S. 2-6; J. C. Newton, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, O. 3, 4; S. Parker Hoppough, secy. Herkimer, Herkimer County Agricultural Society Fair, A. 26-29; I. P. Rasbach, secy. Hornellsville, the Hornellsville Fair, A. 27-30; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, (————); North H. Browning, secy. Ithaca, Thompkins County Agricultural and Horticultural Society Fair, S. 24-27; F. R. Benton, secy. Johnstown, Fulton County Agricultural Society Fair, S. 2-5; Thomas Parker, secy. Little Valley, Cattaraugus County Agricultural Society Fair, S. 2-6; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, A. 26-31; R. Nathaniel Roberts, secy. Lowville, Lewis County Agricultural Society Fair, A. 27-30; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 4-7; E. D. Klippel, secy. Malone, Franklin County Agricultural Society Fair, S. 17-20; Walter J. Malbon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 20-23; Thomas Winter, secy. Middletown, Orange County Agricultural Society Fair, A. 27-30; David A. Morrison, secy. Mineola, Agricultural Society of Queens and Nassau Counties Fair, S. 24-28; Tott Van de Water Jr., secy. Moravia, Cayuga County Agricultural Society Fair, S. 3-5; Guy T. Hilard, secy. Mocticello, Sullivan County Agricultural Society Fair, A. 20-23; Leon P. Stratton, secy. Morris, Morris Association Fair, O. 1-3; D. C. Winton, secy. Naples, Naples Union Agricultural Society Fair, S. 17-20; C. L. Lewis, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, S. 10-13; Delmer Lynd, secy. Newark, Newark Association Fair, S. 19-21; Wm. H. Hyde, secy. Newark Valley, Northern Tioga Agricultural Society Fair, A. 27-29; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, A. 26-30; A. A. Vanderbilt, secy. N. Y. City, American Institute Fair 8, 24-26, and N. 6-8; Robert A. B. Dayton, secy. Norwich, Chenango County Agricultural Society Fair, S. 3-6; L. D. Smith, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, S. 24-27; (————); secy. Oneonta, Oneonta Union Agricultural Society Fair, S. 16-19; Shirley L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Fair, S. 2-6; Elbert Talman, secy. Owego, Tioga County Agricultural Society Fair, S. 10-13; Le Roy W. Kingman, secy. Palmyra, Palmyra Union Agricultural Society Fair, S. 26-28; John H. Walton, secy. Penn Yan, Yates County Agricultural Society Fair, S. 3-6; John E. Watkins, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, S. 23-25; S. W. Hart, secy. Plattsburg, Clinton County Agricultural Society Fair, S. 10-13; W. T. Burleigh, secy. Phoenix, Onondaga County Association Fair, S. 17-20; C. K. Williams, secy. Potsdam, Raquette Valley and St. Regis Valley Agricultural and Horticultural Society Fair, S. 10-13; W. N. Clark, secy. Poughkeepsie, Dutchess County Agricultural Society Fair, O. 1-4; J. M. Booth, secy. Prattsburg, Prattsburg Union Agricultural Society Fair, S. 10-13; W. A. McConnell, secy. Reed Corners, Gorham Agricultural Society Fair, (————); T. B. Pierce, secy. Richfield Springs, Richfield Springs Agricultural Society Fair, S. 30-O. 2; O. A. Chamberlin, secy. Riverhead, Suffolk County Agricultural Society Fair, S. 17-20; Harry Lee, secy. Rome, Oneida County Agricultural Society Fair, S. 23-27; G. W. Jones, secy. Sandy Creek, Sandy Creek, Richland, Orwell and Boylston Agricultural Society Fair, A. 20-23; H. Louis Wallace, secy. Sandy Hill, Washington County Agricultural Society Fair, A. 27-30; J. H. Durkee, secy. Schenevus, Schenevus Valley Agricultural Society Fair, A. 13-15; W. A. Pier, secy. Schoharie, Schoharie County Agricultural Society Fair, O. 1-3; E. L. Auchampaugh, secy. Troupsburg, Southern Steuben Agricultural Society Fair, S. 3-6; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, S. 3-6; Guy O. Hinman, secy. Walton, Delaware Valley Agricultural Society Fair, S. 3-5; P. S. McNeal, secy. Warrensburg, Warren County Fair, S. 10-13; Fred J. Hayes, secy. Warsaw, Wyoming County Agricultural Society Fair, S. 10-12; William E. Webster, secy. Watkins, Schuyler County Agricultural Society Fair, A. 27-30; B. L. Piper, secy. Waterloo, Seneca County Agricultural Society Fair, S. 24-26; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, 27-30; W. H. Skeels, secy. Wellsville, Wellsville Association Fair, A. 20-23; F. D. Rice, secy. Westport, Essex County Agricultural Society Fair, S. 3-6; A. H. Walker, secy. West Sand Lake, Rensselaer County Agricultural and Horticultural Society Fair, A. 20-23; Oscar J. Lewis, secy. White Plains, Society of Agriculture and Horticulture Fair, S. 16-21; Edward B. Long, secy. Whitney's Point, Broome County Agricultural Society Fair, A. 20-23; David L. Maxwell, secy.

OHIO.—Akron, Summit County Fair, O. 1-4; O. J. Swinehart, secy. Athens, Athens County Fair, A. 13-15; H. H. Haning, secy. Berea, West Cuyahoga County Fair, S. 10-12; O. R. Stone, secy. Bellefontaine, Logan County Fair, A. 20-23; E. P. Chamberlin, secy. Blanchester, Clinton County Fair, A. 20-23; B. E. Chaney, secy. Boston (Owensville P. O.), Clermont County Fair, A. 27-30; A. S. Johnson, secy. Bowling Green, Wood County Fair, S. 23-26; R. S. Sweet, secy. Bucyrus, Crawford County Fair, S. 17-20; Guy E. Smith, secy. Burton, Geauga County Fair, S. 17-20; W. S. Ford, secy. Cadiz, Harrison County Fair, O. 1-3; E. B. Kirby, secy. Canal Dover, Tuscarawas County Fair, O. 15-18; J. S. Karns, secy. Canton, Stark County Fair, S. 24-27; J. H. Lehman, secy. Canfield, Mahoning County Fair, S. 24-26; B. L. Manchester, secy. Carrollton, Carroll County Fair, O. 8-11; C. A. Tone, secy. Carthage, Hamilton County Fair, A. 13-17; D. L. Simpson, secy. Celina, Mercer County Fair, A. 19-23; S. J. Vining, secy. Chagrin Falls, East Cuyahoga County Fair, S. 3-6; F. C. Gates, secy. Coshocton, Coshocton County Fair, O. 8-11; E. M. Hanlon, secy. Dayton, Montgomery County Fair, S. 2-6; W. J. Ferguson, secy. Eaton, Preble County Fair, S. 10-14; L. C. Reynolds, secy. Elyria, Lorain County Fair, S. 17-20; Anthony Nieding, secy. Findlay, Hancock County Fair, S. 18-21; Wm. Demland, secy. Fremont, Sandusky County Fair, O. 1-4; A. W. Overmeyer, secy. Georgetown, Brown County Fair, O. 1-4; Lewis Richey, secy. Greenville, Darke County Fair, A. 26-30; J. A. Tillman, secy. Hamilton, Butler County Fair, O. 1-4; L. M. Larsh, secy. Kenton, Hardin County Fair, A. 27-30; Arthur Evans, secy. Lancaster, Fairfield County Fair, O. 9-12; W. T. McClenaghan, secy. Lebanon, Warren County Fair, S. 24-27; Geo. W. Carey, secy. Lima, Allen County Fair, S. 2-5; C. A. Graham, secy. Lisbon, Columbiana County Fair, S. 17-19; E. F. Moore, secy. London, Madison County Fair, A. 27-30; E. R. Panenke, secy. Mansfield, Richland County Fair, S. 24-27; W. H. Gifford, secy. Marietta, Washington County Fair, S. 3-6; Ed. Flanders, secy. Marion, Marion County Fair, S. 25-28; James A. Knapp, secy. Marysville, Union County Fair, S. 10-13; W. F. Brodrick, secy. McConnellsville, Morgan County Fair, S. 24-26; George H. Black, secy. Medina, Medina County Fair, S. 3-5; O. O. Van Deusen, secy. Mount Gilead, Marrow County Fair, O. 1-4; G. J. Smith, secy. Mount Joy, Scioto County Fair, A. 27-30; W. A. McGeorge, secy. Montpelier, Williams County Fair, S. 10-14; C. C. Lattanner, secy. Newark, Licking County Fair, O. 1-5; J. M. Farmer, secy. New Lexington, Perry County Fair, A. 21-23; John R. Montgomery, secy. Ottawa, Putnam County Fair, O. 1-5; A. P. Sandles, secy. Paulding, Paulding County Fair, S. 3-6; W. R. Jackson, secy. Pomeroy, Meigs County Fair, S. 11-13; H. C. Fish, secy. Proctorville, Lawrence County Fair, S. 11-13; W. W. Reckard, secy. Ravenna, Portage County Fair, A. 27-30; Lafayette Smith, secy. Saint Clairsville, Belmont County Fair, A. 27-29; J. H. Taylor, secy. Sandusky, Erie County Fair, S. 10-13; F. H. Zerbe, secy. Sarahsville, Noble County Fair, S. 11-13; Homer Johnson, secy. Sidney, Shelby County Fair, S. 10-13; J. E. Russell, secy. Smithfield, Jefferson County Fair, S. 25-27; J. O. Hayne, secy. Springfield, Clark County Fair, A. 20-23; S. Van Bird, secy. Tiffin, Seneca County Fair, S. 3-6; Morgan E. Ink, secy. Troy, Miami County Fair, S. 16-20; W. I. Tenney, secy. Upper Sandusky, Wyandot County Fair, O. 2-5; Jay C. Kennedy, secy. Urbana, Champaign County Fair, A. 13-16; J. W. Crowl, secy. Wapakoneta, Auglaize County Fair, S. 24-27; A. E. Shaffer, secy. Warren, Trumbull County Fair, S. 10-12; C. F. Crooks, secy. Washington, Guernsey County Fair, S. 24-27; J. F. St. Clair, secy. Wauseon, Fulton County Fair, S. 17-20; D. W. Williams, secy. West Union, Adams County Fair, S. 10-13; T. W. Ellison, secy. Wooster, Wayne County Fair, S. 11-13; G. J. Ebright, secy. Van Wert, Van Wert County Fair, S. 10-13; E. V. Walborn, secy. Xenia, Greene County Fair, A. 6-9; R. R. Grieve, secy. Zanesville, Muskingum County Fair, A. 27-30; R. J. White, secy.

VERMONT.—Bradford, Bradford Agricultural and Trotting Association Fair, A. 20-22; M. A. Jenkins, secy. Brattleboro, Windham County Valley Fair, S. 24-26; D. E. Tasker, secy. East Hardwick, Caledonia Grange Fair, S. 28; Ezra B. Fay, secy. Manchester Center, Battenkill Valley Industrial Society Fair, (————); Dr. J. F. Page, secy. Middlebury, Addison County Agricultural Society Fair, A. 27-30; Fred L. Hamilton, secy. Morrisville, Lamoille Valley Fair, S. 27-29; O. M. Waterman, secy. Northfield, Dog River Valley Fair, S. 17-19; C. Dole, secy. White River Junction, State Agricultural Society Fair, S. 10-12; F. L. Davis, secy. St. Johnsbury, Caledonia County Fair, S. 17-19; Chas. G. Bralley, secy. Sheldon Junction, Franklin County Fair, S. 4-6; H. M. Barrett, secy. Springfield, Springfield Agricultural Society Fair, S. 10, 11; Fred C. Davis, secy. Waterbury, Winooski Valley Agricultural Association Fair, S. 17-19; Charles Keen, secy. Woodstock, Windsor County Agricultural Society Fair, S. 24-26; C. J. Paul, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 17-20; E. P. Tobie, secy. Antigo, Langlade County Fair, S. 24-27; Richard Koelske, secy. Appleton, Outagamie County Fair, S. 9-12; Jos. Kolleed Jr., secy. Baraboo, Sauk County Fair, S. 22-27; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, S. 30-Oct. 4; C. W. Harvey, secy. Berlin, Green Lake County Fair, A. 28-30; Ernest Greverus, secy. Reedsburg, Grant County Fair, O. 2-4; A. J. Seeman, secy. Bruce, Gates County Fair (————); J. M. Leppley, secy. Cedarburg, Ozaukee County Fair, S. 19-21; Jacob Dietrich, secy. Chilton, Calumet County Fair, S. 2-4; Gregory Boeschel, secy. Chippewa Falls, Northern Wisconsin State Fair, S. 16-20; Robert R. Clark, secy. Darlington, Lafayette County Fair, A. 27-30; F. E. West, secy. Durand, Pepin County Fair, S. 24-27; C. A. Ingram, secy. Elkhorn, Walworth County Fair, S. 17-20; H. C. Norris, secy. Elroy, Juneau County Fair, S. 10-13; H. W. Smith, secy. Evansville, Rock County Fair, S. 3-6; W. W. Gillies, secy. Fond du Lac, Fond du Lac County Fair, S. 3-6; E. W. Phelps, secy. Friendship, Adams County Fair, S. 24-26; J. W. Purves, secy. Gays Mills, Crawford County Fair, O. 8-11; E. G. Briggs, secy. Hillsboro, Vernon County Fair, A. 27-30; A. N. Jones, secy. Hortonville, Outagamie County Fair, S. 23-25; L. Jacquot, secy. Jefferson, Jefferson County Fair, S. 24-27; O. F. Roessler, secy. Kilbourn, Columbia County Fair, O. 1-4; W. G. Gillespie, secy. La Crosse, Inter-State Fair, S. 23-28; C. S. Van Auken, secy. Lancaster, Grant County Fair, S. 17-19; Geo. A. Moore, secy. Lodi, Lodi Union Fair, S. 10-12; A. H. Hinds, secy. Madison, Dane County Fair, S. 17-20; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, S. 4-7; Chas. E. Fletcher, secy. Mauston, Juneau County Fair, S. 4-7; I. C. Baldwin, secy. Menominee, Dunn County Fair, S. 10-13; N. J. McArthur, secy. Merrill, Lincoln County Fair, S. 27-30; N. C. Hubbard, secy. Mineral Point, Southwestern Wisconsin Fair, A. 20-23; T. M. Priestly secy. Monroe, Green County Fair, S. 11-14; Leland C. White, secy. New Richmond, St. Croix County Fair, S. 18-20; J. M. Hagan, secy. Oconto, Oconto County Fair, S. 3-6; R. A. Minisey, secy. Phillips, Pierce County Fair, S. 24-27; Geo. R. Foster, secy. Platteville, Grant County Fair, S. 3-6; C. G. Gribble, secy. Plymouth, Sheboygan County Fair, S. 3-6; Otto

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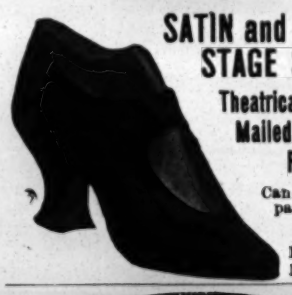

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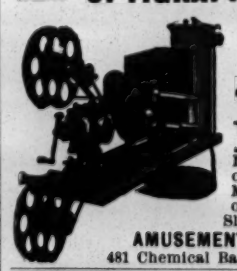

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Mrs. Warren's Profession," May 19-23, had good business. Local 24, 25, Henrietta Crosman, in "All-of-a-Sudden Peggy" and "The Almighty Dollar," 30-June 1; Annie Russell, in "A Midsummer Night's Dream," 3-5; local 6, "A Bogus Prince" 7, 8, Mrs. Leslie Carter 9-12, in "Du Barry" and "Zaza;" Otis Skinner, in "The Duel," 13-15.

SEATTLE (Russell & Drew, managers).—Week of May 19 "A Soldier of the Empire" drew well. Week of 26, "A Texas Ranger;" week of June 2, Earl Burgess Stock Co. will open an eleven weeks' engagement, with "Queen of the White Slaves" as the first play; week of 9, "Nellie, the Beautiful Cloak Model."

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., week of May 19, in "By the Sad Sea Waves," did big business. Week of 26, "Uncle Heinie's Visit;" week of June 2, "The Beauty Doctor."

LOIS (Alex. Pantages, manager).—Ollie Cooper, in "Little Lord Fauntleroy," packed the house week of May 19. "The Prince and the Pauper" week of 26; week of June 2, "The Charity Ball."

THIRD AVENUE (Alex. Pantages, manager).—Laurette Taylor and the Taylor Company, in "Stolen by Gypsies," had big houses week of May 19. Week of 26, "Deadwood Dick;" week of June 2, "From Rags to Riches."

STAR (W. W. Ely, manager).—New people week of May 27: Robert Fulgora, Adele Palmer and company, Flo Irwin, Truce P. Russell, the Four Shannons, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 27: Luts Bros., Whelan and Searles, Mr. and Mrs. Stockton, Geo. W. Evers, Virginia Hayden, Joe Bonner, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 27: Dervin, Stanton and Sandberg, Gordon and Chacon, Juvenile Band of Thirteen, Mizuno Jap Troupe, Arthur Elwell, and moving pictures.

NOTES.—Norris & Rowe's Circus shows here June 6-9.....Manager Cort and family returned, 23, from the East, accompanied by Max Figman, who will spend the Summer on Whisker Farm, Mr. Cort's Summer home.....James Townsend, stage manager of Pantages' Theatre, was one of the victims of a street car accident, 18, having one of his feet badly injured. The exact extent of the injury has not yet been decided upon by the doctor.....Manager Donellan, formerly of the Star, has been sent to Vancouver, B. C., to take charge of the Grand and Orpheum. A permanet successor for Mr. Donellan, as manager of the Star, has not been named.

Spokane.—At the Spokane (Dan L. Weaver, manager) Lillian Russell, in "The Butterfly," played to big business May 23-25. "Hello Bill," with Ferdinand S. Ashbey in the lead, 21. "Salome" 26-28, Henrietta Crosman June 10, 11, "The Bogus Prince" 13, 14, Mrs. Leslie Carter 15, Otis Skinner 17, 18, Dixie Minstrels 20, Viola Allen 24, 25, Ethel Barrymore 26, 27.

COLUMBIA (Geo. M. Dreher, manager).—"The Fairy Queen," with Frances Scarth in the title role, played to big business May 20-25. "Teezy Weezy; or, a Trip to Coney Island," 26-June 1.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. presented "A Midnight Bell" to packed houses May 20-25. "Lady Windermere's Fan" 26-June 1.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Flo Irwin, Robert Fulgora, Fred Russell, and the Shannon Children.

NOTES.—Norris & Rowe's Circus turned many away at four performances in Spokane, May 21, 22.....Charles Muehlman, assistant manager of the Spokane Theatre, has returned from a stay of ten weeks in New York, where he did special work in John Cort's office.....Ren H. Rice, secretary of the 150,000 Club, and Spokane correspondent of THE CLIPPER, has been appointed chief of police, of Spokane, by Mayor C. Herbert Moore.....The Cœur d'Alene, the Comique and O. K. Variety Theatres have been notified that after May 31 they must stop selling drinks in boxes. The houses will be converted into palm gardens.

Tacoma.—At the Tacoma (C. H. Herald, manager) the Howard-Dorset Co. week of May 26.

GRAND (Dean B. Worley, manager).—James and Sadie Leonard and Richard Anderson, in "Mlle. Manhattan;" Harry Booker and company, the Burks, John Delmore and Emily Darrell, Clever Conklyn, Harold Hoff, and Grandiscope.

STAR (A. Engel, manager).—"Bachelor's Honeymoon" week of May 26.

NOTE.—Manager Friedlander, of the Savoy Theatre, is now negotiating for a musical company for the Summer season.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Jefferson Stock Co., under the direction of E. V. Phelan, opened its Summer engagement here May 27, presenting, for the week, "Leah Kleschna," to most excellent returns. Harriet Worthington, Cecil Owen, Hal De Forest, Geo. Fisher and several other members of this well balanced company were accorded a hearty welcome during the opening week, while Manager Phelan himself was not overlooked in this regard. The company will present "Hands Across the Sea" June 3-8.

PORTLAND (J. E. Moore, manager).—Moving pictures and illustrated songs continue to draw good attendance here. The patronage last week was very large. Al. Weston, baritone, continues in his third week, and Jas. J. Maxwell met with a pleasing reception last week, as the tenor soloist.

SAVOY.—James, Hertley and Dorr render their selections from the illustrated songs most acceptably, and the films selected for exhibition prove very pleasing. Business holds up good.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of May 26, "The Lighthouse by the Sea," by the Lulu Sutton Co., pleased large audiences. Claire O'Donnell and the moving pictures were enjoyed as specialties.

FAMILY (F. Nelsonia, manager).—Week of May 26: Dolan and Lenharr, in "The High Toned Drummer;" John and Bertha Gleason and Fred Houlihan, the Tanakas, Dan Roby, Gertrude Gebest, Walter Jeffrey, and the motion pictures.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Switchman's Daughter" June 2.

LYRIC (Charles E. Hodkins, director).—Bill week of May 27: Claudius and Scarlet, J. H. Shaw, Varkin and Burr, and Lyriscope.

NOTE.—The new Nickelodeon Theatre, under the management of King & Latimer, opened to excellent business May 25. The place has been made very attractive, and presents the best moving pictures ever offered in this city, with entire change of programme daily.

MLLE. ADELINE GENEE, of the Empire Theatre, London, Eng., has been engaged by Klaw & Erlanger to come to America next Winter. By arrangement with George Edwardes, Mlle. Genee will appear here as the fairy in "Aladdin," which Klaw & Erlanger will produce early next year.

MADAM EMMY has signed with Wm. Morris for a season of nine months, on the Klaw & Erlanger circuit.

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377	Bull Fight	10.00	475	False Coiners	22.00
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840	Skidoo Brothers	20.00	200	Flight Into Egypt	3.00
229	Robbers Robbed	8.00	400	Tom Removes	4.00
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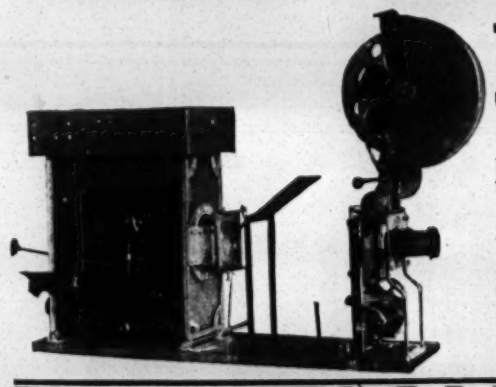

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